

# **Michaelmas Mouse**

Primary Score

by  
Dave Corbett

Published by

**Musicline Publications**

**P.O. Box 15632**

**Tamworth**

**Staffordshire**

**B78 2DP**

**01827 281 431**

[www.musiclinedirect.com](http://www.musiclinedirect.com)

Licences are **always required** when published musicals are performed.

Licences for musicals are only available from the publishers of those musicals.

**There is no other source.**

All our Performing, Copying & Video Licences are valid for  
**one year from the date of issue.**

**If you are recycling a previously performed musical,  
NEW LICENCES MUST BE PURCHASED  
to comply with Copyright law required by mandatory  
contractual obligations to the composer.**

Prices of Licences and Order Form can be found on our website:  
**www.musiclinedirect.com**

## **Contents Page**

Song One	Michaelmas Mouse	Page 2
Song Two	Heading for Bethlehem	Page 6
Song Three	City Mice	Page 8
Song Four	Morz	Page 11
Song Five	Allelu	Page 15
Song Six	Friends Again	Page 18
Song Seven	We Are the Three Kings	Page 23
Song Eight	Michaelmas Mouse (Reprise)	Page 29

# Song 1. Michaelmas Mouse

Brightly  
♩ = 104

*Cue: (Morris) ...To the one and only Michaelmas Mouse*

Words & Music by  
Dave Corbett

E♭ Cm Fm<sup>7</sup> B♭<sup>7</sup> E♭ B♭

5 **ALL**  
E♭ Cm Fm<sup>7</sup> B♭<sup>7</sup> E♭ Fm<sup>7</sup> B♭<sup>7</sup>

Mich-ael-mas Mouse, Mich-ael-mas, Mich-ael-mas Mouse.

9 E♭ Cm Fm<sup>7</sup> B♭<sup>7</sup> E♭ B♭m<sup>9</sup> E♭<sup>7</sup>

Mich - ael - mas Mouse, Mich-ael-mas, Mich - ael - mas Mouse.

13 A♭maj<sup>7</sup> Gm<sup>7</sup> Fm<sup>7</sup> Fm<sup>7</sup>/B♭ E♭ Cm

Naz-ar-eth is where he's at, Heb-rew mice, Heb-rew cat, Mich-ael-mas Mouse,

*Last time to Coda*

18 Fm<sup>7</sup> Bb<sup>7</sup> Eb  $\text{\textcircled{G}}$  G Cm

Mich-ael-mas, Mich - ael - mas Mouse. 1. Ab - out this time of  
cheese up - on their  
be aw - ay a

22 Fm Bb<sup>7</sup> Eb Ab Ab/G Fm

year\_\_\_\_ the mice will dis - ap - pear\_\_\_\_ to go to vis - it rel - at-ives in  
laps\_\_\_\_ pinched from all the traps\_\_\_\_ they eat and drink and laugh\_\_\_\_ and  
while,\_\_\_\_ he's go - ing ma - ny miles\_\_\_\_ a - long the dus - ty road,\_\_\_\_ the

27 G<sup>7</sup> Cm Fm Bb<sup>7</sup>

cit - ies far aw - ay.\_\_\_\_ But be - fore they go\_\_\_\_ their hap - pi - ness to  
dance 'till day is done.\_\_\_\_ And when the cat's as - leep\_\_\_\_ sno - ring rath - er  
road to beth - le - hem.\_\_\_\_ So dance while you may\_\_\_\_ un - til he goes aw

32 Eb Ab Ab/G Fm G7 Cm (*shouted*)

show, Mich-ael-mas and all his friends dance through-out the day. *Hey!*  
 deep, then's the time to leave\_ by the set-ting sun. *Hey!*  
 ay, Mich-ael-mas the mouse will soon re - turn a - again. *Hey!*

37 G7 Cm

La—— la la la, la la la, la la la. La—— la

**3rd time  
D.S al Coda**

42 G7 Cm Bb7 Eb Cm

la la la la la. Mich-ael-mas Mouse,


46 Fm<sup>7</sup> Bb<sup>7</sup> Eb Fm<sup>7</sup> Bb<sup>7</sup>

Musical score for measures 46-48. The vocal line (top staff) has lyrics: "Mich-ael - mas, Mich - ael - mas Mouse." The piano accompaniment (bottom staves) features a melody in the right hand and a bass line in the left hand, with chords indicated by the chord symbols above.

49 Eb Cm Fm<sup>7</sup> Bb<sup>7</sup> Eb G

Musical score for measures 49-52. The vocal line (top staff) has lyrics: "Mich-ael-mas Mouse, Mich-ael-mas, Mich-ael-mas Mouse." The piano accompaniment (bottom staves) continues the melody and bass line. The piece concludes with a double bar line and repeat dots.

2. With  
3. He'll

 Coda

53 Eb Bb<sup>7</sup> Eb

Musical score for measures 53-56, the Coda section. The vocal line (top staff) has lyrics: "Mouse." The piano accompaniment (bottom staves) features a final melodic and bass line. The piece concludes with a double bar line and repeat dots.

