

Pirates Of The Curry Bean

Performance Score

by
Craig Hawes

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Track 1

Overture

(Instrumental)

Cue - House lights dim.

Craig Hawes
Arr. by Leo Nicholson

♩ = 72

D/A Bb/A Am⁷

Double speed ♩ = 144

4 D D+ Bm/D D+ D D+

7 B B7/D# Em A7 F#m7 Bm7

10 Bm7/E E7 A D D+

Overture

13 Bm/D D⁺ D D⁺ B B/D[#]

16 Em A⁷ F[#]m⁷ Bm Em⁷

19 A⁷ rit. D Dm⁷ F/G

$\text{♩} = 104$
22 C Em⁷ Am C/G F C/E

Overture

25 Dm⁷ Dm/G C Em⁷ Am Am/G

28 F#^{o7} D⁷ F/G G Gb/Ab Ab

31 Db Ab Db⁷ Gb Ebm⁷ Db/F

34 A⁷ Ab⁷ Db Ab/Eb Db⁷/F Gb

Overture

37 Gb⁶ Db/A^b Ab⁷ Db Gb⁶ Fm⁷ Ebm⁷ Db

41 F#m⁷ Emaj⁷ Db/E^b Ab⁷ Db

44 A Abm⁷ Db Cm

p subito

And.

Track 2 Pot of Gold

(Company)

Cue - Deadeye: Well, that is, until now...

Craig Hawes
Arr. by Leo Nicholson

♩ = 100
E/B

p

4 Faster ♩ = 152
E A/E

7 E A/E E

10 A/E C/D A/B

Pot of Gold

13 E A/E E

16 A/E E A/E

19 C/D A/B ALL E

Tra-vel with us_ on a new

22 G#m7 A(add9) B

_ ad - ven - ture, o - ver the o - cean blue._

Pot of Gold

25 C#m7 G#m A

Fol-low your heart, and your dreams_ will all_ come true._

28 A/B G#/B# C#m

Wait - ing at_ the rain - bow's end, are

31 G#/B# C#m A E/G#

treas - ures all_ un - told,_ so chase that rain - bow, find

Pot of Gold

34 F#m7 A/B C/D A/B

— your pot_ of gold!

Detailed description: This system contains measures 34, 35, and 36. The key signature is D major (two sharps). The melody in the treble clef starts on a half note F#4, followed by quarter notes G4, A4, and B4, then a half note C5. The lyrics '— your pot_ of gold!' are written below the notes. The piano accompaniment in the grand staff features a bass line with a half note F#3, quarter notes G3, A3, and B3, and a treble line with chords and moving lines. Chord symbols F#m7, A/B, C/D, and A/B are placed above the staff.

37 E G#m7 A(add9)

Sail-ing a - way, where the wind_ may take us, ne-ver know what_ you'll find.

Detailed description: This system contains measures 37, 38, and 39. The melody in the treble clef consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics 'Sail-ing a - way, where the wind_ may take us, ne-ver know what_ you'll find.' are written below. The piano accompaniment features a bass line with a half note E3, quarter notes F#3, G3, and A3, and a treble line with chords and moving lines. Chord symbols E, G#m7, and A(add9) are placed above the staff.

40 B C#m7 G#m

Leave all your cares and your wor - ries far_ be - hind.

Detailed description: This system contains measures 40, 41, and 42. The melody in the treble clef starts with a half note B4, followed by quarter notes C5, D5, E5, F#5, G5, F#5, E5, D5, C5. The lyrics 'Leave all your cares and your wor - ries far_ be - hind.' are written below. The piano accompaniment features a bass line with a half note B2, quarter notes C3, D3, and E3, and a treble line with chords and moving lines. Chord symbols B, C#m7, and G#m are placed above the staff.

12

Pot of Gold

52 $B\flat/F$ F $A\text{m}^7$

55 $B\flat(\text{add}9)$ C $D\text{m}^7$

58 $A\text{m}$ $B\flat$ $B\flat/C$

61 $A/C\sharp$ $D\text{m}$ $A/C\sharp$

Ma - gic hap - pens ev' - ry day, be - lieve what you've been told,

Pot of Gold

64 Dm Bb F/A Gm7 Bb/C

so chase that rain - bow, find your pot of gold!

