

Pirates Of The Curry Bean

Easy Play Score

by
Craig Hawes

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Cue: Seller 3 - "Jellied eels! Slimey and delicious!"

Track 2 - Pot of Gold

Craig Hawes

Arr. Jacqueline Kemp

Lively ...

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody in the right hand starts with a quarter rest, followed by quarter notes G#4, A4, B4, C5, B4, A4, G#4, and a half note G#4. The bass line in the left hand consists of a half note E3, a half note E3, and two half notes G#2.

Musical notation for measures 5-7. Measure 5 begins with a glissando on the right hand. Chord symbols E, B, A, and E are placed above the right hand staff. The right hand melody continues with quarter notes G#4, A4, B4, C5, B4, A4, G#4, and a half note G#4. The left hand continues with a half note E3, a half note E3, and two half notes G#2.

Musical notation for measures 8-10. Chord symbols E, B, A, E, E, B, and A are placed above the right hand staff. The right hand melody continues with quarter notes G#4, A4, B4, C5, B4, A4, G#4, and a half note G#4. The left hand continues with a half note E3, a half note E3, and two half notes G#2.

Musical notation for measures 11-13. Chord symbols E, D7, and B are placed above the right hand staff. The right hand melody continues with quarter notes G#4, A4, B4, C5, B4, A4, G#4, and a half note G#4. The left hand continues with a half note E3, a half note E3, and two half notes G#2.

Pot of Gold

14 E B A E E B A

17 E E B A E D

21 B E G#m7

gliss.

All: Tra-vel with us on a new ad - ven - ture

24 A B C#m7

ov - er the oc - ean blue. Foll - ow your heart and your dreams

Pot of Gold

27 G#m7 A B

— will all come true.

30 G#7 C#m G#7

Wait - ing at the rain - bow's end are trea - sures all un - told.

33 C#m A E F#m7 B7

— So chase that rain - bow, find your pot of gold!

36 C E

Sail - ing aw - ay where the wind

Pot of Gold

39 G#m7 A B

— may take us, nev - er know what you'll find.

Detailed description: This system contains measures 39, 40, and 41. Measure 39 starts with a G#m7 chord and contains the lyrics '— may take us,'. Measure 40 is marked with an 'A' chord and contains 'nev - er know what you'll find.'. Measure 41 is marked with a 'B' chord and contains a whole rest. The piano accompaniment features a steady bass line and chords in the right hand.

42 C#m7 G#m7 A

Leave all your cares and your - worr - ies far be - hind.

Detailed description: This system contains measures 42, 43, and 44. Measure 42 starts with a C#m7 chord and contains the lyrics 'Leave all your cares and your - worr'. Measure 43 is marked with a G#m7 chord and contains '- ies far be - hind.'. Measure 44 is marked with an 'A' chord and contains a whole rest. The piano accompaniment continues with a consistent bass line and chords.

45 B G7 C#m

— Mag - ic hap - pens ev - ery day, be -

Detailed description: This system contains measures 45, 46, and 47. Measure 45 starts with a B chord and contains a whole rest. Measure 46 is marked with a G7 chord and contains 'Mag - ic hap - pens ev - ery day, be -'. Measure 47 is marked with a C#m chord and contains a whole rest. The piano accompaniment features a steady bass line and chords in the right hand.

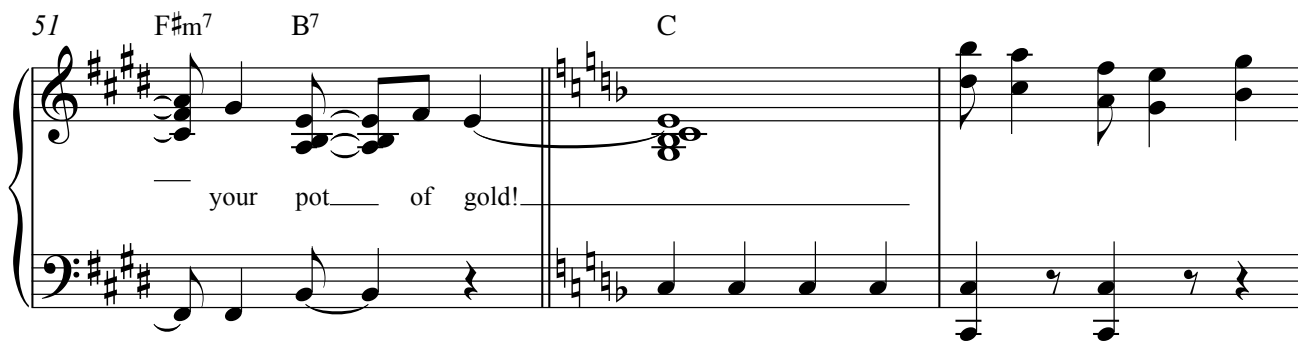
48 G7 C#m A E

live what you've been told. So chase that rain - bow, find

Detailed description: This system contains measures 48, 49, and 50. Measure 48 starts with a G7 chord and contains the lyrics 'live what you've been told.'. Measure 49 is marked with a C#m chord and contains 'So chase that rain - bow, find'. Measure 50 is marked with an 'A' chord and contains a whole rest. The piano accompaniment continues with a consistent bass line and chords.

