

Manger Mouse

Infant Score

by

Dave Corbett

Published by

Musicline Publications

P.O. Box 15632

Tamworth

Staffordshire

B78 2DP

01827 281 431

www.musiclinedirect.com

Licences are **always required** when published musicals are performed.

Licences for musicals are only available from the publishers of those musicals.

There is no other source.

All our Performing, Copying & Video Licences are valid for
one year from the date of issue.

**If you are recycling a previously performed musical,
NEW LICENCES MUST BE PURCHASED
to comply with Copyright law required by mandatory
contractual obligations to the composer.**

Prices of Licences and Order Form can be found on our website:
www.musiclinedirect.com

CONTENTS

| | | |
|---------------|--------------------------------|---------|
| Track 1 | Manger Mouse..... | Page 3 |
| Track 2 | Too Late..... | Page 8 |
| Track 3 | Buy, Buy, Buy | Page 14 |
| Track 4 | Angels..... | Page 22 |
| Track 5 | Three Kings, Three Camels..... | Page 31 |
| Track 6 | Nibblers..... | Page 38 |
| Track 7 | Wonderful | Page 44 |

Track 1

Manger Mouse

(Company)

Cue - Narrator 6: Manger Mouse lived with his family under
a manger, in a stable at Bethlehem.

Dave Corbett
arr. Leo Nicholson

$\text{♩} = 66$

G D⁷ G D⁷ ALL G

Man-ger Mouse, Man-ger Mouse,

5 D⁷ G D⁷ G

lives with the cows, don-key and goats; Man-ger Mouse, Man-ger Mouse,

9 D⁷ G E^b D⁷

eat - ing their hay and oats. Moo, moo, some for you,

Manger Mouse

13

G Eb D7

here in Beth - le - hem. Moo, moo, some for you,

17

G Em Am D7 G D7 G D7

un - der the man - ger, here in Beth - le - hem town.

21

G D7 G D7

Man-ger Mouse, Man-ger Mouse, lives with the cows, don-key and goats;

25

Man-ger Mouse, Man-ger Mouse, eat-ing their hay and oats.

This system contains measures 25 through 28. The melody is written in a treble clef with a key signature of one sharp (F#). The lyrics are: "Man-ger Mouse, Man-ger Mouse, eat-ing their hay and oats." The piano accompaniment is in a grand staff (treble and bass clefs). Chord symbols G, D7, and G are placed above the melody line.

29

Eee aww, have some more, here in Beth - le - hem.

This system contains measures 29 through 32. The melody continues in the treble clef. The lyrics are: "Eee aww, have some more, here in Beth - le - hem." The piano accompaniment continues in the grand staff. Chord symbols Eb, D7, and G are placed above the melody line.

33

Eee aww, have some more, un - der the man - ger, here in Beth - le - hem

This system contains measures 33 through 36. The melody continues in the treble clef. The lyrics are: "Eee aww, have some more, un - der the man - ger, here in Beth - le - hem". The piano accompaniment continues in the grand staff. Chord symbols Eb, D7, G, Em, Am, and D7 are placed above the melody line.

Manger Mouse

37

G D7 G D7 G

town. Man-ger Mouse, Man-ger Mouse,

41

D7 G D7 G

lives with the cows, don-key and goats; Man-ger Mouse, Man-ger Mouse,

45

D7 G Eb D7

eat - ing their hay and oats. Mair, mair, lots to share,

49

Musical score for measures 49-52. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line has lyrics: "here in Beth - le - hem. Mair, mair, lots to share,". Chord symbols G, Eb, and D7 are placed above the vocal line. The piano accompaniment consists of a treble and bass clef with chords and melodic lines.

53

Musical score for measures 53-55. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line has lyrics: "un - der the man - ger, here in Beth - le - hem town." Chord symbols G, Em, Am, D7, G, and D7 are placed above the vocal line. The piano accompaniment consists of a treble and bass clef with chords and melodic lines.

56

Musical score for measures 56-58. The system includes a piano accompaniment. The key signature is one sharp (F#). Chord symbols G, D7, G, D7, and G are placed above the vocal line. The piano accompaniment consists of a treble and bass clef with chords and melodic lines.

Track 2

Too Late

(Mary)

Cue - Narrator 6: There wasn't a single room left.

