

Who?
Junior Script
by
Dave Corbett

Published by

Musicline Publications

P.O. Box 15632

Tamworth

Staffordshire

B78 2DP

01827 281 431

www.musiclinedirect.com

Licences are **always required** when published musicals are performed.

Licences for musicals are only available from the publishers of those musicals.

There is no other source.

All our Performing, Copying & Video Licences are valid for
one year from the date of issue.

**If you are recycling a previously performed musical,
NEW LICENCES MUST BE PURCHASED
to comply with Copyright law required by mandatory
contractual obligations to the composer.**

Prices of Licences and Order Form can be found on our website:
www.musiclinedirect.com

CONTENTS

Cast List	2
Speaking Roles By Number Of Lines	3
Cast List In Alphabetical Order (With Line Count)	4
Characters In Each Scene	5
List Of Properties	7
Helpful Hints And Tips	8
Production Notes.....	9
Prologue	13
Track 1: Time Travellers.....	13
Scene One: The Christmas Store.....	15
Track 2: Christmas Store.....	17
Scene Two: The Cracker Factory.....	18
Track 3: Cracker Factory.....	19
Scene Three: Pantomime	20
Track 4: Cinderella	21
Scene Four: Down At The Farm	22
Track 5: Turkey Trot	24
Scene Five: Going Backwards	25
Track 6: Going Backwards	26
Scene Six: The Road To Bethlehem	27
Track 7: In The Town Of Bethlehem.....	28
Photocopiable Lyrics	31

CAST LIST

N.B. In the following list, the bracketed number shows the number of spoken lines each role has.

An asterisk (*) before the character's name indicates that this character ALSO has solo or featured sung lines.

Narrators

Narrator 1	(23)
Narrator 2	(11)
Narrator 3	(10)

Doctors

*Doctor When	(31)
*Doctor What	(17)

The Christmas Store

Mrs Selway	(25)
Small Girl	(2)
Small Boy	(2)
Mum	(4)
Mr Clutterbuck	(4)
Santa	(7)

The Cracker Factory

*Mr Pullman	(12)
Contestant 1	(See notes)
Contestant 2	(See notes)
Contestant 3	(2)
Assistant 1	(0)
Assistant 2	(0)

The Pantomime

Flow	(8)
Edie	(6)
Prince	(5)
Cinderella	(3)
Fairy Godmother	(0)

Down At The Farm

Francine	(3)
Mrs Fry	(13)

Going Backwards

Announcer	(2)
Bedouin	(2)
Camel	(0)

Nativity Characters

Mary	(0)
Joseph	(0)
Wise Man 1	(0)
Wise Man 2	(0)
Wise Man 3	(0)
Shepherd 1	(0)
Shepherd 2	(0)
Shepherd 3	(0)

N.B. In addition to the characters listed, a Chorus of Dancers for Cinderella's Ball and a Group of Turkeys will be required.

Contestants 1 and 2 have a improvisational joke telling section in Scene Two. See page 17.

SPEAKING ROLES BY NUMBER OF LINES

N.B. In the following list, the number shows how many spoken lines each role has. An asterisk (*) before the character's name indicates that this character ALSO has solo or featured sung lines.

*Doctor When	31
Mrs Selway	25
Narrator 1	23
*Doctor What	17
Mrs Fry	13
Narrator 2	11
Narrator 3	10
*Mr Pullman	12
Flow	8
Santa	7
Edie	6
Prince	5
Mr Clutterbuck	4
Mum.....	4
Cinderella	3
Francine.....	3
Small Girl	2
Small Boy	2
Contestant 3	2
Announcer	2
Bedouin	2

CAST LIST IN ALPHABETICAL ORDER (WITH LINE COUNT)

N.B. In the following list, the number shows how many spoken lines each role has. An asterisk (*) before the character's name indicates that this character ALSO has solo or featured sung lines.

Announcer	2
Bedouin	2
Cinderella	3
Contestant 3	2
*Doctor What	17
*Doctor When	31
Edie	6
Flow	8
Francine.....	3
Mr Clutterbuck	4
*Mr Pullman	12
Mrs Fry	13
Mrs Selway	25
Mum.....	4
Narrator 1	23
Narrator 2	11
Narrator 3	10
Prince	5
Santa	7
Small Boy	2
Small Girl.....	2

Non speaking roles:- Mary, Joseph, Wise Men 1-3, Shepherds 1-3, Assistants 1-2, Fairy Godmother, Camel, Group of Turkeys and a Chorus of Dancers at Cinderella's ball.

Contestants 1 & 2 have an improvisational joke telling section in Scene Two.

