

# **Pirates Of The Curry Bean**

Performance Piano Score  
(Grade 5/6 Standard)

by  
Craig Hawes

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## Track 1

## Overture

*(Instrumental)*

Cue - House lights dim.

Craig Hawes  
Arr. by Leo Nicholson♩ = 72 **Grandioso**

Chords: D/A, B $\flat$ /A, Am<sup>7</sup>

*ff*

**A** Double speed (bouncy) ♩ = 144

Chords: D, D<sup>+</sup>, Bm/D, D<sup>+</sup>, D, D<sup>+</sup>

4

Chords: B, B<sup>7</sup>/D $\sharp$ , Em, A<sup>7</sup>, F $\sharp$ m<sup>7</sup>, Bm<sup>7</sup>

7

Chords: Bm<sup>7</sup>/E, E<sup>7</sup>, A, D, D<sup>+</sup>

10

## Overture

13 Bm/D D<sup>+</sup> D D<sup>+</sup> B B/D<sup>#</sup>

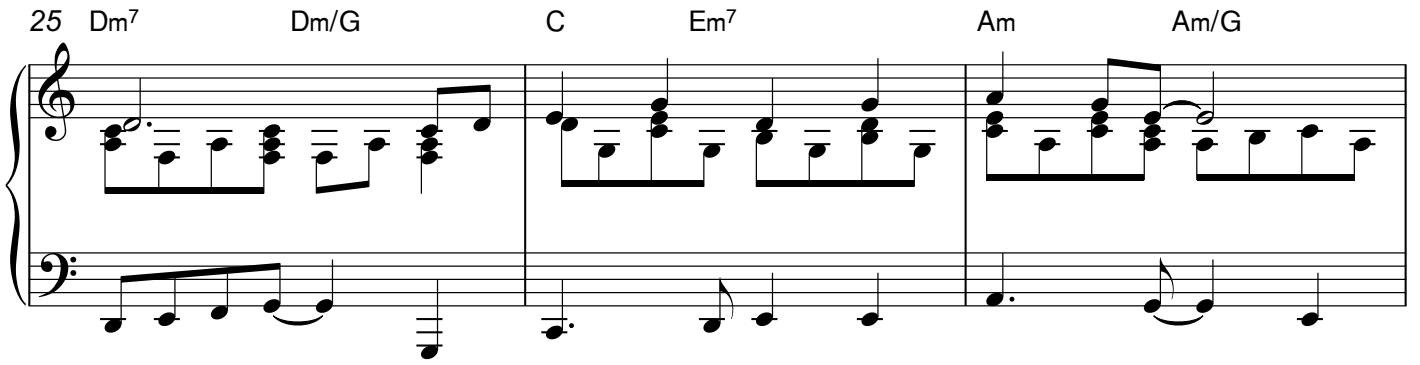
16 Em A<sup>7</sup> F<sup>#m</sup>7 Bm Em<sup>7</sup>

