

Sugar Plum

Infant Script

by

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CAST LIST

N.B. In the following list, the bracketed number shows the number of spoken lines each role has.

Main Characters

Sugar Plum (38)
Santa (25)

Elves & Fairies

Elvin (16)
Eddie (1)
Enid (1)
Erin (1)
Fairy 1 (3)
Fairy 2 (1)
Teacher (8)
Mrs Tester (13)
Mr Ebenezer (11)
Rudolph (0)

Narrators

Announcer (7)
Narrator 1 (7)
Narrator 2 (7)
Narrator 3 (7)

Tinsel Teams

Silver Team 1 (2)
Silver Team 2 (2)
Gold Team 1 (2)
Gold Team 2 (2)
Red Team 1 (7)
Red Team 2 (2)

In addition to the characters listed, a chorus of Toy Soldiers, Teddy Bears and Robots will be required.

SPEAKING ROLES BY NUMBER OF LINES

N.B. In the following list, the number shows the number of spoken lines each role has.

Sugar Plum	38
Santa	25
Elvin	16
Mrs Tester	13
Mr Ebenezer	11
Teacher	8
Announcer	7
Narrator 1	7
Narrator 2	7
Narrator 3	7
Red Team 1	7
Fairy 1	3
Silver Team 1	2
Silver Team 2	2
Gold Team 1	2
Gold Team 2	2
Red Team 2	2
Eddie	1
Enid	1
Erin	1
Fairy 2	1

CAST LIST IN ALPHABETICAL ORDER (WITH LINE COUNT)

N.B. In the following list, the number shows how many spoken lines each role has.

Announcer	7
Eddie	1
Elvin	16
Enid	1
Erin	1
Fairy 1	3
Fairy 2	1
Gold Team 1	2
Gold Team 2	2
Mr Ebenezer	11
Mrs Tester	13
Narrator 1	7
Narrator 2	7
Narrator 3	7
Red Team 1	7
Red Team 2	2
Santa	25
Silver Team 1	2
Silver Team 2	2
Sugar Plum	38
Teacher	8

Non speaking roles:- Rudolph, Toy Soldiers, Teddy Bears and Robots.

CHARACTERS IN EACH SCENE**Scene One**

Announcer
 Eddie
 Elvin
 Fairy 1
 Fairy 2
 Narrators 1-3
 Santa
 Sugar Plum

Scene Two

Announcer
 Eddie
 Elvin
 Enid
 Erin
 Narrators 1-3
 Sugar Plum
 Teacher

Scene Three

Announcer
 Elvin
 Mrs Tester
 Narrators 1-3
 Robots
 Sugar Plum
 Teddy Bears
 Toy Soldiers

Scene Four

Announcer
 Elvin
 Mr Ebenezer
 Narrators 1-3
 Sugar Plum

Scene Five

Announcer
 Elvin
 Gold Teams 1-2
 Narrators 1-3
 Red Teams 1-2
 Silver Teams 1-2
 Sugar Plum

Scene Six

Announcer
 Eddie
 Elvin
 Enid
 Entire Cast for final song
 Erin
 Fairy 1-2
 Gold Teams 1-2
 Mr Ebenezer
 Mr Tester
 Narrators 1-3
 Red Teams 1-2
 Rudolf
 Santa
 Silver Teams 1-2
 Sugar Plum

LIST OF PROPERTIES**Scene One**

Cardboard sleigh cut-out	Scene Prop
Table.....	Scene Prop
Pile of presents.....	Scene Prop
Presents	Santa, Elves & Fairies
Wand	Sugar Plum

Scene Two

Table.....	Scene Prop
Box containing bells, a xylophone & a triangle	Teacher
Electric Guitar	Elvin
Didgeridoo	Elvin
Snare drum.....	Elvin
Wand	Sugar Plum

Scene Three

Clipboard & pencil	Mrs Tester
Remote Control.....	Mrs Tester
Broken wand.....	Sugar Plum

Scene Four

Four piles of boxes	Scene Prop
Broken wand.....	Sugar Plum

Scene Five

Gold box	Gold Team 1
Silver box.....	Silver Team 1
Red box	Red Team 1
Gold, silver & red tinsel.....	Team Members 2
Broken wand.....	Sugar Plum
Christmas tree	Scene Prop

Scene Six

Cardboard sleigh cut-out with cardboard presents taped on.....	Scene Prop
Broken wand.....	Sugar Plum
New wand.....	Santa

HELPFUL HINTS AND TIPS

Give your children their words to learn first – enlist the help of parents here. Set a date by which they should know them; you cannot hope to rehearse movement or introduce props until words and cues are learnt.