CHARACTERS IN EACH SCENE**Prologue**

Dr What
Dr When
Narrators 1-3

Scene One

Dr What
Dr When
Mr Clutterbuck
Mrs Selway
Mum
Santa
Small Boy
Small Girl

Scene Two

Assistant 1-2
Contestants 1-3
Dr What
Dr When
Mr Pullman
Narrators 1-3

Scene Three

Chorus of Dancers
Cinderella
Dr What
Dr When
Edie
Fairy Godmother
Flow
Narrators 1-3
Prince

Scene Four

Dr What
Dr When
Francine
Group of Turkeys
Mrs Fry
Narrators 1-3

Scene Five

Dr What
Dr When
Narrators 1-3

Scene Six

Announcer
Bedouin
Dr What
Dr When
Joseph
Mary
Narrators 1-3
Shepherds 1-3
Wise Men 1-3

LIST OF PROPERTIES**Prologue**

No Properties required.

Scene One

Large red lollipop Santa
 Santa's chair Santa
 Sacks of presents Santa

Scene Two

Laughometer (Simple arrow type gauge) Assistants
 Boxes of crackers Scene Props

Scene Three

Two chairs Scene Props

Scene Four

Bag marked 'Turkeys Delight' Mrs Fry

Scene Five

Spaceship (Instructions for simple spaceship in Production notes) Doctors

Scene Six

Sign marked 'Camel Station' Scene Prop
 Spaceship Doctors
 Manger with a baby doll in Scene Prop
 Gold, Frankincense and Myrrh Wise Men

HELPFUL HINTS AND TIPS

Give your children their words to learn first – enlist the help of parents here. Set a date by which they should know them; you cannot hope to rehearse movement or introduce props until words and cues are learnt.

If sending home words to learn, send cues (the preceding line or two) as well, so children not only know what to say but when to say it!

Songs are best learnt separately (it helps to keep the blood pressure down for all concerned).

Once rehearsing begins on stage, introduce any flats (free standing scenery) as soon as possible, so that children have their positions correct from the start. And don't forget to have one or two rehearsals with props, microphones (and lights if using) before the official dress rehearsal to allow time for children to get used to them.

Finally – this may seem obvious but is often forgotten – don't forget to practise your cast bows (arms across tummies or not?) and the order in which they should lead off stage. All too often a super show ends in foot shuffling embarrassment because no one knows quite what to do when the applause ends.

PRODUCTION NOTES

STAGING

Depending on the facilities available this show can be as simple or complex as you want. Just remember, this is not supposed to be a West End production. All most parents want to see is their child on stage. All most teachers want is to survive unscathed. So feel free to add, subtract or completely change the ideas below. And don't forget to send your comments and pictures to kate@musicline-ltd.com.

Prologue

Nothing is needed on stage for the first part of the Prologue other than the Narrators (maybe standing at the side of the stage) and the two Doctors. After the song and during the narration other cast members can bring on Santa's chair and sacks of presents, in preparation for Scene One.

Scene One: The Christmas Store

This scene is set in Santa's grotto inside a department store. Santa is sitting at one side of the stage on a chair with his back to the audience to hide the fact he has a large red lollipop stuck to his beard! Either side of the chair are sacks full of presents. At the end of the scene the characters on stage can exit with the chair and sacks.

Scene Two: The Cracker Factory

As this scene is set in a cracker factory a few Christmas crackers and boxes with a picture of a cracker on could be brought onto stage. At the beginning of the scene the Contestants need to be lined up centre stage ready for their joke telling section. A 'Laughometer' is also needed in this scene to measure how funny each joke is. This can be made simply by cutting out a large semi-circle from a piece of card and painting one half red (to indicate that the joke is not funny) and the other green (to indicate that the joke is hilarious.) A cardboard arrow can then be attached to the bottom using a split pin/paper fastener to enable the arrow to move.

Scene Three: Pantomime

At the beginning of this scene two chairs need to be brought on and placed at the back of the stage so that the Doctors can sit down to watch the pantomime. A Chorus of Dancers are at centre stage completing the end of a waltz before moving to the side of the stage, making way for the two Ugly Sisters to enter.

Scene Four: Down At The Farm

Very simple! All you need is plenty of room on stage for the Turkeys to perform the 'Turkey Trot'.

Scene Five: Going Backwards

The Doctors' spaceship is needed for this scene. A large cardboard box painted silver with cardboard wings and a steering wheel attached would be a simple way to create this scene prop although, if time and resources allow, you could let your imagination and creativity run wild and produce a spaceship that is out of this world! Lighting could also be used when the spaceship has problems starting. Lights could dim when Dr What presses the go button and then become brighter again during Narrator 1's line when the spaceship is 're-thwarfed'.

Scene Six: The Road To Bethlehem

At the beginning of this scene a chorus member could bring on a sign reading 'Camel Station' before exiting with the others to allow the Nativity Characters to enter for Track 7. After the song the Doctors enter with their spaceship and stand centre stage to deliver their final lines. The whole cast can then join the Doctors on stage for the final song and bows.

