

# **Rock Around Christmas**

Performance Score  
(Grade 6 Standard)

by  
Dave Corbett

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## Track 1

Mary, Mary  
(Company)

Cue - Gabriel: Five... four... three... two... one...

Dave Corbett  
arr. Leo Nicholson

♩ = 138

E

*pp cresc.*

5

E

**ALL**

Ma - ry, Ma - ry,

9

D A E

I bring you won-der-ful news. Ma - ry, Ma - ry,

# Mary, Mary

13

D A E

I bring you won-der-ful, oh\_\_\_\_ such won-der-ful news.

17

C#m G#m7 A G#m7

Don't wor-ry Ma - ry, you have been cho - sen, you are

21

Amaj7 G#m7 C#m G#m7 C#m7 G#m7

go-ing to be\_ the mo-ther of\_ a son.

25

Musical score for measures 25-28. The key signature is three sharps (F#, C#, G#). The melody is in the treble clef, and the piano accompaniment is in the grand staff. Chords are indicated above the staff: C#m, G#m7, A, G#m7. The lyrics are: "Don't wor-ry Ma - ry, you have been cho - sen, you are".

29

Musical score for measures 29-32. The key signature is three sharps (F#, C#, G#). The melody is in the treble clef, and the piano accompaniment is in the grand staff. Chords are indicated above the staff: Amaj7, G#m7, C#m, G#m7, C#m. The lyrics are: "go-ing to be\_ the mo - ther of\_ a son... And his name is".

33

Musical score for measures 33-36. The key signature is three sharps (F#, C#, G#). The melody is in the treble clef, and the piano accompaniment is in the grand staff. Chords are indicated above the staff: E, A, B7, E, A, B7. The lyrics are: "Je - sus, and his name shall be Je - sus, you will call his name".

## Mary, Mary

37

E A G#

Je - sus, he'll be known as the son of the most high.

41

F#m7 **MARY** B7 F#m7 B7

How can this be? I'm not gi-ven in ma-tri-mo-ny,

45

F#m7 B7 E B7

And I real-ly don't see how this can be.



49 **ALL**  
E

D A E

Ma - ry, Ma - ry, I bring you won-der-ful news.

This block contains the musical notation for measures 49 through 52. It features a vocal line with lyrics and a piano accompaniment. The key signature is D major (two sharps). The piano part includes a bass line with a steady eighth-note accompaniment and a treble line with chords and melodic fragments. Chord symbols E, D, A, and E are placed above the vocal line.

53

D A

Ma - ry, Ma - ry, I bring you won-der-ful, oh... such won-der-ful news.

This block contains the musical notation for measures 53 through 56. It features a vocal line with lyrics and a piano accompaniment. The key signature is D major. The piano part continues with the same accompaniment style. Chord symbols D and A are placed above the vocal line.

57

E C#m G#m7

Don't wor-ry Ma - ry,

This block contains the musical notation for measures 57 through 60. It features a vocal line with lyrics and a piano accompaniment. The key signature is D major. The piano part includes a bass line and a treble line with chords and melodic fragments. Chord symbols E, C#m, and G#m7 are placed above the vocal line.

Mary, Mary

61 A G#m7 Amaj7 G#m7

God can - not fail\_\_ you, What he has pro - mised al - ways comes to

65 C#m G#m7 C#m7 G#m7 C#m G#m7

pass. And now the sto - ry of

69 A G#m7 Amaj7 G#m7

Je - sus and his glo - ry is fi - nished in\_\_ the son of God at

73 C#m G#m7 C#m E A B7

last... And his name is Je - sus, and his name shall be

77 E A B7 E A

Je - sus, you will call his name Je - sus, he'll be known as the

81 G# F#m7 MARY B7

son of the most high. How can this be?

85 **F#m7** **B7** **F#m7** **B7**

I'm not gi-ven in ma-tri-mo-ny, And I real-ly don't see how this can be.

89 **E** **B7** **ALL E**

Ma - ry, Ma - ry,

93 **D** **A** **E**

I bring you won-der-ful news. Ma - ry, Ma - ry,

97

D

A

E

I bring you won-der-ful, oh\_\_\_ such won-der-ful news.

This block contains the musical notation for measures 97-100. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef with chords and melodic lines, and a bass line in bass clef. Chord symbols D, A, and E are placed above the vocal line. The key signature has four sharps (F#, C#, G#, D#).

101

C#m

G#m7

A

G#m7

Don't wor - ry Ma - ry, there is no rea - son, no

This block contains the musical notation for measures 101-104. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef with chords and melodic lines, and a bass line in bass clef. Chord symbols C#m, G#m7, A, and G#m7 are placed above the vocal line. The key signature has four sharps (F#, C#, G#, D#).

105

Amaj7

G#m7

C#m

G#m7

C#m7

G#m7

need to be\_ a - fraid a - bout a thing.

This block contains the musical notation for measures 105-108. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef with chords and melodic lines, and a bass line in bass clef. Chord symbols Amaj7, G#m7, C#m, G#m7, C#m7, and G#m7 are placed above the vocal line. The key signature has four sharps (F#, C#, G#, D#).

## Mary, Mary

109

C#m G#m7 A G#m7

God's spe - cial po - wer, will be yours in that ho - ur and

113

Amaj7 G#m7 C#m G#m7 C#m

you will bear a son who will\_ be king... And his name is

A G#

117

E A B7 E A B7

Je - sus, and his name shall be Je - sus, you will call his name

♪ = ♩

121

E

A

G#

125

E

## Track 2

## Bethlehem

*(Townspeople)*

Cue - A group of Townspeople enter, opening Scene Two.

Dave Corbett  
arr. Leo Nicholson

$\text{♩} = 160$

C B $\flat$ /C F/C C **ALL**

A

5 B $\flat$ /C F G C

long, long time a - go\_ in the ci - ty of Beth - le - hem

9 B $\flat$ /C F G C

there\_ a\_ king was born in the ci - ty of Beth - le - hem,



13 C/B $\flat$  F Fm

Beth - le - hem, ci - ty of Beth - le - hem, Beth - le - hem,

17 C

a king. A long, long

21 B $\flat$ /C F G C

time a - go\_ from a vil - lage called Na - zar - eth Jo - seph

25 Bb/C F G C C/Bb

and Ma - ry — paid a vi - sit to Beth - le - hem, Beth - le - hem,

29 F Fm

ci - ty of Beth - le - hem, Beth - le - hem, a

33 C Ab

king. Cae - sar Au - gus - tus had

37 Eb/G Fm Bb7

or - dered the first cen - sus, and the peo - ple had to go back to the

41 Eb Eb7 Ab

place where they were born... And in this big ci - ty,

45 Eb/G Fm

things were ra - ther bu - sy, but all was still on that first Christ-mas

49  $G^{(sus4)}$   $G^7$  C  $Bb/C$

mor - - ning. A long, long time a - go\_

53 F G C  $Bb/C$

in the ci - ty of Beth - le - hem there\_ a\_ king was born

57 F G C  $C/Bb$

in the ci - ty of Beth - le - hem, Beth - le - hem, ci - ty of