If sending home words to learn, send cues (the preceding line or two) as well, so children not only know what to say but when to say it!

Songs are best learnt separately (it helps to keep the blood pressure down for all concerned).

Once rehearsing begins on stage, introduce any flats (free standing scenery) as soon as possible, so that children have their positions correct from the start. And don't forget to have one or two rehearsals with props, microphones (and lights if using) before the official dress rehearsal to allow time for children to get used to them.

Finally – this may seem obvious but is often forgotten – don't forget to practise your cast bows (arms across tummies or not?) and the order in which they should lead off stage. All too often a super show ends in foot shuffling embarrassment because no one knows quite what to do when the applause ends.

PRODUCTION NOTES

Staging

Depending on the facilities available it can be as simple or as complex as you want. Just remember, this is not supposed to be a West End production. All most parents want is to see their child on stage. All most teachers want is to survive unscathed. So feel free to add, subtract or completely change the ideas below. And don't forget to send your comments and pictures to: kate@musicline-ltd.com

Scene One

Santa's sleigh is placed to one side of the stage with a pile of presents (empty wrapped boxes) at the other side of the stage. To make the sleigh, simply cut out and paint a simple 2D cardboard sleigh shape. The deck of the sleigh needs to be the height of a pupil's table. Lean the sleigh in front of the table. The surface of the table acts as the deck of the sleigh where the presents are placed and needs to be visible. In Scene Two the cut-out is simply removed and the table becomes the teacher's desk.

Scene Two

As stated above, the table from behind the sleigh cut-out is left on stage to act as the teacher's desk for this scene. The Elves and Fairies enter and sit on the floor in front of the desk.

Scene Three

No particular staging is needed for this scene as the toys require enough space on stage to dance around. However, the table can remain in place as it is needed for Scene Four.

Scene Four

Three piles of boxes need to be placed around the stage with a further pile placed on the table. The piles should be marked, Dolls, Games, Crayons and Torches. At the end of the scene the boxes are removed by Mr Ebenezer and Sugar Plum.

Scene Five

The three Tinsel Teams enter with boxes and placed them in a row with some jumbled tinsel next to them. They begin sorting the tinsel before Elvin messes it up again. During Track 9, the Teams again sort the tinsel and decorate a Christmas Tree that is brought on at the beginning of the song. At the end of the song, they exit with the boxes of tinsel but the tree remains on stage.

Scene Six

The sleigh cut-out is brought back on stage and placed back in front of the table. It should be packed full of presents which can easily be achieved by taping painted cardboard toys to the inside of the cut-out whilst it has been off-stage.

BACKDROPS

You may have the facilities for changing backdrops, in which case go to town – An outdoor Christmas scene for Scenes One, Five and Six. A classroom for Scene Two and a toy workshop for Scenes Three and Four.

If this is not practical then the outdoor Christmas scene backdrop would be suitable throughout.

COSTUMES

Sugar Plum should be dressed in a Christmassy fairy costume complete with wings and a wand.

Santa should be dressed in his traditional red and white suit with white beard.

The Elves can be dressed in green shirts and shorts with pointy hats and pointy ears. Mr Ebenezer should also dress the same but with a white beard to show his age.

The Fairies could be dressed in pretty fairy costumes complete with wings.

The Teacher should be dressed smartly.

Mrs Tester could wear a long white lab coat and glasses.

Rudolph should be dressed all in brown with an antler headband and his traditional red nose.

The Narrators and the Announcer can wear school uniform or smart clothes with a tinsel headdress.

The Tinsel Teams should wear the colour of their team complete with tinsel headdress. Some glitter on their faces would also look effective.

The Toy Soldiers can wear smart black trousers and military style jackets.

The Teddy Bears can wear brown or beige colours with teddy bear ear headbands and black noses.

The Robots should wear silver and if possible have faces painted silver also. Large red buttons attached to their top and an antenna headdress would help to complete the look.

CHOREOGRAPHY

Track 1: Happy As Can Be

At the beginning of the song the Elves and Fairies can enter and each take a present from the pile on stage. As the song continues they can walk around the stage exchanging presents with each other. At the end of the song they put the presents back into a pile before they exit.

Track 3: Make Music At Christmas

No dance movement is required during this song. The instrumentalists should play their individual instruments when they are mentioned during the verses.

Track 4: Soldiers' Movement

When Mrs Tester points the remote control at the Soldiers, they come to life and march enthusiastically around the stage. At the end of the track, Mrs Tester points the remote control at them again and they stop dead and sit down.

Track 5: Teddy Bears' Movement

As above but the Teddies dance around the stage.