BACKDROP

As stated before, this is not a West End production so a simple backdrop throughout the show would be sufficient. Maybe a snowy ground and Christmas trees with a starry sky and planets to represent the Doctors' time travel. Again, imagination and creativity can be used to design your own backdrop.

COSTUMES

The Doctors can be dressed in brightly coloured suits with colourful scarfs. Should be fairly flamboyant to reflect their characters.

The Narrators can be dressed in school uniform or smart clothes.

Mrs Selway should wear a blouse and skirt and maybe wear glasses at the end of her nose.

Mr Clutterbuck should be dressed in a suit and tie.

The Small Girl, Small Boy and Mum can be dressed in everyday age appropriate clothes. Mum can be holding shopping bags.

Santa should be dressed in his traditional red and white suit and hat. His white beard has a big red lollipop attached to it.

Mr Pullman can be dressed in a work overall and his Assistants need to wear white lab coats.

The three Contestants can either wear overalls or everyday casual clothes.

The Prince can wear trousers, shirt, cape and a crown.

Cinderella should be dressed in a long ball gown.

The Ugly Sisters should also wear a ball gown and have messy hair and over the top make up (bright red lipstick and lots of blusher!). Some extra padding around the bottom and chest area could also be used for comic effect.

The Fairy Godmother can wear a long white gown with fairy wings and a wand.

Mrs Fry and Francine can each wear a checked shirt, jeans and a pair of wellington boots.

The Turkeys should be dressed in brown leggings, brown padded tops and have masks or headdresses with appropriate bird features.

The Announcer can be dressed in black trousers, a white shirt and a black flat cap. He can have a whistle around his neck.

The Bedouin should be dressed in a full length tunic with a tea towel headdress.

The Camel can either wear beige coloured leggings and a top with a mask or headdress or can be two people within a camel costume.

Joseph is in thigh-length smock and calf-length trousers. He probably has some sort of apron over the top to hold the tools of his trade (carpenter).

Mary is generally seen wearing a white smock and headdress with a blue outer garment over the top.

Shepherds could wear long (ankle length) smocks or knee-length tunics and tea-towel head-dress.

The Wise Men are generally seen wearing capes or robes over tunics or bright-coloured smocks. Crowns on their heads would complete the effect.

CHOREOGRAPHY

Track 1: Time Travellers

The two Doctors should be the main focus during this song so should be stood at centre stage. Simple actions to the words of the chorus are most effective. When the first line in the chorus is delivered the Doctors could point up to the sky, during the second line they can bring their outstretched arm down to the side of the body. At the point in the chorus where their names are mentioned, one Doctor could point to the other. The last part of the song repeats the words 'Time Travellers'. At this point the Doctors could put their hands on their hips and stand tall in a superhero stance.

Track 2: Christmas Store

Just before this song the Doctors exit and leave Santa sat in his grotto. During the verses to this song chorus members dressed as parents and children could be led on by Mrs Selway and receive a present from Santa's sack before exiting on the other side of the stage. During the chorus cast members could perform a simple 'swaying from side to side' action.

Track 3: Cracker Factory

Mr Pullman and the three Contestants line up at centre stage during the intro, Contestant 1 is first in line with Mr Pullman at the end. A box of crackers is by the side of Contestant 1. As the first verse begins Contestant 1 picks a cracker out of the box and passes it to Contestant 2 who in turn passes it to Contestant 3 before they hand it to Mr Pullman. Mr Pullman examines the cracker before they all stick their thumbs up and nod as the line 'They're all satisfactory from our Christmas Cracker factory' is delivered. During the chorus the Contestants and Mr Pullman could mime holding a pair of braces (fists clenched and held against the chest) and bend their knees in time to the song.

Track 4: Cinderella

For the first lines of this song the Chorus of Dancers and the Fairy Godmother could take to centre stage, twirling and dancing around. When the first verse begins the dancers stop moving as Cinderella enters and lies down at the front of the stage. As the second chorus begins, the dancers again start dancing until the start of the next verse. Repeat this movement for each chorus. The second verse sees Cinderella sat weeping before the Prince enters and they begin to dance. The third verse sees Cinderella run off stage leaving the Prince looking around the stage before she re-enters and they link arms.

Track 5: Turkey Trot

This is a lively song performed by the group of Turkeys. A simple line dance with lots of thigh slapping led by Mrs Fry would be effective and gives some scope for some funny Turkey moves (A wobble or tail feather shake maybe or you might prefer a hand jive routine.)

Track 6: Going Backwards

As only the Doctors and the Spaceship are on stage during this song, it does not need much choreography. A few movements bobbing from side to side and finger clicks are all that is required. Pointing over a shoulder with thumbs during “going backwards” is effective and raising right arms whilst circling to indicate “flying” when appropriate.