19 A<sup>7</sup> rit. D Dm F/G

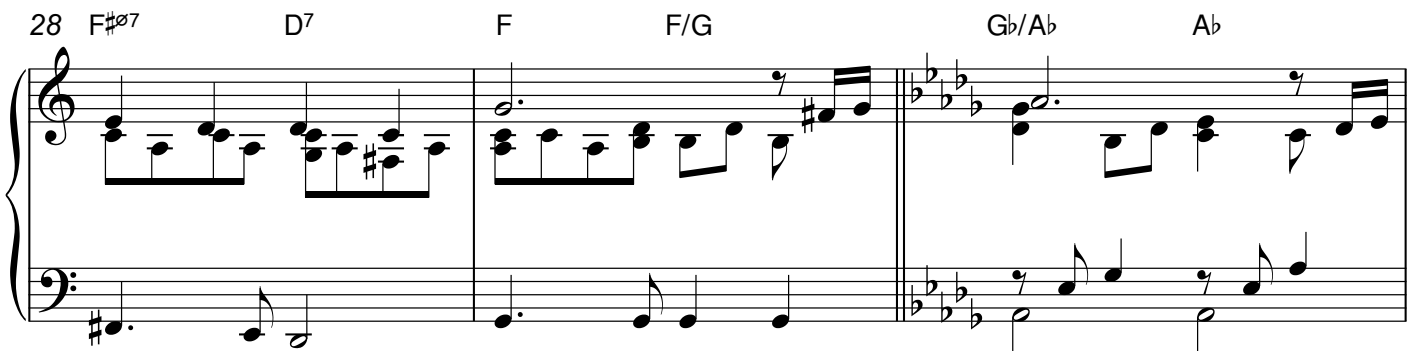
**B** ♩ = 104 Understated romantic

22 C Em<sup>7</sup> Am C/G F C/E

25 Dm<sup>7</sup> Dm/G C Em<sup>7</sup> Am Am/G

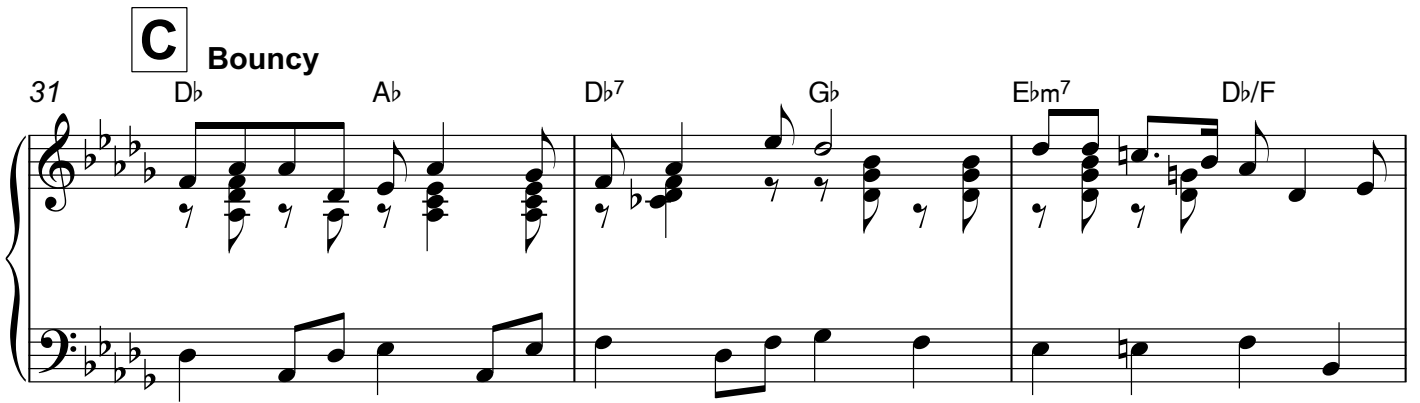


28 F<sup>#</sup>7 D<sup>7</sup> F F/G Gb/Ab Ab

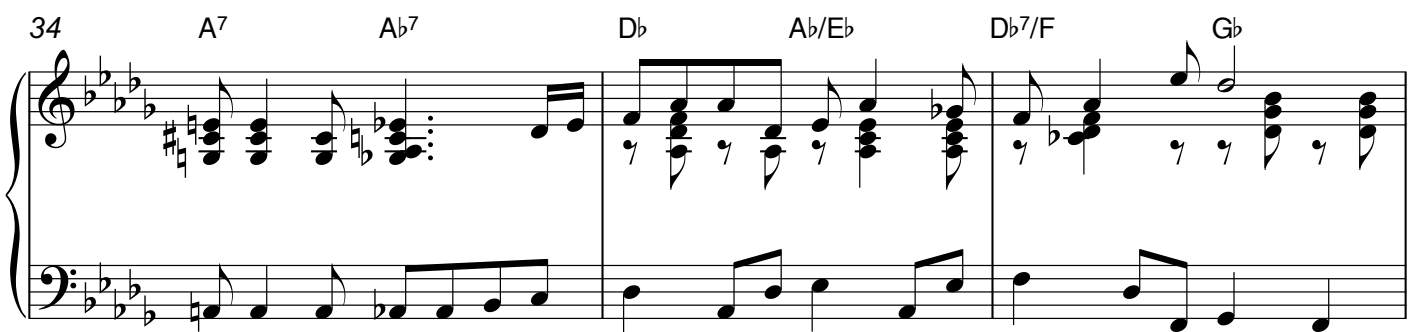


**C** Bouncy

31 D<sup>b</sup> A<sup>b</sup> D<sup>b</sup>7 G<sup>b</sup> E<sup>b</sup>m<sup>7</sup> D<sup>b</sup>/F



34 A<sup>7</sup> A<sup>b</sup>7 D<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> D<sup>b</sup>7/F G<sup>b</sup>



37  $G\flat^6$   $D\flat/A\flat$   $A\flat^7$   $D\flat$   $G\flat^6$   $Fm^7$

40  $E\flat m^7$   $D\flat$   $F\sharp m^7$   $E m\sharp 7$   $D\flat/E\flat$   $A\flat^7$

43  $D\flat$   $A$   $A\flat m^7$   $D\flat$

45  $Cm$

*p subito*

Reo.



## Track 2

## Pot of Gold

(Company)

Cue - Deadeye: Well, that is, until now...