Track 6: Robots' Movement

As above but the Robots make stiff robot walking actions around the stage.

Track 7: Toys, Toys, Toys

All the toys are involved in this song. During the first verse, the Soldiers come to life and march around. In the second verse, the Teddies dance around the stage. In the final verse, the Robots walk around with their robot actions.

Track 8: Sugar Plum

During this Track, Sugar Plum helps Mr Ebenezer tidy up the boxes.

Track 9: Make It A Beautiful Christmas

A Christmas Tree is brought on stage at the beginning of this song. As the song continues, Sugar Plum and the Tinsel Teams decorate the tree.

Track 11: A Little Bit Of Magic

The whole cast should be on stage for this song if possible. Room on stage will be limited so not much movement will be required. Have Sugar Plum standing at the front occasionally waving her wand while the rest of the cast sway from side to side.

SCENE ONE:

SANTA'S BACK YARD

(Scene One opens with Santa's sleigh stage left. A couple of presents can be seen packed into the sleigh. At stage right is a pile of presents (empty boxes wrapped in Christmas paper) waiting to be loaded.)

ANNOUNCER: Welcome everybody. We hope you will enjoy our Christmas play, Sugar Plum. SCENE ONE: SANTA'S BACK YARD

NARRATOR 1: As you all know, Christmas is a very busy time for Santa Claus.

NARRATOR 2: AND his elves AND the Christmas fairies.

NARRATOR 3: Right now Santa and his helpers are packing the sleigh.

TRACK 1:**HAPPY AS HAPPY CAN BE**

ALL: CHRISTMAS COMES AROUND EVERY YEAR,
WE'RE ALL GETTING EXCITED,
CHRISTMAS COMES AROUND EVERY YEAR,
FATHER CHRISTMAS, DON'T FORGET ME,
LEAVE SOME PRESENTS UNDER THE TREE;
CHRISTMAS COMES AROUND EVERY YEAR,
SO EXCITED, HAPPY AS HAPPY CAN BE.

SANTA CLAUS IS WORKING, WORKING,
LOTS OF THINGS TO GET RIGHT;
SANTA CLAUS IS WORKING, WORKING,
JUST FOR CHRISTMAS EVE NIGHT.

CHRISTMAS COMES AROUND EVERY YEAR,
WE'RE ALL GETTING EXCITED,
CHRISTMAS COMES AROUND EVERY YEAR,
FATHER CHRISTMAS, DON'T FORGET ME,
LEAVE SOME PRESENTS UNDER THE TREE;
CHRISTMAS COMES AROUND EVERY YEAR,
SO EXCITED, HAPPY AS HAPPY CAN BE.

SANTA CLAUS IS WORKING, WORKING,
GETTING READY TO GO;
SANTA CLAUS IS WORKING, WORKING,
LOOKING FORWARD TO SNOW.

CHRISTMAS COMES AROUND EVERY YEAR,
WE'RE ALL GETTING EXCITED,
CHRISTMAS COMES AROUND EVERY YEAR,
FATHER CHRISTMAS, DON'T FORGET ME,
LEAVE SOME PRESENTS UNDER THE TREE;
CHRISTMAS COMES AROUND EVERY YEAR,
SO EXCITED, HAPPY AS HAPPY CAN BE.

SANTA CLAUS IS WORKING, WORKING,
HE'S PREPARING THE SLEIGH;
SANTA CLAUS IS WORKING, WORKING,
SOON HE'LL BE ON HIS WAY.

(As the song ends Santa, Eddie, Elvin, two Fairies and Sugar Plum enter, each carrying a present. These are added to the existing pile.)

SANTA: Well done everybody, we are nearly ready. ***(Turns to Fairies)*** Could you fairies go and get the reindeer ready please?

FAIRY 1: ***(Enthusiastically, shooting hands in the air)*** Bags I polish Rudolf's nose.

FAIRY 2: ***(Crossly)*** You always bag the best job. It's my turn to polish Rudolf's nose.

SUGAR PLUM: ***(Waves wand over the squabbling Fairies)*** Fairies, fairies stop falling out. You can both polish Rudolf's nose.

SANTA: ***(To the Fairies)*** Thank you Sugar Plum. Off you go now and don't forget to put extra bells on Rudolf.

(Exit Fairies. Santa points and counts the presents out loud.)

SANTA: One, two, three, four, five, six, seven, eight, nine.....Eddie go and get the last present and Elvin, you can help me pack the sleigh.

(Exit Eddie.)

ELVIN: *(Crossly)* But Santa it's boring packing the sleigh. Can't I go and play?