Track 7: In the Town Of Bethlehem

At the beginning of the song Mary and Joseph enter with the manger and place it at centre stage. During the song the Wise Men and the Shepherds enter and approach the manger. The Wise Men lay their gifts next to it.

PROLOGUE

(The following lines are delivered over the introduction of the first song.)

NARRATOR 1: Time, the final frontier, stretching from the beginning of the universe, out into... eternity.

NARRATOR 2: Two time travellers, Dr When and Dr What, approach the Earth.

(The Doctors enter.)

NARRATOR 3: Their mission, to find the true meaning of Christmas.

DR WHEN: Where are we Doctor?

DR WHAT: Almost at planet Earth I think.

DR WHEN: Have we ever been to Earth at this time before?

DR WHAT: I don't know, I haven't got my watch on.

DR WHEN: You are a clot What.

(Doctors exit.)

TRACK 1:**TIME TRAVELLERS**

ALL: IF YOU LOOK INTO THE SKY
AND SEE A SPACESHIP WHIZZING BY,
IT MAY BE, OR IT MAY NOT,
DR. WHEN AND DR. WHAT, TIME TRAVELLERS...
TIME TRAVELLERS.

MOVING ON THROUGH TIME TO COME,
FAR AHEAD OF YEARS WE KNOW,
FINDING OUT HOW LIFE'S GOING TO BE,
GOING WHERE NOBODY CAN SEE.

IF YOU LOOK INTO THE SKY
AND SEE A SPACESHIP WHIZZING BY,
IT MAY BE, OR IT MAY NOT,
DR. WHEN AND DR. WHAT, TIME TRAVELLERS...
TIME TRAVELLERS.

HERE TODAY, THE TIME WE LIVE,
STRANGE TO THEM THOUGH NOT TO US.
WE MUST SEEM OLD FASHIONED TO THEM...
IN FROM SPACE, THOSE TRAVELLING MEN.

IF YOU LOOK INTO THE SKY
AND SEE A SPACESHIP WHIZZING BY,
IT MAY BE, OR IT MAY NOT,
DR. WHEN AND DR. WHAT, TIME TRAVELLERS...
TIME TRAVELLERS.

EVERYWHERE THE SIGHTS AND SOUND,
CHRISTMAS TIME IS ALL AROUND.
WHEN THEY HEAR WHAT CHRISTMAS IS FOR
WHAT AND WHEN WILL WANT TO HEAR MORE.

IF YOU LOOK INTO THE SKY
AND SEE A SPACESHIP WHIZZING BY,
IT MAY BE, OR IT MAY NOT,
DR. WHEN AND DR. WHAT, TIME TRAVELLERS...
TIME TRAVELLERS.
TIME TRAVELLERS.
TIME TRAVELLERS.

(During the next sections of narration the scene is set for a Christmas store.)

- NARRATOR 1:** Did you catch all that? You see these two Doctors, Dr When and Dr What, have been whizzing around in cosmic time and space trying to discover the true meaning of Christmas. Well that's OK... we can show them can't we? There's nothing difficult about that.
- NARRATOR 2:** Take this store for example, full of wonderful gifts for the festive season. Hey, magic ... there's even Father Christmas in the grotto.
- NARRATOR 3:** Not the *real* one of course ... *he's* far too busy grooming the reindeer and packing presents.
- NARRATOR 1:** Dr When, Dr What... you should find the answer here for sure.

CLUTTERBUCK: I'd like a word with you Mrs Selway.

MRS SELWAY: *(Speaking rhythmically, very fast and almost incoherently.)* Look Mr Clutterbuck, if it's about that disturbance yesterday in domestic appliances I can explain everything. Mrs Large, in charge, who comes from Vancouver, she was showing this Hoover to Mr Charles Spode from up Barrington Road. Well at first he looked to see just how it hoovered up, since he was dead keen to test the machine. Then he wanted to know how hard it would blow out, but, see, one day before, a bit of a chore, I'd used it to clean up some gunge, and it worked like a sponge: it was full to the brim which was bad news for him. It was Mr Spode's luck to get covered in muck, so I flicked to reverse, which made matters worse 'cause it sucked in his toupee like lightning, quite frightening, and the case comes to court on the fourth!

CLUTTERBUCK: What are you blithering about?

MRS SELWAY: Nowt!

CLUTTERBUCK: Could you please organise a cup of tea for Father Christmas

MRS SELWAY: Do you want me to chuck it up the chimney?

CLUTTERBUCK: Just do it.

(They exit. The two Doctors enter.)

DR WHEN: I'll ask that funny old chap with the long white beard if he knows anything. Excuse me, has your bright red cape and pom-pom hat got anything to do with Christmas?

SANTA: What?

DR WHEN: Actually I'm not What, that's What over there.

SANTA: *(Confused)* What?

DR WHEN: Over there. *(He points at What.)* That's him.

