

Penguin Pete

Infant Script

by

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Published by

Musicline Publications

P.O. Box 15632

Tamworth

Staffordshire

B78 2DP

01827 281 431

www.musiclinedirect.com

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CAST LIST

N.B. In the following list, the bracketed number shows the number of spoken lines each role has.

An asterisk (*) before the character's name indicates that this character ALSO has solo or featured sung lines.

Narrators

Announcer	(5)
Narrator 1	(6)
Narrator 2	(5)
Narrator 3	(5)
Narrator 4	(4)
Narrator 5	(4)
Narrator 6	(4)

Penguins

Pete	(27)
Peggy	(2)
Paul	(2)
Polly	(2)

Monkeys

Millie	(1)
Max	(1)
Mollie	(1)

Camels

Clive	(1)
Chloe	(1)
Colin	(1)

Kangaroos

Carol	(1)
Chris	(1)
Kim	(2)

Frost

Jack Frost	(6)
Frostlet 1	(2)
Frostlet 2	(1)
Frostlet 3	(1)

Snowmen

*Snowman 1	(6)
*Snowman 2	(5)
*Snowman 3	(6)

Christmas Characters

Santa	(11)
Rudolph	(3)
Blitzen	(2)
Elf 1	(2)
Elf 2	(1)

N.B. In addition to the characters listed three children dressed as Wind/Clouds and a chorus of Snowflakes will be required.

SPEAKING ROLES BY NUMBER OF LINES

N.B. In the following list, the number shows how many spoken lines each role has. An asterisk (*) before the character's name indicates that this character ALSO has solo or featured sung lines.

Pete	27
Santa	11
*Snowman 1	6
*Snowman 3	6
Jack Frost	6
Narrator 1.....	6
Narrator 2.....	5
Narrator 3.....	5
Announcer	5
*Snowman 2	5
Narrator 4.....	4
Narrator 5.....	4
Narrator 6.....	4
Rudolph	3
Peggy.....	2
Paul.....	2
Polly	2
Kim.....	2
Frostlet 1	2
Blitzen	2
Elf 1	2
Millie.....	1
Max	1
Mollie	1
Clive	1
Chloe	1
Colin.....	1
Carol	1
Chris	1
Frostlet 2.....	1
Frostlet 3.....	1
Elf 2.....	1

CAST LIST IN ALPHABETICAL ORDER (WITH LINE COUNT)

N.B. In the following list, the number shows how many spoken lines each role has.

An asterisk (*) before the character's name indicates that this character ALSO has solo or featured sung lines.

Announcer	5
Blitzen	2
Carol	1
Chloe	1
Chris	1
Clive	1
Colin.....	1
Elf 1.....	2
Elf 2.....	1
Frostlet 1	2
Frostlet 2.....	1
Frostlet 3.....	1
Jack Frost	6
Kim.....	2
Max.....	1
Millie.....	1
Mollie	1
Narrator 1.....	6
Narrator 2.....	5
Narrator 3.....	5
Narrator 4.....	4
Narrator 5.....	4
Narrator 6.....	4
Paul.....	2
Peggy.....	2
Pete	27
Polly	2
Rudolph	3
Santa	11
*Snowman 1	6
*Snowman 2	5
*Snowman 3	6

CHARACTERS IN EACH SCENE**Scene One**

Announcer
Carol
Chloe
Chris
Clive
Colin
Kim
Max
Millie
Mollie
Narrators 1-6
Paul
Peggy
Pete
Polly

Scene Two

Announcer
Carol
Chloe
Chris
Clive
Colin
Kim
Max
Millie
Mollie
Narrators 3-6
Pete

Scene Three

Announcer
Frostlets 1-3
Jack
Narrators 1-6
Pete

Scene Four

Announcer
Chorus of Snowflakes
Narrators 1-6
Pete
Snowmen 1-3
Wind/Clouds 1-3

Scene Five

Announcer
Blitzen
Elf 1
Elf 2
Narrator 1-3
Pete
Rudolph
Santa
Snowmen 1-3
Entire cast for final song