Craig Hawes  
Arr. by Leo Nicholson

$\text{♩} = 100$

E/B

*p*

4

**A** Faster  $\text{♩} = 152$

E

A/E

*f*

7

E

A/E

E

10

A/E

C/D

A/B

13

E A/E E

16

A/E E A/E

19

C/D A/B ALL E

Tra-vel with us\_ on a new

22

G#m7 A(add9) B

\_ ad - ven - ture, o - ver the o - cean blue.\_

25 C#m7 G#m A

Fol-low your heart, and your dreams\_ will all\_ come true.\_

G#

28 A/B G#/B# C#m

Wait - ing at\_ the rain - bow's end, are

31 G#/B# C#m A E/G#

treasures all\_ un - told,\_ so chase that rain - bow, find

G#

34 F#m7 A/B C/D A/B

— your pot of gold!

F#

37 C E G#m7 A(add9)

Sail-ing a - way, where the wind may take us, ne - ver know what you'll find.

E G#

40 B C#m7 G#m

Leave all your cares and your wor - ries far be - hind.

G#

43

A A/B G#/B#

Ma - gic hap - pens

46

C#m G#/B# C#m

ev' - ry day, be - lieve what you've been told, so

49

A E/G# F#m7 A/B C

chase that rain - bow, find your pot of gold!

G# F#

52 **D**  $B\flat/F$   $F$   $Am^7$

55  $B\flat(\text{add}9)$   $C$   $Dm^7$


58  $Am$   $B\flat$   $B\flat/C$

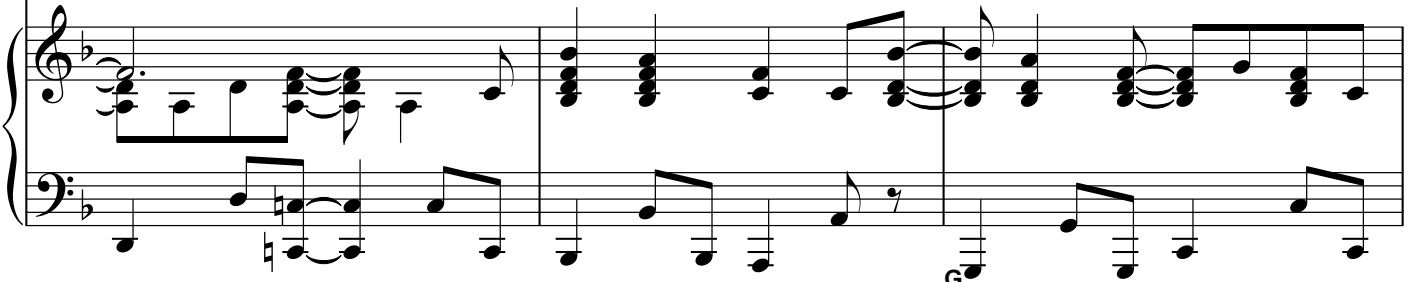
61 **E**  $A/C\sharp$   $Dm$   $A/C\sharp$

