

Porridge

Easy Play Rehearsal Score
(Grade 2/3 Standard)

by
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Track 3 Once Upon A Crime

(Company)

Cue - Jack: ...as all good stories should - "Once upon a crime!"

Craig Hawes
arr. Leo Nicholson

CHIEF: (spoken) Stop, thief! Police! Come back here!

♩ = 138 A/C# B⁷/D# Em

4 **CHIEF:** He's getting away! After him, boys!

RUSTY: Folks, we're getting reports of more crime on the streets.
7 We're going straight to our roving reporter, Dwayne Pipe! What's the story out there, Dwayne?

10 **DWAYNE:** It's all kicking off out here, Rusty. Crowds are gathering as Police are in hot pursuit of yet another criminal.

13

DWAYNE: One thing's for sure, Rusty - this forest is no longer safe!

16

B

A/C# B⁷/D#

Em

ALL

Take a chance as you roll_

19

Am⁷Bm⁷

Em

Am⁷Bm⁷

_ the load - ed dice, in a for - est of vil - lai - ny_ and vice.

22

C

D(add2)

B(sus4)

B⁷

Watch them break out of jail, put a twist in the tale of ev' - ry rhyme.

Once Upon A Crime

25 Em Am⁷ D7(sus4)

The sto - ry of our time! Once up - on a crime!

28 G C Eb G

Once up - on a crime! Once up - on a crime!

31 C Eb G B⁷ Em C#^{ø7}

It's a tale of scan - dal and grime, ev' - ry time, oh

34 Am⁹ D⁹ G A/C# B⁷/D# Em

once up - on a crime! Take a step in a world

Once Upon A Crime

37 Am⁷ Bm⁷ Em Am⁷ Bm⁷

of dark - est dread, you'll be tread-ing where an - gels fear_ to tread.

A B A B

40 C D(add2) B(sus4) B⁷

Some - one comes to some harm, then you hear the a - larm_ be - gin_ to chime!

B # B #

43 Em Am⁷ D⁷(sus4)

The sto - ry of_ our time! Once up - on a crime!

B A G F#

46 G C Eb G

Once up - on a crime!

G F# Eb G

49 C Eb G B7 Em C#7

It's a tale of scandal and grime, ev'ry time, oh

52 Am⁹ D⁹ G A/C# B7/D#

once upon a crime!

CHIEF: (spoken) This is the Police! Keep back and stay calm, folks!

54 Em

CHIEF: There is nothing to worry about! Nobody panic! We have everything under control!

57

60 **RUSTY:** Dwayne, can you give us an update? **DWAYNE:** I'm with the Chief right now, Rusty!
What's the latest out there? What's going on, Chief?

63 **CHIEF:** No comment! **DWAYNE:** Is it another unexplained crime, Chief?

66 **CHIEF:** No comment! **DWAYNE:** Have you lost control of the forest, Chief?

68 **CHIEF:** No comment!

70 Em **ALL** Am⁷ Bm⁷ Em

Take a chance as you roll the load - ed dice, in a for - est of vil -

A B

73 Am⁷ Bm⁷ C D(add2)

- lai - ny and vice. Watch them break out of jail, put a twist in the

A B

76 B(sus4) B⁷ Em Am⁷

tale of ev' - ry rhyme. The sto - ry of our time!

B # B # B A

79 D⁷(sus4) G C E^b

Once up - on a crime! Once up - on a crime!

b

Once Upon A Crime

82 G C Eb G B7

It's a tale of scan - dal and grime,

85 Em C#°7 Am⁹ D⁹ Em A⁷

ev - ry time, oh once up - on a crime! The

88 Am⁷ Bbmaj7 Eb⁷

sto - ry of our time!

90 C/D G

Once up - on a crime!

Track 19 The Porridge Pot

(Company)

Cue - Papa Bear: ...our award-winning porridge is going global!

Craig Hawes
arr. Leo Nicholson

♩ = 168 **PAPA BEAR (spoken)**

Ab/Bb

Lon - don, New York, Pa - ris, Nor - wich! Ev - ry - bo - dy talk a - bout...

hot por - ridge!

ALL
If your tank is run - ning low,

there's a place that you_ can go. Put some

The Porridge Pot

13 Eb Eb/D \flat Ab 6 /C Abm/B Ab/B \flat B 7 Eb

yum - my in___ your tum - my at___ the por - ridge_ pot!

16 Eb Gm 7

Take a seat, we'll take_ your coats, when you

19 Fm 7 B \flat Eb Eb Eb/D \flat

come to get_ your oats. What a ve - nue, take_ a me -

22 Ab 6 /C Abm/B Ab/B \flat B 7 Eb

- nu at___ the por - ridge_ pot!

The Porridge Pot

25 Fm Bb7 Ebmaj7 Eo7 Fm Bb7

Food that feeds the bo - dy, food that feeds the soul,

28 Ebmaj7 Eo7 Fm Bb7 Gm C7

food that sends you pot - ty, to the

31 F7 Bb Eb

bot - tom of the bowl! With a se - cret re - ci - pe,

34 Gm7 Fm7 Bb Eb

it's as tas - ty as can be, and we

The Porridge Pot

37 Eb Eb/D \flat A \flat ⁶/C A \flat m/B A \flat /B \flat B⁷ Eb

re - ckon you'll have se - conds at the por - ridge pot!

40 **OPTIONAL HARMONY** A \flat m⁷ Ah D \flat

Hot and stea - my, oh, it's so

43 G \flat maj⁷ ah E \flat m⁹ A \flat m⁷

drea - my, and we just can't

46 D \flat ⁷ G \flat maj⁷ E \flat ⁷

get e - nough! We're all

49 **OPTIONAL HARMONY** Ah_____

Abm7 Db Db/Eb

swoon - ing, so stick your spoon

52 Eb7 Bmaj7 Abm9

in! Each day we go__ stir cra - zy for__ that

55 Bb(sus4) Bb Eb

slop - py, plop - py stuff! If your tank is run - ning low,

58 Gm7 Fm7 Bb Eb

there's a place that you__ can go. Put some

The Porridge Pot

61 Eb Eb/D \flat A \flat ⁶/C A \flat m/B A \flat /B \flat B⁷ Eb

yum - my in your tum - my at the por - ridge pot!

64 Eb Gm⁷

Take a seat, we'll take your coats, when you

67 Fm⁷ B \flat Eb Eb Eb/D \flat

come to get your oats. What a ve - nue, take a me -

70 A \flat ⁶/C A \flat m/B A \flat /B \flat B⁷ Eb

- nu at the por - ridge pot!

The Porridge Pot

73 Fm Bb7 Ebmaj7 Eo7 Fm Bb7

Food that feeds the bo - dy, food that feeds the soul,

76 Ebmaj7 Eo7 Fm Bb7 Gm C7

food that sends you pot - ty, to the

79 F7 Bb A/B E

bot - tom of the bowl! With a se - cret re - ci - pe,

82 G#m7 F#m7 B E

it's as tas - ty as can be, and we

The Porridge Pot

85 E E/D A⁶/C[#] Am/C A/B C⁷ E

re - ckon you'll have se - conds at the por - ridge pot!

88 F[#]m⁷ B

At the por - - - ridge

91 E E/D A⁶/C[#] Am/C

pot!

93 F[#]m⁷ B⁷ E **(shouted)**

Yum, yum!

E