

Mend The Manger

Infant Piano Score
(Grade 4 Standard)

by
Dave Corbett

Published by

Musicline Publications

P.O. Box 15632

Tamworth

Staffordshire

B78 2DP

01827 281 431

www.musiclinedirect.com

Licences are **always required** when published musicals are performed.

Licences for musicals are only available from the publishers of those musicals.

There is no other source.

All our Performing, Copying & Video Licences are valid for
one year from the date of issue.

**If you are recycling a previously performed musical,
NEW LICENCES MUST BE PURCHASED
to comply with Copyright law required by mandatory
contractual obligations to the composer.**

Prices of Licences and Order Form can be found on our website:
www.musiclinedirect.com

CONTENTS

Track 1	Busy In Bethlehem.....	Page 3
Track 2	Mend The Manger	Page 10
Track 3	Just The Way I Am	Page 19
Track 4	Prowling Around	Page 24
Track 5	Lots To Do	Page 32
Track 6	Oh So Tired	Page 41
Track 7	See The Child	Page 46

Track 1

Busy In Bethlehem

(Company)

Cue - Announcer: Welcome everybody to our Christmas play,
Mend the Manger.

Dave Corbett

♩ = 80

C

5

ALL

C

F

C

G

C

Bu - sy in Be - thle - hem, — long a - go, — bu - sy in Beth - le - hem;

9

C

F

C

G

C

life was dif - fe - rent then, long a - go, — bu - sy in Beth - le - hem.

Busy In Bethlehem

13

F C

Peo - ple come from far and wide, _ come and be coun - ted

17

F C

now; peo - ple walk and peo - ple ride, _ come and be coun - ted

21

G C Dm E/C F Dm C/G G

now. There's one, and two, and three, and four, and may - be a mil - li - on

25 C

more!

29

C

F

C

G

Bu - sy in Be - thle - hem, long a - go, bu - sy in

33

C

C

F

C

G

Beth - le - hem; life was dif - fe - rent then, long a - go, bu - sy in

Busy In Bethlehem

37 C F

Beth - le - hem. Peo - ple crowd a - round the town, -

41 C F

come and be coun - ted now; peo - ple ru - shing up and down,

45 C G C Dm E/C F Dm

come and be coun - ted now. There's one, and two, and three, and four, and

49 C/G G C

may - be a mil - li - on more!

53 C F C

Bu - sy in Be - thle - hem, ___ long a - go, _

57 G C C F C

___ bu - sy in Beth - le - hem; life was dif - fe - rent then, long a - go, _

Busy In Bethlehem

61 G C F

— bu - sy in Beth - le - hem. Peo - ple won - der

65 C F

where to stay, — come and be coun - ted now; peo - ple here for

69 C G C Dm E/C

cen - sus day, — come and be coun - ted now. There's one, and two, and three, and

73 F Dm C/G G C

four, and may - be a mil - li - on more!

Detailed description: This musical score is for measures 73, 74, and 75 of the piece 'Busy In Bethlehem'. It is written in 2/4 time. The top staff is a vocal line with lyrics: 'four, and may - be a mil - li - on more!'. The bottom two staves are for piano accompaniment. Above the staves, the chords F, Dm, C/G, G, and C are indicated for measures 73, 74, 75, 76, and 77 respectively. The piano part features a steady bass line and chords in the right hand. The lyrics are aligned with the vocal line.

Track 2

Mend The Manger

(Company)

Cue - Wife: We'll clean the floor while you're gone.

Dave Corbett

♩ = 76

Musical notation for the first system, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The music is in G major. Chords G, C, and D are indicated above the staff. The melody is in the treble clef, and the accompaniment is in the bass clef.

ALL

Musical notation for the second system, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The music is in G major. Chords G, C, G, and C are indicated above the staff. The melody is in the treble clef, and the accompaniment is in the bass clef. Lyrics are provided below the staff.

5 Got to mend the man - ger, mend those bits of wood,

Musical notation for the third system, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The music is in G major. Chords G, C, D, C⁶, D, and C⁶ are indicated above the staff. The melody is in the treble clef, and the accompaniment is in the bass clef. Lyrics are provided below the staff.

9 got to mend the man - ger, make it look, make it look,

13 D D7 G G7 C

make it look real good. Mend the man - ger, mend the man-

17 G G7 C D C6

- ger, mend the man - ger, make it look,

21 D C6 D D7 G

make it look, make it look real good.

Mend The Manger

25 Am D G C

Cows can eat, munch a treat, all through-out the day;

29 Am D G D G G7

sheep can eat, munch a treat, grass or oats or hay. Mend the man-

33 C G G7

- ger, mend the man - ger, mend the man-

37 C D C⁶ D C⁶ D D⁷

- ger, make it look, make it look, make it look real

41 G

good. Mend the man - ger, got to go

45 G

mend the man - ger, mend the man - ger, got to go

Mend The Manger

49 G D⁷ G G

mend the man - ger,

53 C D G C

Got to fix the fee - der,

57 G C G C

fix those bits of wood, got to fix the fee - der,

61 D C⁶ D C⁶ D D⁷ G G⁷

make it look, make it look, make it look real good. Fix the fee-

65 C G G⁷

- der, fix the fee - der, fix the fee-

69 C D C⁶ D C⁶ D D⁷

- der, make it look, make it look, make it look real

Mend The Manger

73 G Am D

good. Don-keys eat, munch a treat,

77 G C Am D

all through-out the day; ca - mels eat, munch a treat,

81 G D G G7 C

grass or oats or hay. Fix the fee - der, fix the fee-

85 G G⁷ C D C⁶

- der, fix the fee - der, make it look,

89 D C⁶ D D⁷ G D⁷ G

make it look, make it look real good.

93 D⁷ G

Fix the fee - der, got to go fix the fee - der.

Mend The Manger

97 D⁷ G D⁷ G

Fix the fee - der, got to go fix the fee - der.