# Song 2. Heading for Bethlehem

Words & Music by  
Dave Corbett

*Gently*

*Cue: (Mary) ...Oh Joseph, I'm ever so worried.*

*♩ = 100*

F Bb/F Fmaj7 Bb/F F Bb/F Fmaj7 Bb/F

## SOLO

5 F Bb/D C/E F Gm Bb Bb/C

Go-ing to Beth - le - hem,

1. on their way with a lit-tle grey don-key
2. Jos - eph lead-ing the lit-tle grey don-key
3. Ma - ry sleeps by the lit-tle grey don-key
4. Not far now for the lit-tle grey don-key

9 F Bb/D C/E Dm Bb F Gm

head-ing for Beth - le - hem,  
 head-ing for Beth - le - hem,  
 head-ing for Beth - le - hem,  
 head-ing for Beth - le - hem,

it's a long long way on a dus - ty  
 with the bur - ning sun and a pre - ciou  
 un - der cold night skies and a shin - ing  
 af - ter ma - ny days they will get there



13 1.3. F B $\flat$ /F Fmaj $7$  B $\flat$ /F 2.4. **ALL** F B $\flat$  F

road.  
-  
moon.  
-

1. - Mov-ing on, mov-ing on,  
2. load.  
3. -  
4. soon.

18 B $\flat$  F/A B $\flat$  F/A B $\flat$  F Dm

rid-ing on a don-key Mov-ing on, mov-ing on,

22 Gm C $7$  F B $\flat$ /F Fmaj $7$  B $\flat$ /F F

slow - ly jour - ney on.

**1st & 2nd times, repeat from bar 5  
3rd time continue to bar 25**

# Song 3. City Mice

*Brightly*  
♩ = 156

*Cue: (All) ...You're horrid!*

Words & Music by  
Dave Corbett

C Bb/C C Bb/C

4 C Bb/C C Bb/C C Bb/C

7 C Bb/C C Bb/C C Bb/C

10 **ALL**  
F G7 Em Am Dm G7 C

Ci - ty mice are nice mice, ci - ty mice have lov - ely man - ners.

**D.S al fine**  
3rd, 4th & 5th time.

14 F G Em Am Dm G<sup>7</sup> C

Sweet sug-ar and spice mice, the bright-est in the land.

**FINE**

18 Am G<sup>7</sup> C G<sup>7</sup> C Am G<sup>7</sup>

1. We're so clean, don't you see what we mean? We're so  
2. It's bad news, muck-y old shoes. And that

22 C G<sup>7</sup> C Am E<sup>7</sup> F G<sup>7</sup>

smart, can't you take it to heart? Turned out of right, beau-ti - ful  
dirt on your old shirt. Bits of pie on your best

26 1.2.  
C 

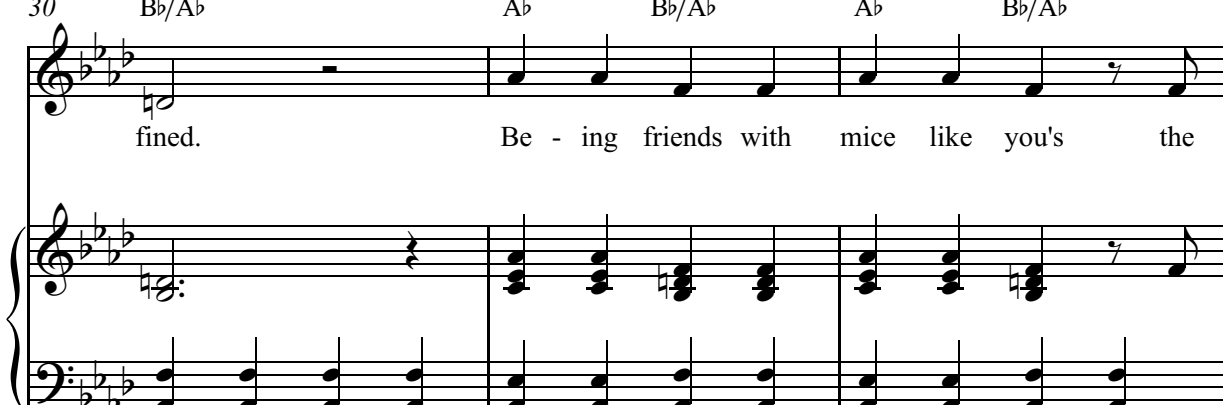
Ab Bb/Ab Ab Bb/Ab Bb/Ab Ab

sight. We don't mix with mice like you, we're so well re -  
tie!




30 Bb/Ab Ab Bb/Ab Ab Bb/Ab

fined. Be - ing friends with mice like you's the



33 Bb/Ab Ab G7(sus4) D.C.

last thing on our mind.



# Song 4 Morz

Steadily

♩ = 95

Cue: (Susie) ...Oh do be careful, Michaelmas!

Words & Music by  
Dave Corbett

1 Cm Gm<sup>7</sup> Cm Gm<sup>7</sup> Cm Gm<sup>7</sup> Cm Gm<sup>7</sup> Cm Gm<sup>7</sup> Cm Gm<sup>7</sup> Cm Gm<sup>7</sup>

All Morz, Morz, Morz, Morz,

4 Cm Gm<sup>7</sup> Cm Gm<sup>7</sup> Cm

Morz.

1. I'm the great cat Morz; \_\_\_\_\_  
2. I'm the great cat Morz; just

6 Eb Fm<sup>7</sup> G<sup>7</sup> Cm Cm/Bb Ab G<sup>7</sup> Cm

just for you I shar - pen my big claws. I shar - pen my big claws.  
step in - to my strong and crunch-y jaws, my strong and cruch-y jaws.