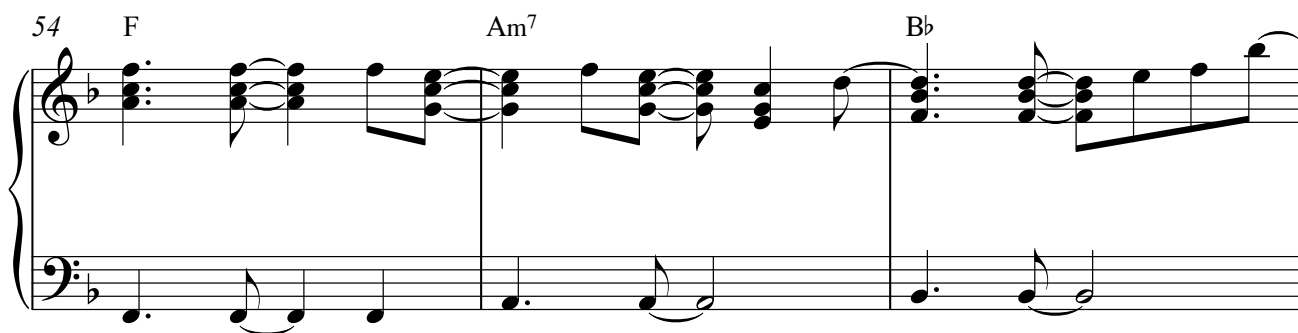
Pot of Gold

51 F#m7 B7 C

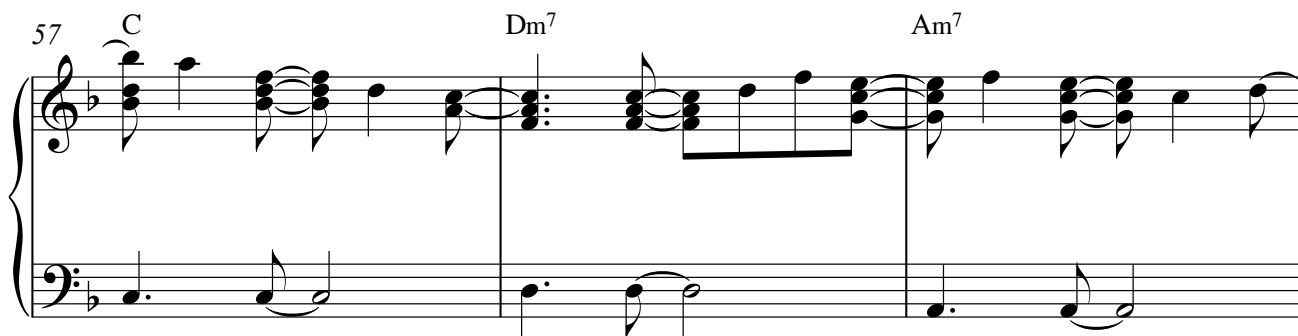


— your pot of gold!

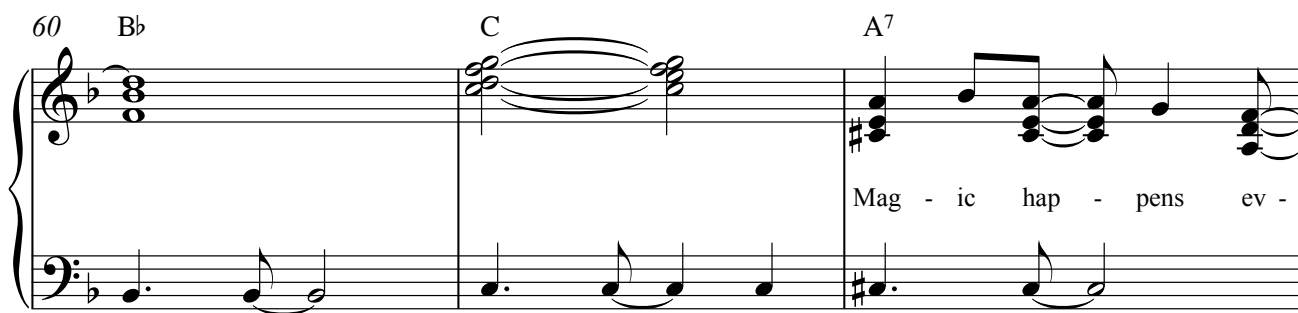
54 F Am7 Bb



57 C Dm7 Am7



60 Bb C A7



Mag - ic hap - pens ev -

Pot of Gold

63 Dm A7 Dm

- ery day, — be - lieve what you've been told. — So

66 Bb F Gm7 C7(sus4) Bb F

chase that rain - bow, find — your pot — of gold, so chase that rain - bow, find —

69 Gm7 C7(sus4) Bb F Gm7 C7(sus4)

— your pot — of gold, so chase that - rain - bow, find — your pot — of gold! —

72 Db F

Of — gold!