LIST OF PROPERTIES**Scene One**

Wrapped presents containing pretend fishPenguins

Scene Two

No Properties required

Scene Three

Sign post with local town name (Optional)..... Scene Prop

Scene Four

Snowmen hats (Including a bright red one) Wind/Clouds

Bright red hat (as above) Snowman 1

Bright blue scarf Snowman 2

Bright green coat Snowman 3

Scene Five

Sleigh Rudolph & Blitzen

Sacks of presents with names on Santa & Elves

Slippers Elf 1

HELPFUL HINTS AND TIPS

Give your children their words to learn first – enlist the help of parents here. Set a date by which they should know them; you cannot hope to rehearse movement or introduce props until words and cues are learnt.

If sending home words to learn, send cues (the preceding line or two) as well, so children not only know what to say but when to say it!

Songs are best learnt separately (it helps to keep the blood pressure down for all concerned).

Once rehearsing begins on stage, introduce any flats (free standing scenery) as soon as possible, so that children have their positions correct from the start. And don't forget to have one or two rehearsals with props, microphones (and lights if using) before the official dress rehearsal to allow time for children to get used to them.

Finally – this may seem obvious but is often forgotten – don't forget to practise your cast bows (arms across tummies or not?) and the order in which they should lead off stage. All too often a super show ends in foot shuffling embarrassment because no one knows quite what to do when the applause ends.

PRODUCTION NOTES

STAGING

Depending on the facilities available this show can be as simple or complex as you want. Just remember, this is not supposed to be a West End production. All most parents want to see is their child on stage. All most teachers want is to survive unscathed. So feel free to add, subtract or completely change the ideas below. And don't forget to send your comments and pictures to kate@musicline-ltd.com.

Scene One: The South Pole

Dead easy! It's Christmas time at the South Pole and the Penguins are opening their presents. The Penguins can be sat or stood centre stage facing the audience.

Scene Two: Journeying To The North Pole

In this scene Pete visits three groups of animals on his journey to the North Pole. The Monkeys can be stood stage left, Camels centre stage and Kangaroos stage right. Pete can then visit each group in turn.

Scene Three: Travelling Onwards

As this scene is set in your local town (or town of your choice) a sign post with the town name could be carried on stage by a chorus member.

Scene Four: Friendly Snowmen

Again, dead easy! Just make sure that there is plenty of space on stage for the Snowflakes and Wind/Clouds to swirl around!

Scene Five: Sleigh Ride

In this scene a sleigh needs to be pulled on stage by the Reindeer. The sleigh can be made simply by attaching a piece of string to a large cardboard box and decorating it. The whole cast can gather on stage for the final song and bows.

BACKDROPS

As stated before, this is not a West End production so a simple backdrop throughout the show would be sufficient. Perhaps a Christmas/ winter scene with lots of snowflakes. If resources allow, lighting could be made brighter during Pete's travels and meetings with the three groups of animals to represent the warmer weather.

COSTUMES

The Announcer and Narrators can be dressed in school uniform or normal clothes.

Animal characters can wear colour appropriate tights and tops and head dresses or masks to show who they are. If budget allows, whole costumes can be purchased on-line.

Jack Frost and the Frostlets can wear light blue with spiky head dresses, maybe even a long pointy nose for Jack!

Snowflakes should be dressed in white. Some light, flowing white material attached to the arms would look affective as the Snowflakes swirl across the stage.

The Wind/Clouds should be dressed in grey, again some flowing material attached to the arms of their costume would be effective.

The Snowmen should be dressed in white and wear a hat and scarf. Face paint could be used for their orange carrot nose and black coal mouth.

The Elves should wear bright colours with a pointy hat and pointy shoes.

Santa should be dressed in his bright red and white suit and hat with a white beard. Some extra padding for his tummy can be quite comical!

CHOREOGRAPHY

Track 1: Christmas For Penguins

During the first chorus the Penguins enter waddling comically. During the verse they mime to the words. During the second verse the Narrators mime.

Track 2: Travelling North

As the animals are mentioned during the song, they enter and move around, standing still at the side of the stage when the next animal is mentioned. At the end of the song Pete enters.