SANTA: *(Looking)* Who?

DR WHEN: It's certainly not Who! He's probably having tea with the Daleks.

SANTA: Why?

DR WHEN: ... and it's certainly not Why. Dr Why and Dr Who are back at base.

SANTA: What?

DR WHEN: *(Exasperated)* No, you are a silly billy I'm When, that's What.

SANTA: I'll show you what's what in a minute ... now push off and let me see to these kiddiewinks.

(The Doctors exit.)

TRACK 2:**CHRISTMAS STORE**

ALL: IN OUR CHRISTMAS STORE THERE'S SO MUCH MORE
THAN YOU'VE EVER SEEN BEFORE,
AND THERE'S MAGIC IN THE AIR,
HERE'S A STORE WITHOUT COMPARE,
CHRISTMAS IS HERE ONCE MORE.

IN OUR FOYER, A CHRISTMAS TREE,
LOVELY AS YOU'LL EVER SEE,
COVERED IN TINSEL,
CROWNED AT THE TOP WITH A STAR.
BANGLES AND SOME WOOLLY SNOW,
FAIRY LIGHTS AND MISTLETOE,
PEOPLE COME TO SEE IT FROM EVER SO FAR.

IN OUR CHRISTMAS STORE THERE'S SO MUCH MORE
THAN YOU'VE EVER SEEN BEFORE,
AND THERE'S MAGIC IN THE AIR,
HERE'S A STORE WITHOUT COMPARE,
CHRISTMAS IS HERE ONCE MORE.

IN OUR GROTTTO, A FAMILIAR SHAPE,
SNOWY BEARD AND BRIGHT RED CAPE,
THERE HE SITS ON SUCH A BEAUTIFUL THRONE.
FATHER CHRISTMAS SMILES AT YOU,
ASKS WHAT HE CAN DO FOR YOU,
THEN HE SAYS HE'LL BRING HIS SACK TO YOUR HOME.

IN OUR CHRISTMAS STORE THERE'S SO MUCH MORE
THAN YOU'VE EVER SEEN BEFORE,
AND THERE'S MAGIC IN THE AIR,
HERE'S A STORE WITHOUT COMPARE,
CHRISTMAS IS HERE ONCE MORE.

WE PRIDE OURSELVES THAT WE'RE THE TOPS,
GOT THE EDGE ON OTHER SHOPS,
AT CHRISTMAS YOU CAN GET WHAT EVER YOU NEED.
ALL ASSISTANTS AIM TO PLEASE,
BRING YOUR CASH AND TAKE YOUR EASE,
OUR STORE IS VERY IMPRESSIVE INDEED.

IN OUR CHRISTMAS STORE THERE'S SO MUCH MORE
THAN YOU'VE EVER SEEN BEFORE,
AND THERE'S MAGIC IN THE AIR,
HERE'S A STORE WITHOUT COMPARE,
CHRISTMAS IS HERE AGAIN, CHRISTMAS IS HERE AGAIN,
CHRISTMAS IS HERE ONCE MORE.

SCENE TWO:**THE CRACKER FACTORY**

(Contestants 1-3 are lined up to compete in joke auditions.)

NARRATOR 1: I think they must be crackers! No... not those lot... *(Indicates line)*
...crackers ... they make crackers here.

NARRATOR 2: You know, those things you demolish in-between wrestling with the turkey.

NARRATOR 3: What's Christmas without crackers? They make it all go with a big bang

NARRATOR 1: Well, several small ones actually.

(Mr Pullman enters with the Doctors.)

MR PULLMAN: *(To the Doctors)* No of course I don't mind showing you our factory. In fact you've come at a very good time. We're just about to audition jokes for our crackers. *(Offstage to his assistants)* Get that laughometer in here you two.

(Two Assistants in white coats bring in a simple arrow type gauge. This registers the volume of the laughter.)

MR PULLMAN: First one in here then please. Come on laddie, get your larynx into gear.

(Contestant 1 comes to the front of the stage and clears his throat.)

MR PULLMAN: Right, off you go then, and we'll see what our famous laughometer measures.

(Contestant 1 tells a funny current joke – choose your own gem! At the end of the joke there is tumultuous laughter and the laughometer physically measures a high reading, (if that is practical.)

MR PULLMAN: A score of seventy six. Right young lady, let's see if you can do better.

(Contestant 2 continues the routine with as many jokes as you are able to bear! The jokes and delivery must be very funny.)

MR PULLMAN: Right last one then. Perhaps *you'll* hit the jackpot.

CONTESTANT 3: *(This contestant must try to be as dull and unfunny as possible.)*
When is a door not a door?

MR PULLMAN: I don't know... when is a door not a door.

CONTESTANT 3: When it's ajar.

(The plan is to aim for complete silence after this appalling old joke! The laughometer does not register. After a short pause Mr Pullman shouts out excitedly...)