Track 7 - Lumbago Lullaby

Craig Hawes

Arr. Jacqueline Kemp

Relaxed

D D+ Bm D+ D D+

Musical notation for the first system of the piano accompaniment, measures 1-3. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody in the treble clef consists of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. The bass line consists of whole notes: D3, G2, C3, F#2.

4 Bm D7 G A Em7

Musical notation for the second system of the piano accompaniment, measures 4-6. The melody in the treble clef continues with eighth notes: C5, B4, A4, G4, F#4, E4, D4, C4. The bass line continues with whole notes: D3, G2, C3, F#2. Chords are indicated above the staff: Bm, D7, G, A, and Em7.

Pearl: Lum - ba - go, — in the sea of Sci -

7 D Bm Em

Musical notation for the third system of the piano accompaniment, measures 7-9. The melody in the treble clef continues with eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. The bass line continues with whole notes: D3, G2, C3, F#2. Chords are indicated above the staff: D, Bm, and Em. There are triplets in measures 8 and 9.

at - ic - a. — Where the sky is so blue and your

10 A D D7

Musical notation for the fourth system of the piano accompaniment, measures 10-12. The melody in the treble clef continues with eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. The bass line continues with whole notes: D3, G2, C3, F#2. Chords are indicated above the staff: A, D, and D7. There are triplets in measures 10 and 11.

troub - les are few and you dance the night aw - ay! — Lum -

Lumbago Lullaby

13 G G#° D

ba - go, — in the sea of Sci - at - ic - ca.

16 Bm Em7 D A7

So just sit and re - lax on the is - land of

19 D D+ D D+ D D+

dreams...

22 D *rit.* D+ D

dreams...

Track 17 - Anchors Away

Bouncy ♩ = 110

Craig Hawes
Arr. Jacqueline Kemp

G⁷ A^b A

All aboard! All aboard the Crunchy Frog! Calling at the tropical islands of the East....the Dialogue over intro

6 B^b G⁷ F F[#]0⁷ Am⁷

mysterious islands of the West.....the undiscovered islands of the South..... and Clacton!

11 C G C C Dm⁷ C⁷ F

Cod & Company: There's an oc - ean of ad - ven - ture we're off to ex - plore,

14 Dm⁷ E^b° C A^b G C Dm⁷

sail the se - ven seas to a far dis - tant shore. With a west - ern breeze a blow - ing, no

Anchors Away

17 C⁷ F Dm⁷ Eb[°] C C G⁷ C

time to de-lay! Ring out the bell, boys and an-chors aw-ay!

20 F Em⁷ Dm⁷ G⁷ C Ab Bb⁷ Eb Cm

Yo - ho, heave - ho, so the sail-ors say! Yo - ho heave - ho,

23 Dm⁷ G⁷ C C D[°] G

set the sail and an-chors aw ay! We are

26 C Dm⁷ C⁷ F Dm⁷ Eb[°] C

a - ble bod-ied sea-men, a trust-wor - thy crew, bold - ly go - ing for-ward we

Anchors Away

29 Ab G C Dm7 C7 F

sail on the blue. We have or - ders from our cap - tain and we must o - bey.

Detailed description: This system contains measures 29, 30, and 31. The key signature has one flat (B-flat). Measure 29 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line consists of a steady eighth-note accompaniment. Measure 30 continues the melody with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 31 concludes with a quarter note A5, a quarter note Bb5, and a quarter note C6. Chords are indicated above the staff: Ab, G, C, Dm7, C7, and F.

32 Dm7 Eb° C C G7 C F Em7

Ring out the bell, boys and an - chors aw - ay! Yo - ho, heave - ho,

Detailed description: This system contains measures 32, 33, and 34. Measure 32 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line consists of a steady eighth-note accompaniment. Measure 33 continues the melody with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 34 concludes with a quarter note A5, a quarter note Bb5, and a quarter note C6. Chords are indicated above the staff: Dm7, Eb°, C, C, G7, C, F, and Em7.

