

# **Rise And Shine**

Easy Play Piano/Vocal Score  
(Grade 4 Standard)

by  
Dave Corbett

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## Track 1

Springtime  
(Company)

Cue - House lights dim.

Dave Corbett

♩ = 100

D A<sup>7</sup> ALL D A<sup>7</sup>

Spring-time, spring-time,

4 D A<sup>7</sup> D A<sup>7</sup> D Am D<sup>7</sup>

spring is rea - lly here; spring-time, spring-time, it's that time of year.

7 G D Em D A<sup>7</sup> D G D Em D E<sup>7</sup>

All is fresh and all is new, here's the sun for me and

11 **A7** **(Spoken) Hello sunshine.** **D** **A7** **D** **A7** **D**

you. Spring-time, spring-time, spring-time a-gain.

15 **D** **A7** **D** **A7**

Spring-time, spring-time,

18 **D** **A7** **D** **A7** **D** **Am** **D7**

spring is here at last; spring-time, spring-time, win-ter-time is past.

21 G D Em D A<sup>7</sup> D G D Em D E<sup>7</sup>

All is fresh and all is new, here's the sun for me and

25 A<sup>7</sup> (Spoken) Hello sunshine. D A<sup>7</sup> D A<sup>7</sup> D

you. Spring-time, spring-time, spring-time a-gain.

29 D A<sup>7</sup> D A<sup>7</sup>

Spring-time, spring-time,

32

D A7 D A7 D Am D7

spring is burst-ing out; spring - time, spring - time, time to sing and shout.

35

G D Em D A7 D G D Em D E7

All is fresh and all is new, here's the sun for me and

39

A7 (Spoken) Hello sunshine. D A7

you. Spring - time, spring - time,

42      D      A<sup>7</sup>      D      D      A<sup>7</sup>      D

spring-time      a - gain.

## Track 2      SFX Sunbeam Twinkling 1

**Cue - Narrator 2:** Except for the odd snuffling and snoring.  
**Narrator 3:** But soon all that was to change.

## Track 3      SFX Sunbeam Twinkling 2

**Cue - Mummy:** Oh I'm so tired. We must have been asleep for ages.  
**Daddy:** All winter, my dear.



## Track 4

## Rise and Shine

*(Company)*

Cue - Mummy: Worms.  
Children: Yippee!

Dave Corbett  
arr. Leo Nicholson

♩ = 126

F Gm<sup>7</sup> F Gm<sup>7</sup> F Dm<sup>7</sup> C<sup>7</sup>

The piano introduction consists of four measures in 4/4 time. The first three measures feature a melody of eighth notes in the right hand and a bass line of quarter notes in the left hand. The fourth measure features a melody of eighth notes in the right hand and a bass line of quarter notes in the left hand. The chords are F, Gm<sup>7</sup>, F, Gm<sup>7</sup>, F, Dm<sup>7</sup>, and C<sup>7</sup>.

5 **ALL**  
F Gm<sup>7</sup> F Gm<sup>7</sup>

Rise and shine, rise and shine, lift your tired head.

The first line of the song starts at measure 5. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "Rise and shine, rise and shine, lift your tired head." The chords are F, Gm<sup>7</sup>, F, and Gm<sup>7</sup>.

9 F Gm<sup>7</sup> F Gm<sup>7</sup>

Rise and shine, rise and shine, time to leave your bed.

The second line of the song starts at measure 9. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "Rise and shine, rise and shine, time to leave your bed." The chords are F, Gm<sup>7</sup>, F, and Gm<sup>7</sup>.

13

Gm Dm Gm Dm

Look a-round, see the sun, high up in the sky.

17

Gm Dm Gm C7

Spring is here, ev-'ry-one, op-en up your tired eyes.

21

F Bb Gm C7 F Bb Gm C7

Rise and shine, get a move on; stir your bones, come a-long.

## Rise and Shine

26 F B $\flat$  Gm C $^7$  F B $\flat$  F C $^7$  F

Rise and shine, get a move on; we have been in bed al-read-y far too long.

30 F Gm $^7$  F Gm $^7$  F Dm $^7$  C $^7$

34 F Gm $^7$  F Gm $^7$

Rise and shine, rise and shine, lift your tired head.

38 F Gm $^7$  F Gm $^7$

Rise and shine, rise and shine, time to leave your bed.

42 Gm Dm Gm Dm

Look a-round, see the sun, smil-ing through the rain.

46 Gm Dm Gm C7

Spring is here, ev-'ry-one, wak-ing up the world a-gain.

50 F Bb Gm C7 F Bb Gm C7

Rise and shine, get a move on; stir your bones, come a-long.

55 F B $\flat$  Gm C $^7$  F B $\flat$  F C $^7$  F

Rise and shine, get a move on; we have been in bed al-read-y far too long.

59 F Gm $^7$  F Gm $^7$  F Dm $^7$  C $^7$  F

## Track 5 SFX Sunbeam Twinkling 3

Cue - Narrator 2: But the warm spring sunshine will soon wake them up.

## Track 6 SFX Sunbeam Twinkling 4

Cue - Fiona, Daisy & Daffodil: And here come the Sunbeams.