Dave Corbett
arr. Leo Nicholson

♩ = 100

MARY

F

Too late, we're

Detailed description: This system contains the first three measures of the piece. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as quarter note = 100. The first measure has a whole rest in the vocal line and a chord of F in the piano. The second measure also has a whole rest in the vocal line and a chord of F in the piano. The third measure has the vocal line starting with a quarter note G4, followed by a quarter rest, and then a quarter note A4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

4

Am Gm Am C7

too late, won't you tell me Jo - seph, where can we go? We're

Detailed description: This system contains measures 4 through 7. Measure 4 has a vocal line starting with a quarter note G4, followed by a quarter rest, and then a quarter note A4. The piano accompaniment continues with the same pattern. Measure 5 has a vocal line starting with a quarter note Bb4, followed by a quarter note C5, and then a quarter note D5. Measure 6 has a vocal line starting with a quarter note E5, followed by a quarter note F5, and then a quarter note G5. Measure 7 has a vocal line starting with a quarter note A5, followed by a quarter note Bb5, and then a quarter note C6. The piano accompaniment continues with the same pattern.

7

F Am Gm

too late, just too late, won't you tell me Jo - seph,

Detailed description: This system contains measures 8 through 10. Measure 8 has a vocal line starting with a quarter note G4, followed by a quarter rest, and then a quarter note A4. The piano accompaniment continues with the same pattern. Measure 9 has a vocal line starting with a quarter note Bb4, followed by a quarter note C5, and then a quarter note D5. Measure 10 has a vocal line starting with a quarter note E5, followed by a quarter note F5, and then a quarter note G5. The piano accompaniment continues with the same pattern.

10 Am C⁷ F Dm

where can we sleep to - night? We've been wal - king a

13 Am Gm C⁷

long time, co - ming so far, co - ming so far;

16 Dm Am Gm

we've been wal - king a long time, must we now sleep

19 C7 F

un - der the cold night stars?

22 F Am Gm

Too late, we're too late, won't you tell me Jo - seph,

25 Am C7 F

where can we go? We're too late, just too late, won't you

28 Am Gm Am C⁷ F

tell me Jo - seph, where can we sleep to - night?

31 Dm Am Gm

I'm ex - pec - ting our ba - by, co - ming so far,

34 C⁷ Dm Am

co - ming so far; I'm ex - pec - ting our ba - by,

37 Gm C⁷ F

must we now sleep un-der the cold night stars?

41 F Am Gm

Too late, we're too late, won't you tell me Jo - seph,

44 Am C⁷ F

where can we go? We're too late, just too late, won't you

47

Am Gm Am C7 F

tell me Jo - seph, where can we sleep to - night?

Track 3

Buy, Buy, Buy
(Company)

Cue - Cheese Seller 2: Buy my cheese. It's stronger with garlic.

Dave Corbett
arr. Leo Nicholson

♩ = 132

Musical notation for the first system, measures 1-3. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music is in treble and bass clefs. Chords are indicated above the staff: D, Am, D, Am, D, Am. The melody consists of eighth and quarter notes, and the bass line consists of quarter notes.

Musical notation for the second system, measures 4-6. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music is in treble and bass clefs. Chords are indicated above the staff: D, Am, D, Am, D, C. The melody consists of quarter notes. The lyrics are: Buy, buy, buy, come and buy,.

Musical notation for the third system, measures 7-9. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music is in treble and bass clefs. Chords are indicated above the staff: D, C, D, Am, D, Am. The melody consists of quarter notes. The lyrics are: come a - long and buy my bread to - day. Buy, buy, buy,.

10

D C D C D Am

come and buy, come a - long and buy my bread to - day.

13

D G D

Buy my bread. I'm bu - sy in the mar - ket,

16

A7 D Bm A7 D

bu - sy as a bee, can't you hear me yel - ling? I'm

Buy, Buy, Buy

19

G D A⁷ D Bm A⁷

bu - sy in the mar - ket, bu - sy as a bee, please buy what I'm

22

D D Am D Am

sel - ling.

25

D Am D Am D Am

Buy, buy, buy,

28

Musical score for measures 28-30. The key signature is D major (two sharps). The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are: "come and buy, come a - long and buy my figs to - day." The chords are: D (measures 28-29), C (measure 29), D (measures 30-31), C (measure 31), D (measures 32-33), and Am (measure 33).

31

Musical score for measures 31-33. The key signature is D major (two sharps). The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are: "Buy, buy, buy, come and buy, come a - long and buy my". The chords are: D (measures 31-32), Am (measure 32), D (measures 33-34), C (measure 34), D (measures 35-36), and C (measure 36).

34

Musical score for measures 34-36. The key signature is D major (two sharps). The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are: "figs to - day. Buy my figs. I'm". The chords are: D (measures 34-35), Am (measure 35), and D (measures 36-37).

Buy, Buy, Buy

37

G D A⁷ D Bm A⁷

bu - sy in the mar - ket, bu - sy as a bee, can't you hear me

40

D G D A⁷ D

yel - ling? I'm bu - sy in the mar - ket, bu - sy as a bee,

43

Bm A⁷ D D Am

please buy what I'm sel - ling.