MR PULLMAN: That's it, that's it, that's the one, brilliant, perfect!

CONTESTANT 1: But the laughometer didn't score... nobody laughed... it's the oldest, most crummy joke in the whole world!

MR PULLMAN: *Exactly* the sort of material we are looking for. Whoever heard of a funny joke from a Christmas cracker?

TRACK 3: **CRACKER FACTORY**

MR PULLMAN: IF YOU WANT YOUR PARTY TO GO WITH A BANG, (*Bang!*)
JUST EACH PULL AN END AND DON'T BE ALARMED...

ALL: THEY'RE ALL SATISFACTORY
FROM OUR CHRISTMAS CRACKER FACTORY.

MR PULLMAN: IF YOU WANT YOUR FRIENDS TO HAVE FUN WHILE THEY EAT
GIVE SOMETHING FROM US, EVERY CRACKER'S A TREAT...

ALL: THEY'RE ALL SATISFACTORY
FROM OUR CHRISTMAS CRACKER FACTORY.

ALL THE YEAR WE ARE WORKING, WORKING,
MAKING CRACKERS FOR EVERYONE TO PULL.
PACKING ALL THE PRESENTS AND JOKES AND STREAMERS,
EVERY CRACKER'S BRIMMING FULL.

MR PULLMAN: EACH GIRL, EACH BOY, EACH MUM, EACH DAD,
WILL ALL GET A CRACKER, AND WON'T THEY BE GLAD!

ALL: THEY'RE ALL SATISFACTORY
FROM OUR CHRISTMAS CRACKER FACTORY.

MR PULLMAN: WITH YOUR CAKE OR YOUR JELLY,
YOUR SANDWICH OR YOUR BUN,
JUST PICK UP A CRACKER AND JOIN IN THE FUN...

ALL: THEY'RE ALL SATISFACTORY
FROM OUR CHRISTMAS CRACKER FACTORY.

ALL THE YEAR WE ARE WORKING, WORKING,
MAKING CRACKERS FOR EVERYONE TO PULL.
PACKING ALL THE PRESENTS AND JOKES AND STREAMERS,
EVERY CRACKER'S BRIMMING FULL.

MR PULLMAN: LIFE IS FAR FROM COMPLETE AT THIS TIME OF THE YEAR
IF YOU HAVE NO CRACKERS, BUT THEN, NEVER FEAR,
ALL: THEY'RE ALL SATISFACTORY
FROM OUR CHRISTMAS CRACKER FACTORY.

SCENE THREE: **PANTOMIME**

NARRATOR 1: See I told you it was crackers!
NARRATOR 2: Where to next then?
NARRATOR 3: How about a pantomime? There's always a pantomime to visit around
Christmas.
NARRATOR 1: In fact Cinderella's on at the Alhambra and it looks like there are a
couple of doctors in the house already.

(The Doctors enter and sit down to watch the pantomime. The scene in Cinderella is the ballroom, which gives lots of scope for non-speaking characters and lots of costumes if you want them. The scene starts just as a waltz has ended. The Dancers twirl one last time, applaud the "band" and find spaces standing or sitting at the edges of the stage, engaged in imaginary conversations. The two Ugly Sisters bustle to centre stage.)

FLOW: Well if I had a penny for every time you trod on me toes our Edie, I'd
have enough to buy a packet of corn plasters.
EDIE: You should be a bit more nimble our Flow. I've seen more energy in a
bunch of bananas. The skin's a better colour too.
FLOW: We shouldn't be dancing with each other anyway. A young handsome
man should be *whisking* me along.
EDIE: Yes, you do have a hairstyle like an overstiff meringue!
FLOW: At least I don't have a face like a lump of mouldy sticky toffee pudding!
EDIE: Oooh, get her!

(The Prince escorts Cinderella to the front as the Sisters make way, and he kisses her hand. The other guests gossip briefly as he does so.)

PRINCE: My dear, you danced exquisitely. You look divine... your face is as
radiant as the radiant rays of the radiating sunrise.
CINDERS: *(In a broad dialect.)* Ooh, ta very much Princey.
PRINCE: And that melodious voice, as pure as a petal, as soft as a snowdrop,
as sweet as any sweet pea.

FLOW: A sweet pea? What is this - Gardeners' Question Time?
EDIE: If it was we could ask about your greenfly problem. (*Pointing to her hair.*)
CINDERS: Ooh Princey, is that the time? Must dash chuck or I'll turn into a pumpkin or something. Ta-ra a bit.

(She exits.)

FLOW: Ooh she is common that Cinders.
PRINCE: Farewell my fairest, my sweet, my rose, my dear one, my ...
EDIE: My goodness: it's pathetic.
FLOW: Come on Princey; let's all pop down the chippy for some fish and fernerks.