35 Dm7 G7 C Ab Bb7 Eb Cm Dm7 G7

so the sail - ors say! Yo - ho heave - ho, set the sail and an - chors aw -

Detailed description: This system contains measures 35, 36, and 37. Measure 35 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line consists of a steady eighth-note accompaniment. Measure 36 continues the melody with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 37 concludes with a quarter note A5, a quarter note Bb5, and a quarter note C6. Chords are indicated above the staff: Dm7, G7, C, Ab, Bb7, Eb, Cm, Dm7, and G7.

38 C Gb Db Ebm7

ay! - - - There's a new world to dis - cov - er, so

Detailed description: This system contains measures 38, 39, and 40. Measure 38 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line consists of a steady eighth-note accompaniment. Measure 39 continues the melody with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 40 concludes with a quarter note A5, a quarter note Bb5, and a quarter note C6. Chords are indicated above the staff: C, Gb, Db, and Ebm7.

Anchors Away

41 Db⁷ Gb Ebm⁷ G^o Db A Ab

join us, my friend, ov - er the hor - i - zon and just round the bend. There's a

Detailed description: This system contains measures 41, 42, and 43. The key signature has four flats (B-flat major/C minor). Measure 41 starts with a Db7 chord. The melody in the treble clef has a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The bass line consists of a steady eighth-note accompaniment. Measure 42 features Ebm7 and G° chords. Measure 43 features A and Ab chords.

44 Db Ebm⁷ Db⁷ Gb Ebm⁷ G^o Db

new life wait-ing for you, so set sail to - day. Ring out the bell, boys and

Detailed description: This system contains measures 44, 45, and 46. Measure 44 starts with a Db chord. The melody continues with a dotted quarter note and an eighth note, then a quarter note, and a half note. Measure 45 features Ebm7 and Db7 chords. Measure 46 features Gb, Ebm7, G°, and Db chords.

47 Db Ab Db Gb Eb Fm⁷ Bb Ebm⁷ Ab⁷ Db

an-chors aw - ay! Yo - ho, heave - ho, so the sail-ors say!

Detailed description: This system contains measures 47, 48, and 49. Measure 47 starts with a Db chord. The melody has a dotted quarter note and an eighth note, then a quarter note, and a half note. Measure 48 features Ab, Db, Gb, Eb, Fm7, and Bb chords. Measure 49 features Ebm7, Ab7, and Db chords.

50 A B E Dbm Ebm⁷ Ab⁷ Db A B Db

Yo - heave - ho, set the sail and an-chors aw - ay! An-chors aw - ay!

Detailed description: This system contains measures 50, 51, and 52. Measure 50 starts with an A chord. The melody has a dotted quarter note and an eighth note, then a quarter note, and a half note. Measure 51 features B, E, Dbm, and Ebm7 chords. Measure 52 features Ab7, Db, A, B, and Db chords.

Track 19 - Beneath the Same Starry Sky

Craig Hawes

Arr. Jacqueline Kemp

Slowly ♩ = 90

C Am⁷ F

4 G^{7(sus4)} C G F C

Jack & Liza: Though you may be far,

7 F C Dm G⁷ C G

I can feel you here. I'm wish - ing on a

10 Am C D G^{7(sus4)} G⁷

shoot - ing star, wish - ing you were near. But

13 F C F C F D7

up a - bove the stars still shine_ and say this is - n't good-

16 G C G F Fm

bye. For in_ my_ heart_ I_ know_ we_ sail ben -

19 C G7(sus4) C Am7

eath the same star - ry sky.

22 F G7(sus4) C G

Jack, Liza & Pearl: Though we_ feel_ a -

25 F C F C Dm G7

lone, sail - ing through the night. A

28 C G Am C D

mill - ion eyes watch ov - er us, shin - ing out their light.

31 G7(sus4) G7 F C F C

And ev - en though I miss you so, I

34 F D7 G C G

know there's no need to cry. For in my heart I

37 F Fm C G7(sus4) C

know_ we_ sail ben - neath the same star - ry sky.

40 Ab C G7(sus4)

Ben - eath the same star - ry

43 C Am7 F G7(sus4) C

sky. *rit.*

Cue: Redbeard: "And most importantly, we do it all with style!"

Track 30 -Piratical Style

Craig Hawes

Arr. Jacqueline Kemp

Quick ♩ = 140

Chords: A, E7, C#^o, D, D⁺

Chords: D, D⁺, D, D⁺, A, G[#], G, A⁷, G, A⁷

Chords: D, D⁺, D, D, D⁺

Redbeard: Black heart-ed squid - suck-ing buc - can - eers, we're tak - ing ov - er so

Chords: B, B⁷, Em⁷, A⁷, F[#]m⁷, B

give three cheers! We are as vile as our un - der gar - ments,