Ma - gic hap - pens ev' - ry day, be - lieve what you've been told,

64 Dm B $\flat$  F/A Gm $^7$  B $\flat$ /C

— so chase that rain - bow, find\_\_ your pot\_\_ of gold!\_\_

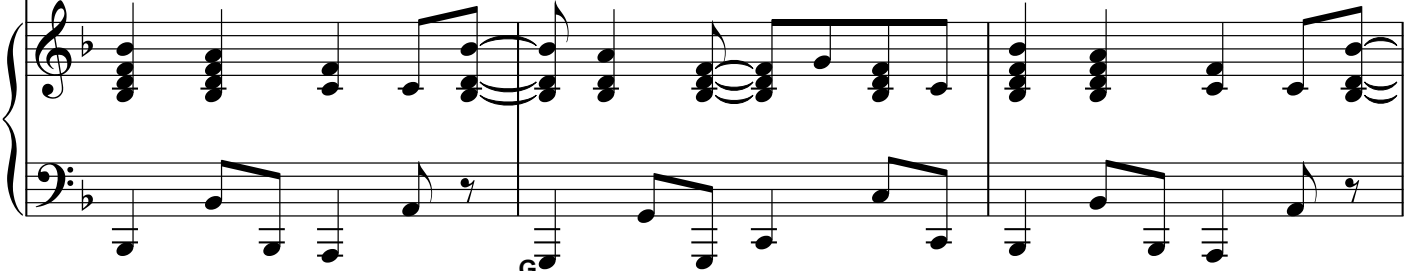
Optional vocal split:  So



67 B $\flat$  F/A Gm $^7$  B $\flat$ /C B $\flat$  F/A

So chase that rain - bow, find\_\_

chase that rain - bow, find\_\_ your pot\_\_ of gold!\_\_

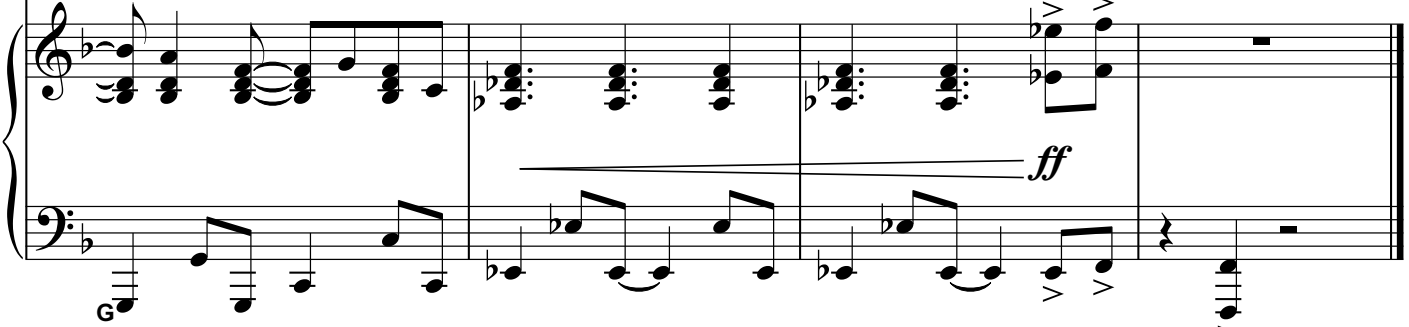


70 Gm $^7$  B $\flat$ /C D $\flat$ /E $\flat$  (shouted) F

— your pot\_\_ of gold!\_\_ Of gold!

(shouted) Of gold!

*ff*



## Track 3

## Pot of Gold Play Off

*(Instrumental)*

Segue from Pot of Gold

Craig Hawes  
Arr. by Leo Nicholson

♩ = 96 Hornpipe Cm

mf

Fm G Cm

Detailed description: This system contains measures 1 through 4. The music is in 2/4 time with a tempo of 96 beats per minute. The key signature is C minor (three flats). The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a simple accompaniment of quarter notes. Chords Cm, Fm, G, and Cm are indicated above the staff.

5 Cm Fm G Cm Ab7

Detailed description: This system contains measures 5 through 8. The melody continues with similar rhythmic patterns. Chords Cm, Fm, G, Cm, and Ab7 are indicated above the staff. The key signature remains C minor.

9 C#m F#m G# C#m

Detailed description: This system contains measures 9 through 12. The key signature changes to C major (no sharps or flats). The melody and accompaniment continue in this new key. Chords C#m, F#m, G#, and C#m are indicated above the staff.

13 C#m F#m G#

Repeat as necessary

1. C#m 2. C#m

Detailed description: This system contains measures 13 through 16. It begins with chords C#m, F#m, and G#. A repeat sign is placed over measures 14 and 15, with two endings: '1. C#m' and '2. C#m'. The piece concludes with a final chord in measure 16.



## Track 4

## SFX Nose Blow

Cue - Pearl: Leaving me to look after you two... all alone.

## Track 5

## Pirate Play On

*(Instrumental)*

Cue - Redbeard: Nobody closes the door on Redbeard the pirate,  
do they lads?

Craig Hawes  
Arr. by Leo Nicholson

♩ = 144

## Track 6

## Pirate Play Off

*(Instrumental)*

Cue - Redbeard: Farewell, my little treasure! Ha, ha, ha, ha!

Craig Hawes  
Arr. by Leo Nicholson

♩ = 144

# Track 7

# Lumbago Lullaby

(Pearl)

Cue - Pearl: Your father always said so.

Craig Hawes  
Arr. by Leo Nicholson

♩ = 96 *Lilting*

D D<sup>+</sup> Bm D<sup>+</sup> D D<sup>+</sup>

4 A Bm D<sup>7</sup> PEARL G A G/A

Lum - ba - go, - in the sea of - Sci -

7 D Bm Em

a - ti - ca. - Where the sky is - so blue and your

10

G/A A<sup>7</sup> D G/D Am D<sup>7</sup>

trou - bles are few and you dance the night a - way!\_\_ Lum -

**B**

13

G G<sup>#o</sup> D/A Gm/B<sup>b</sup> Bm<sup>7</sup>

ba - go,\_\_ in the sea of\_\_ Sci - a - ti - ca,\_\_

16

E<sup>7</sup> D A<sup>7</sup>

so just sit and re - lax, on the is - land of

## Lumbago Lullaby

19 D Gm/D Bm/D Gm/D D Gm/D

dreams!

22 rit. Bm/D Gm/D D

rit.