(They link arms and exit. The other guests could stay and dance to the chorus of the song. The Fairy Godmother could also come on and twirl in the choruses.)

TRACK 4: CINDERELLA

ALL: PANTOMIME, WHAT A PANTOMIME,
 EV'RY YEAR WE HISS AND BOO,
 DO A LOT OF LAUGHING TOO;
 PANTOMIME, WHAT A PANTOMIME.
 FUN FOR ALL THE FAMILY, A PANTOMIME FOR ME.

CINDERELLA TELL YOUR STORY, CINDERELLA TELL IT ALL,
 TELL OF THE TWO UGLY SISTERS, FAIRY GODMOTHER
 AND HOW YOU WERE BELLE OF THE BALL.

LYING AT NIGHT BY THE CINDERS,
 TIRED, RAGGED, NO-ONE TO CARE.
 DREAMING OF TWO UGLY SISTERS,
 OF CLEANING, MENDING, FIXING THEIR HAIR.
 AND WHEN THE INVITATION CAME
 TO DANCE THE NIGHT AWAY,
 THE SISTERS WERE UNANIMOUS
 THAT CINDERS HAD TO STAY.

CINDERELLA TELL YOUR STORY, CINDERELLA TELL IT ALL,
 TELL OF THE TWO UGLY SISTERS, FAIRY GODMOTHER
 AND HOW YOU WERE BELLE OF THE BALL.

AS CINDERS SAT ALONE WEEPING,
 SOMEONE HEARS HER, ANSWERS HER CALL;
 MAGICS THE MICE AND THE PUMPKIN.....
 NEW SHOES, NEW GOWN, JUST FOR THE BALL.

DR WHEN: So, Mrs Fry, these turkeys are raised just for people to eat at Christmas?

(The Turkeys panic.)

MRS FRY: Oh please Doctor, we never mention that in front of the turkeys.

FRANCINE: It gives them goose pimples.

DR WHAT: They look in perfect condition Mrs Fry.

MRS FRY: Yes we only accept the best. Come here my dear.

(A Turkey comes forward.)

MRS FRY: Raise your wings.

DR WHAT: That's a really nice turkey *spread*.

(All the Turkeys panic and the Turkey goes back to the flock.)

DR WHEN: So what happens to the birds now Mrs Fry?

MRS FRY: Well the first thing we do is chop off their

(The Birds start to panic.)

MRS FRY: ...gently remove their oxygen supply, and then we delicately remove their layers of insulation...

DR WHAT: You mean pluck them?

(The Turkeys panic.)

DR WHEN: *(To What.)* Bird brain. What next Mrs Fry?

MRS FRY: Then it's time for them all to visit that lovely turkey farm in the sky. First a spot of salt and pepper talcum powder and then a nice deep brown all over oven tan. That'll be nice won't it girls and boys.

(The Turkeys nod happily.)

DR WHAT: So Christmas time is all about cooking turkeys Mrs Fry?

(The Turkeys panic wildly. Mrs Fry goes over to them and is seen giving them something to eat which calms them down and brings gobbles of pleasure.)

DR WHEN: What was that you gave them Mrs Fry?

CUT ME LOOSE, DON'T COOK MY GOOSE,
I'D RATHER BE ALIVE!

DON'T THINK THAT I'M NOT GRATEFUL,
IN SPIE OF ALL MY MOANS,
IT'S NOT A NICE SENSATION WHEN
YOU'RE WISHIN' WITH MY BONES.
I GUESS I'D RATHER GO NOW
IF IT'S ALL THE SAME TO YOU,
I'D RATHER NOT SPEND NEW YEAR
LEFT OVER TURKEY STEW!

DO THE TURKEY TROT, DO THE TURKEY TROT,
WISH I COULD SAY I'D LIKE TO STAY
BUT THINGS ARE GETTING TOO HOT!
DO THE TURKEY JIVE, DO THE TURKEY JIVE,
CUT ME LOOSE, DON'T COOK MY GOOSE,
I'D RATHER BE ALIVE!

SCENE FIVE:

GOING BACKWARDS

- NARRATOR 1:** So, is that it? Is that what Christmas is all about?
- NARRATOR 2:** Have the dynamic duo rocketed all this way through the aeons of time to discover that Christmas is only about pantomimes, crackers, turkeys and buying presents?
- NARRATOR 3:** You'd never guess it sometimes, but surely that can't be all that Christmas means?
- DR WHEN:** Time to take drastic action What.
- DR WHAT:** Do you want me to do a turkey dance or something?
- DR WHEN:** I mean, sage and onion stuffing head, that we can't find an answer now.
- DR WHAT:** Well let's wait until tomorrow.
- DR WHEN:** I mean *now* in time and space When. Let's go back to yesterday... let's go back to *many* yesterdays in fact. Set the time-ometer What.
- DR WHAT:** For when When?
- DR WHEN:** Are you trying to confuse me? Just set it for... I don't know... two thousand years ago. Let's go to a different place as well. We'll see if there are any answers there.