Optional vocal split: So

67 Bb F/A Gm7 Bb/C Bb F/A

So chase that rain - bow, find
chase that rain - bow, find your pot of gold!

70 Gm7 Bb/C Db/Eb F

your pot of gold! (shouted) Of gold!
(shouted) Of gold!

ff

14
Track 3

Pot of Gold Play Off

(Instrumental)

Craig Hawes
Arr. by Leo Nicholson

Segue from Pot of Gold

♩ = 96

mf

Cm Fm G Cm

5 Cm Fm G Cm Ab7

9 C#m F#m G# C#m

13 C#m F#m G# C#m

Track 4 SFX Nose Blow

Cue - Pearl: Leaving me to look after you two... all alone.

Track 5 Pirate Play On *(Instrumental)*

Cue - Redbeard: Nobody closes the door on Redbeard the pirate,
do they lads?

♩ = 144

Craig Hawes
Arr. by Leo Nicholson

Musical score for Track 5: Pirate Play On. It is an instrumental piece in 4/4 time, key of B-flat major. The score consists of two staves: a treble clef staff and a bass clef staff. The melody is simple, with quarter notes in the treble and bass clefs. The piece ends with a final chord in the bass clef.

Track 6 Pirate Play Off *(Instrumental)*

Cue - Redbeard: Farewell, my little treasure! Ha, ha, ha, ha!

♩ = 144

Craig Hawes
Arr. by Leo Nicholson

Musical score for Track 6: Pirate Play Off. It is an instrumental piece in 4/4 time, key of B-flat major. The score consists of two staves: a treble clef staff and a bass clef staff. The melody is simple, with quarter notes in the treble and bass clefs. The piece ends with a final chord in the bass clef.

16
Track 7

Lumbago Lullaby

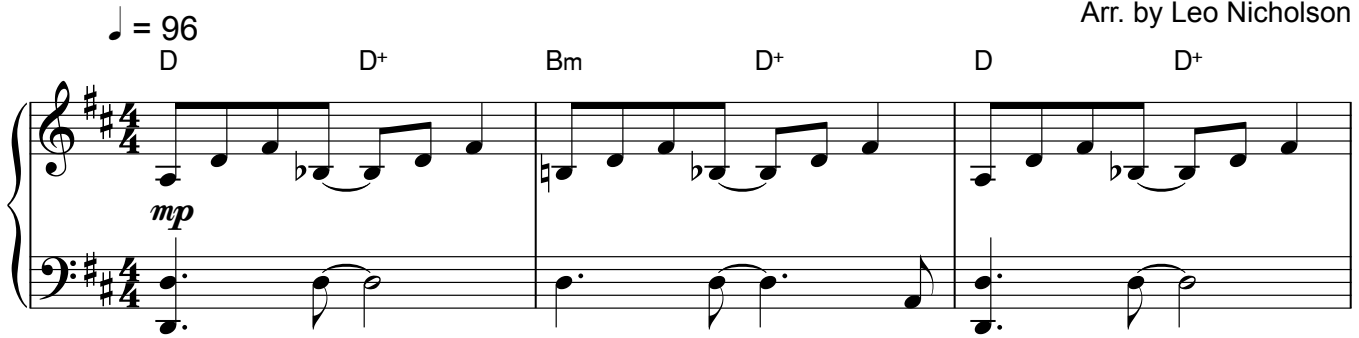
(Pearl)

Cue - Pearl: Your father always said so.

