

Shepherd's Delight

**Easy Play Piano Score
(Grade 4 Standard)**

by
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CONTENTS

Track 1	Woolly Sheep	(Company)	Page 3
Track 2	Good Shepherd	(Company)	Page 9
Track 3	Can't Be Much Further	(Company or Mary & Joseph)	Page 15
Track 4	Follow A Star	(Kings & Servants)	Page 20
Track 5	Big Bad Wolf	(Wolves & Chorus)	Page 29
Track 6	Angels Singing On High	(Company)	Page 38
Track 7	This Special Day	(Company)	Page 43

Track 1

Woolly Sheep
(Company)

Cue - House lights dim.

Dave Corbett
arr. Leo Nicholson

$\text{♩} = 96$
B \flat

ALL F 7

Wool-ly sheep, dot-ted round,

4 B \flat F 7 G m C 7

we can hear you bleat-ing, wool-ly sheep, munch a-way, we can see you eat-ing,

8 F 7 B \flat F 7

you're eat-ing. To and fro, to and fro, sheep are al-ways on the go;

Woolly Sheep

12

B \flat F 7 B \flat D 7

up and down, up and down, on a hill by Beth-le-hem town. Coun - ting

16

G 7 C 7 F 7

all of these sheep makes me fall fast a-sleep.

19

B \flat F B \flat

Up and down, up and down, on a hill by Beth - le - hem town.

22

B \flat F 7 B \flat F 7

Wool-ly sheep, dot-ted round, we can hear you tal - king,

26

Gm C 7 F 7

wool-ly sheep, munch a - way, we can see you wal - king, you're wal - king.

30

B \flat F 7 B \flat

To and fro, to and fro, sheep are al - ways on the go; up and down, up and down,

Woolly Sheep

33

F⁷ B \flat D⁷ G⁷

on a hill by Beth-le-hem town. Coun - ting all of these sheep

37

C⁷ F⁷ B \flat

makes me fall fast a-sleep. Up and down, up and down,

40

F B \flat

on a hill by Beth - le - hem town.

Woolly Sheep

43

B \flat

F7

B \flat

F7

Wool - ly sheep, dot - ted round, where the shep - herd leads you,

This system contains measures 43, 44, and 45. The melody is written in a treble clef with a key signature of two flats (B \flat major). The piano accompaniment is in a grand staff. Measure 43 is in 4/4 time, measure 44 is in 2/4 time, and measure 45 is in 4/4 time. The lyrics are: "Wool - ly sheep, dot - ted round, where the shep - herd leads you,"

46

Gm

C7

F7

wool-ly sheep, munch a - way, where the shep-herd feeds you, he feeds you.

This system contains measures 46, 47, and 48. The melody is written in a treble clef with a key signature of two flats (B \flat major). The piano accompaniment is in a grand staff. Measure 46 is in 4/4 time, measure 47 is in 2/4 time, and measure 48 is in 4/4 time. The lyrics are: "wool-ly sheep, munch a - way, where the shep-herd feeds you, he feeds you."

50

B \flat

F7

B \flat

To and fro, to and fro, sheep are al - ways on the go; up and down, up and down,

This system contains measures 50, 51, and 52. The melody is written in a treble clef with a key signature of two flats (B \flat major). The piano accompaniment is in a grand staff. Measure 50 is in 4/4 time, measure 51 is in 2/4 time, and measure 52 is in 4/4 time. The lyrics are: "To and fro, to and fro, sheep are al - ways on the go; up and down, up and down,"

Woolly Sheep

53

F⁷ B^b D⁷ G⁷

on a hill by Beth-le-hem town. Coun - ting all of these sheep

57

C⁷ F⁷ B^b

makes me fall fast a-sleep. Up and down, up and down,

60

F B^b F B^b

on a hill by Beth - le - hem town.

Track 2

Good Shepherd
(Company)

Cue - Sheep: We will Shepherd Sam, we will.

Dave Corbett
arr. Leo Nicholson

$\text{♩} = 92$

D

ALL

Fol - low the lea - der, good shep - herd,

3

A D

he'll lead you ev' - ry - where; fol - low the lea - der, good shep - herd, he is the

6

A Gm C F Dm

one who real - ly cares for each and ev' - ry one, yes he'll be

Good Shepherd

9 Gm C F A D

there for each and ev'-ry one of you. Through the moun-tain sto-ny pass

12 D

he will lead you home at last,

15 D A

lead you to the jui-cy grass; fol-low, fol-low, fol-low, fol-low

18 D A

on. Fol-low the lea-der, good shep-herd, he'll lead you ev'-ry-where;

21 D A

fol - low the lea - der, good shep-herd, he is the one who real - ly

24 Gm C F Dm Gm C

cares for each and ev'-ry one, yes he'll be there for each and ev'-ry

Good Shepherd

27 F A D

one of you. O - ver hills so ve - ry steep

30 D D

he will lead his wool - ly sheep, watch you while you safe - ly sleep;

33 A D

fol - low, fol - low, fol - low, fol - low on.

36

A

D

Fol-low the lea-der, good shep-herd, he'll lead you ev'-ry-where; fol-low the lea-der, good shep-herd,

39

A

Gm

C

he is the one who real - ly cares for each and ev' - ry

42

F

Dm

Gm

C

F

A

one, yes he'll be there for each and ev' - ry one of you.

45 D D

Through the rain and in the sun, he will lead you ev' - ry one,

48 D

will not rest un - til he's done;

51 A D

fol - low, fol - low, fol - low, fol - low on.

Track 3

Can't Be Much Further

(Company or Mary & Joseph)

Cue - Joseph: Come on Mary, just a little further.

Dave Corbett
arr. Leo Nicholson

$\text{♩} = 126$

F C⁷ F

5 **ALL (or MARY)** C

Such a long jour - ney, can't be much fur - ther,

9 Gm Dm C

just keep on wal - king o - ver this hill;

Can't Be Much Further

13 F C

so hot and dus - ty, so ve - ry slee - py,

17 B \flat C Dm G

want to be cool and still,

21 F C 7 F

want to be cool and still.

25 F C 7 F

29 (optionally JOSEPH)

Such a long jour - ney, can't be much fur - ther,

33

don't wor - ry Ma - ry, don't wor - ry dear;

37

so hot and dus - ty, so ve - ry slee - py,