(They wheel their spaceship onstage and enter the cockpit.)

- DR WHEN:** Set the time-ometer and place-ometer,
- DR WHAT:** Time-ometer and place-ometer set.
- DR WHEN:** Set the thwarf drive to squidge factor 4...we should get there by tea time.
- DR WHAT:** Thwarf squidged.

DR WHEN: Engage threpple burst motor.
DR WHAT: Threpple motorised.
DR WHEN: Initiate upward projectile inertia enabler.
DR WHAT: What's the upward projectile inertia enabler?
DR WHEN: The *go* button!
DR WHAT: Go button pressed.

(Sound effect of flat battery if possible.)

DR WHAT: Oh no, the battery's flat! I'd better pump it up again.
NARRATOR 1: With a freshly pumped battery the spaceship was re-thwarfed...
NARRATOR 2: ...threpped....
NARRATOR 3: ... and initiated, taking the Doctors back to the year nought.

TRACK 6: GOING BACKWARDS

DOCTORS: CHAR TE TOO, CHAR TE TOO CHA....
 CHAR TE TOO, CHAR TE TOO CHA....
 CHAR TE TOO, CHAR TE TOO CHA....

(Fingerclicks).... CHAR TE TOO ***(Fingerclicks)***

GOING BACKWARDS, TOMORROW WILL BE YESTERDAY.
 GOING BACKWARDS, YESTERDAY WILL BE TODAY.

FLY, FLY, FLY TIME'S SHIFTING SANDS.
 WHO KNOWS WHERE OR WHEN WE'LL LAND.
 FLY, FLY, FLY THROUGH TIME AND SPACE....
 FIND SOME MOMENTARY PLACE.

GOING BACKWARDS, TOMORROW WILL BE YESTERDAY.
 GOING BACKWARDS, YESTERDAY WILL BE TODAY.

CHAR TE TOO, CHAR TE TOO CHA....
 CHAR TE TOO, CHAR TE TOO CHA....
 CHAR TE TOO, CHAR TE TOO CHA....

(Fingerclicks).... CHAR TE TOO.... ***(Fingerclicks)***

GOING BACKWARDS, TOMORROW WILL BE YESTERDAY.
 GOING BACKWARDS, YESTERDAY WILL BE TODAY.

FLY, FLY, FLY IT'S TIME TO GO.
 WHERE WE'LL END UP WE DON'T KNOW.
 FLY, FLY, FLY TIME CANNOT WAIT....

TRACK 7:**IN THE TOWN OF BETHLEHEM**

(During the first verse the Wise Men enter and approach the manger.)

ALL: THERE'S A STAR ABOVE A STABLE
IN THE TOWN OF BETHLEHEM,
SEE IT SHINE SO BRIGHT, WHAT A GLORIOUS SIGHT,
AND THE WISE MEN NOW ARE ABLE
TO DISCOVER WHERE HE LIES....
LITTLE INFANT KING IN THE STRAW.

(Wise Men kneel down and place their gifts next to the manger.)

THERE'S A BABY IN A MANGER
IN THE TOWN OF BETHLEHEM
AND HE'S FAST ASLEEP WITH THE COWS AND SHEEP,
WHILE AROUND HIM KNEELING STRANGERS
WHISPER SOFTLY OF A KING,
AND THEY LAY THEIR GIFTS AT HIS FEET.

SO VERY SPECIAL, SO VERY PURE, A PRESENT TO US ALL.
GOD AS MAN FOR THE WORLD TO KNOW; A BABY IN THE STALL.

Humming

AND HE'S FAST ASLEEP WITH THE COWS AND SHEEP,

Humming

AND THEY LAY THEIR GIFTS AT HIS FEET.

SO VERY SPECIAL, SO VERY PURE, A PRESENT TO US ALL.
GOD AS MAN FOR THE WORLD TO KNOW; A BABY IN THE STALL.

(The Shepherds enter and kneel down by the manger.)

THERE ARE SHEPHERDS BY THE MANGER
IN THE TOWN OF BETHLEHEM
AND THEY WORSHIP THERE AS THEY KNEEL
AND STARE AT THE BABY WHO THE ANGELS SAID
WAS BORN TO BE A KING,
AND HE'S FAST ASLEEP IN THE STRAW....
AND HE'S FAST ASLEEP IN THE STRAW.

NARRATOR 1: What they learnt in Bethlehem took their breath away.

NARRATOR 2: Everyone was talking about a baby, born in a stable, born to be a king.

NARRATOR 3: This baby was to be God's very special gift to mankind.

NARRATOR 1: One day this little child would grow up and show the world just how much love God was prepared to give.