Craig Hawes
Arr. by Leo Nicholson

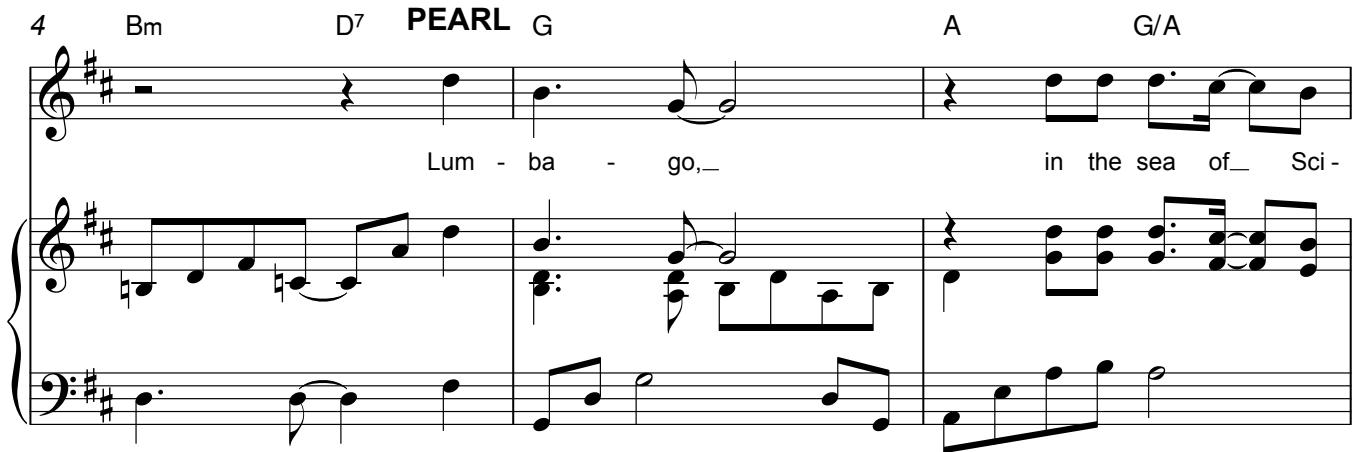
♩ = 96

D D+ Bm D+ D D+



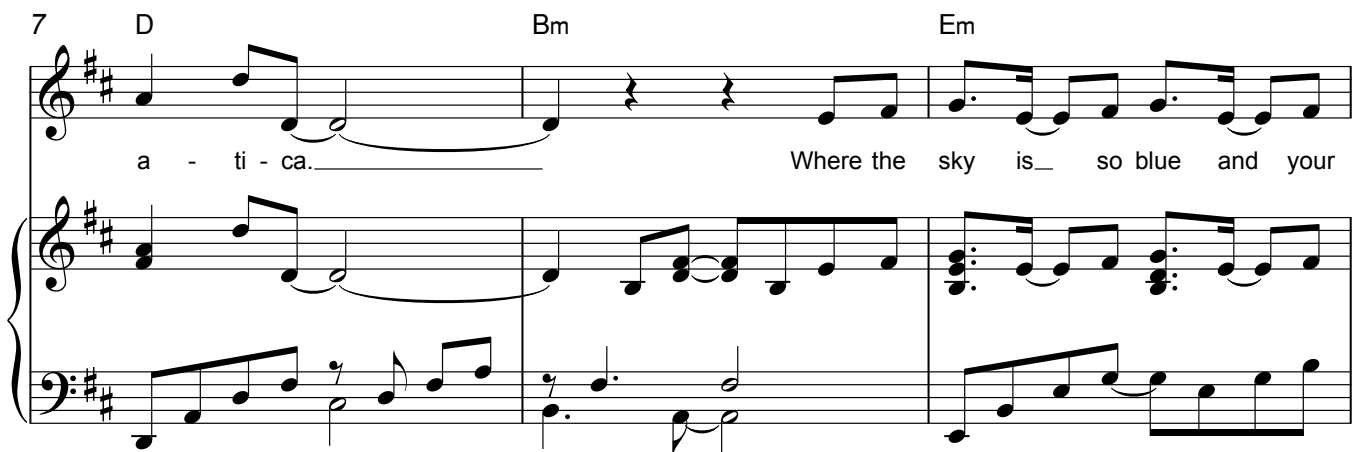
4 Bm D7 PEARL G A G/A

Lum - ba - go, in the sea of Sci -



7 D Bm Em

a - ti - ca. Where the sky is so blue and your



Lumbago Lullaby

19 D Gm/D D Gm/D D Gm/D

dreams!

22 rit. D Gm/D D