Track 3: Flip Flop Feet

During this song Pete acts out the lyrics.

Track 4: Frosty The Night

Jack and the Frostlets dance around the stage during this song. Big circular arm movements as they move would help to give the impression that they are covering everything with frost.

Track 5: Best Dressed Snowman

As the first three verses are sung, a Snowman shows off that particular article of clothing. At the end of each verse the Snowman moves back for the next featured Snowman to be centre stage. For the final verse all Snowmen are featured.

Track 6: On a Sleigh For Santa

At the beginning of the song Pete climbs on the sleigh (In the cardboard box) and he and the Reindeer can mime the sleigh being pulled along, bobbing from side to side.

Track 7: Merry, Merry Christmas

The whole cast assembles on stage for the final song. Lots of smiles and enthusiasm needed! At the end of the song the cast take their bows.

TRACK 1:**CHRISTMAS FOR PENGUINS**

(The Narrators are in position. During the first chorus the Penguins enter waddling comically. During the verse they mime to the words. During the second verse the Narrators mime.)

ALL: CHRISTMAS TIME, CHRISTMAS TIME,
CHRISTMAS TIME FOR PENGUINS,
CHRISTMAS TIME, CHRISTMAS TIME,
CHRISTMAS TIME FOR PENGUINS.

WE DON'T HAVE A FIRE, WE DON'T HAVE A TREE;
WE DON'T HAVE A CAKE...HAPPY AS CAN BE.
ALL WE DO IS STAND, ALL WE DO IS FISH;
ALL WE DO IS SWIM... WHAT MORE COULD YOU WISH?

CHRISTMAS FOR PENGUINS,
CHRISTMAS TIME ON ICE;
CHRISTMAS FOR PENGUINS,
WE ALL THINK IT'S NICE.

IT'S CHRISTMAS IN THE EAST,
IT'S CHRISTMAS IN THE WEST,
IT'S CHRISTMAS IN THE NORTH,
BUT WHAT WE ALL LIKE BEST
IS THAT IT'S CHRISTMAS FOR PENGUINS ...
WHERE IT'S FREEZING, PENGUIN PLEASING,
AT THE VERY COLD SOUTH POLE.

CHRISTMAS TIME, CHRISTMAS TIME,
CHRISTMAS TIME FOR PENGUINS,
CHRISTMAS TIME, CHRISTMAS TIME,
CHRISTMAS TIME FOR PENGUINS.

WOULDN'T LIKE THE ICE, WOULDN'T LIKE THE SNOW,
WOULDN'T LIKE THE HAIL, WE'D JUST WANT TO GO.
NO PLACE THERE TO REST, NO PLACE THERE TO PLAY,
NO PLACE THERE TO LIVE, WE'D JUST GET AWAY.

CHRISTMAS FOR PENGUINS,
CHRISTMAS TIME ON ICE;
CHRISTMAS FOR PENGUINS,
THEY ALL THINK IT'S NICE.

IT'S CHRISTMAS IN THE EAST,
IT'S CHRISTMAS IN THE WEST,
IT'S CHRISTMAS IN THE NORTH,
BUT WHAT THEY ALL LIKE BEST
IS THAT IT'S CHRISTMAS FOR PENGUINS ...
WHERE IT'S FREEZING, PENGUIN PLEASING,
AT THE VERY COLD SOUTH POLE.

SCENE ONE:**THE SOUTH POLE**

ANNOUNCER: Scene One:- The South Pole.

NARRATOR 1: Yes, it's Christmas time at the South Pole.

NARRATOR 2: In fact it's Christmas time everywhere.

NARRATOR 3: Here at the South Pole penguins are opening their presents.

NARRATOR 4: Will it be a cuddly toy?

NARRATOR 5: Will it be some new trainers?

NARRATOR 6: Will it be a computer game?

PEGGY: ***(Opens her present at that precise moment and holds it high)*** A fish, just what I always wanted.

PETE: What have you got Paul?

PAUL: ***(Opens his present and holds it high)*** A fish. Great. Just what I always wanted.