SANTA: No Elvin, it's time you learned how to pack the sleigh.

(The following instructions form a very old pantomime routine, which, if performed well, can be really funny.)

(Santa picks up a present, and crosses the stage. Elvin picks up a present and cheekily walks behind Santa mimicking his movements in an attempt to ridicule him. Santa places his present carefully in the sleigh and turns to Elvin.)

SANTA: Make sure you stack the presents neatly.

(Santa starts to go back for another present.)

ELVIN: Yes Santa.

(However, instead of placing his present neatly, Elvin picks up Santa's present and tiptoes back behind Santa. As Santa picks up another present, Elvin secretly slides Santa's original present to the ground and keeps hold of his own. Santa turns to check that Elvin is holding a present ready to follow, and the routine starts over again. Back at the pile after three or four trips Santa scratches his head and looks puzzled.)

SANTA: Elvin, these presents seem to be taking a long time to pack.

ELVIN: I thought we were packing them very quickly Santa.

(Elvin puts his hand over his mouth behind Santa's back and sniggers. The routine starts again. But this time, as Santa is half way back to the pile, with Elvin following carrying two presents, Santa suddenly turns round and catches Elvin in the act.)

SANTA: Elvin, what are you doing you naughty elf? Say you're sorry at once.

ELVIN: *(Cheekily)* You're sorry at once. *(Runs off laughing)*

SUGAR PLUM: *(Enters carrying the last present)* Hello Santa. The reindeer are ready, and here's the last present. *(Looking at pile of presents)* Haven't the presents been packed in the sleigh yet?

SANTA: Oh dear Sugar Plum, that naughty Elvin has been playing tricks on me again.

SUGAR PLUM: Don't worry Santa, I'll help. I've got my magic wand.

TRACK 2:**SFX MAGIC WAND 1**

(Sugar waves her wand in a huge arc as she speaks.)

Fairy band,
Fairy band,
Quickly come and lend a hand.

(Fairies enter, pick up a present and exit.)

SANTA: Oh thank you Sugar Plum. Let's go and get Rudolf now.

(Santa removes the cut-out sleigh as he exits along with Sugar. The table is left on the stage and will act as the teacher's desk in the next scene.)

SCENE TWO:**CHRISTMAS SCHOOL**

NARRATOR 1: What a naughty elf. Fancy playing tricks like that on Father Christmas.
NARRATOR 2: It's a good job Sugar Plum and her magic wand came to the rescue.
NARRATOR 3: I wonder if Elvin behaves himself in school?
ANNOUNCER: SCENE TWO: CHRISTMAS SCHOOL

(Teacher enters with a box of musical instruments. She arranges them on her desk and the Elves and Fairies enter the classroom and sit on the floor waiting for their lesson to start.)

TEACHER: Good morning elves and fairies. Today we are going to practise our Christmas carols. Please get your instruments.
(Elvin exits.)

EDDIE: *(Stands up)* I'm going to play the bells. They're good for Christmas music.

(Eddie takes the bells and returns to his place, Elvin enters dramatically with an electric guitar – cardboard or inflatable.)

ELVIN: *(Loudly)* Please Miss, can I play the electric guitar? *(Demonstrates air guitar playing)*
TEACHER: No Elvin. Put it away.

(He exits, disappointed.)

ENID: *(Stands up)* I'm going to play the xylophone. That's good for Christmas music.

(Enid takes the xylophone and returns to her place. Elvin enter with a didgeridoo – long cardboard tube.)

ELVIN: *(Loudly)* Please Miss, can I play the didgeridoo?
TEACHER: No Elvin, you can not play the didgeridoo. Put it away.

(He exits.)

ERIN: *(Stands up)* I'm going to play the triangle. That's good for Christmas music.

(Erin takes the triangle and returns to her place. Elvin enters with a snare drum.)

ELVIN: *(Loudly)* Please Miss, can I play the snare drum?
TEACHER: Alright Elvin, as long as you play in time.

ELVIN: *(Loudly)* Please Miss I need a drumstick. *(Looks around at everybody, then snatches Sugar Plum's wand)* This will do. *(Elvin bangs the drum, the wand breaks and he drops it to the floor)*

SUGAR PLUM: *(Picking up the wand)* Oh no, you've broken my magic wand.

TEACHER: Elvin, you're a very naughty elf. Say you're sorry to Sugar.

ELVIN: You're sorry to Sugar. *(He giggles and runs off)*

TEACHER: *(To Sugar)* Go find Father Christmas. His magic glue should mend your wand. You might find him at Mrs Toy Tester's.

(Sugar exits with her broken wand.)