POLLY: I've got a fish too. ***(She holds it up.)***

ALL: ***(Holding up a large prop fish)*** Lots of lovely fish.

NARRATOR 1: Yes, looks like it's another good Christmas at the South Pole.

PETE: I'm *fed up* with fish!

PEGGY: We *all* are... yummy yummy. ***(Rubs her tummy)***

PETE: No I mean I wish Father Christmas would deliver something other than fish.

PAUL: Well you'd better go and ask him then. ***(Giggles)***

POLLY: Yes, pop up to the North Pole and ask him. ***(Giggles)***

PETE: All right, I will.

NARRATOR 2: And so he did.

(All exit.)

TRACK 2:**TRAVELLING NORTH**

(As the animals are mentioned during the song, they enter and move around, standing still at the side of the stage when the next animal is mentioned. At the end of the song Pete enters.)

ALL: TRAVELLING, TRAVELLING, TRAVELLING NORTH,
IT'S GOING TO BE SUCH A LONG WAY.
TRAVELLING, TRAVELLING, TRAVELLING NORTH,
PETE, BETTER NOT TAKE THE WRONG WAY.

AND IN THE BUSH A KANGAROO,
HOPPING ROUND, BOUNCING ON THE GROUND;
IN THE BUSH A KANGAROO,
WHAT A SIGHT ... HAS HE GOT IT RIGHT?
PENGUIN PETE, ON HIS WAY,
GOING TO FATHER CHRISTMAS.

TRAVELLING, TRAVELLING, TRAVELLING NORTH,
IT'S GOING TO BE SUCH A LONG WAY.
TRAVELLING, TRAVELLING, TRAVELLING NORTH,
PETE, BETTER NOT TAKE THE WRONG WAY.

AND THERE'S A MONKEY IN A TREE
SWINGING ROUND, HIGH ABOVE THE GROUND;
THERE'S A MONKEY IN A TREE
WHAT A SIGHT ... HAS HE GOT IT RIGHT?
PENGUIN PETE, ON HIS WAY,
GOING TO FATHER CHRISTMAS.

TRAVELLING, TRAVELLING, TRAVELLING NORTH,
IT'S GOING TO BE SUCH A LONG WAY.
TRAVELLING, TRAVELLING, TRAVELLING NORTH,
PETE, BETTER NOT TAKE THE WRONG WAY.

AND THERE'S A CAMEL ON THE SAND,
WALKING ROUND, SAILING ON THE GROUND;
THERE'S A CAMEL ON THE SAND,
WHAT A SIGHT ... HAS HE GOT IT RIGHT?
PENGUIN PETE, ON HIS WAY,
GOING TO FATHER CHRISTMAS.

SCENE TWO: **JOURNEYING TO THE NORTH POLE**

ANNOUNCER: Scene Two: - Journeying To The North Pole.

NARRATOR 3: Phew, all those hot places on the way.

NARRATOR 4: Jungles, deserts, bushland ...

NARRATOR 5: Not a bit the sort of place for a penguin.

NARRATOR 6: But Pete was just passing through on his way to see Santa.

PETE: ***(Approaching the gibbering Monkeys)*** Hello, I'm a penguin.

MILLIE: Never heard of them.

MAX: Look at those flippy, floppy feet.

(They all point.)

MOLLIE: Couldn't climb trees with those.

PETE: No, but they're great for swimming. ***(He moves to the stately strolling Camels.)*** Hello, I'm a penguin.

CLIVE: Never heard of them.

CHLOE: Look at those flippy, floppy feet.

(They all point.)

COLIN: Couldn't run in the sand with those.

PETE: No, but they're great for swimming. ***(He moves to the hopping Kangaroos.)*** Hello, I'm a penguin.

CAROL: Never heard of them.

CHRIS: Look at those flippy, floppy feet.

(They all point.)

KIM: Couldn't bounce around the bush with those.

PETE: No, but they're great for swimming ... and they'll get me to see Father Christmas.

KIM: Oh, you're going to see Father Christmas are you?

ALL: He's that way.

(They all point.)

PETE: Thanks. Bye.

(The animals exit.)