

The Pied Piper

**Junior Rehearsal Easy Play
Piano/Vocal Score
(Grade 5 Standard)**

**by
Malcolm Sircom**

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Track 1

Market Day
(Traders & Choir)

Cue - Street scene, early morning. Market Traders set up their stalls and passers- by gather round gossiping etc. Malcolm Sircom
arr. by Leo Nicholson

Vivace ♩ = 150

C/G Eb/G

5 Db/G G

A ALL C G⁷ TRADERS

9 Mar - ket_ day! Ev - 'ry Sat - ur - day is Mar - ket_ day! Come and try our spe - cial

13 C C⁶ C⁷ F D⁷ G

off - ers ga - lore, rock bot - tom! Trea - sures in store? We got 'em!

Market Day

17 **ALL**
C G⁷

Mar - ket_ day! Bring the kids a - long and let them play, while you hag - gle o - ver

21 C F D G E⁷

pot - ted plants for Great Aunt Fan - ny, bed - socks for your fav - 'rite gran - ny.

25 Am Am/G# Am/G D⁷ C/G F/G

Pick up a bar - gain, and take it a - way. Shout hoo - ray! Mar - ket

29 C **B** *Dance*

day!

33 G⁷ C F

37 D G Am Am/G# Am/G D⁷

Pick up a bar - gain, and take it a - way.

41 C/G F/G C

Shout hoo - ray! Mar - ket day!

Track 2

Rat Pack (Rats & Choir)

Cue - Man 2: An army of them!
Crier: Run!
(All run off. Screams and panic. Enter the Rats.)

Malcolm Sircom
arr. by Leo Nicholson

Heavy Rock - not too fast ♩ = 140

A RATS

Who's that scuff - lin' in the dead of night? A

5

thou - sand pairs of bea - dy eyes that glow so bright? Teeth all bared and

8

CHOIR **RATS**

D Em⁷ F^o D/F# G⁷

rea - dy to bite? Well, it's a Rat Pack! Rat Pack at - tack! Rat Pack!

CHOIR **B RATS**

D G

Stab you in the back, Jack! Sha - dows shu - ffl - in' just out of sight, a

15 **G⁷** **G** **C**

thou - sand tails are rock - 'n' - roll - in' left to right, - all geared up to

18 **D** **G⁷** **CHOIR** **RATS**
D Em⁷ F^o D/F# G⁷

give you a fright, yes, we're a Rat Pack! Rat Pack at - tack! Rat Pack!

22 **CHOIR** **C** **RATS**
D G C F Eb

Stab you in the back, Jack! We're the stuff that night - mares are made of - you'd

25 **D** **G** **G⁷** **C**

bet - ter watch out! We're what ev - 'ry -

28 F Eb A G/B Cm⁶ D⁹ Em⁷ F^o D⁷/F[#]

-bo - dy's a - fraid_ of. There's pa - nic in the streets when we're a - bout!

D *Rock'n'roll Dance*

31 G

Choir handclaps

35 C C D G⁷ G⁷ G

39 Eb⁷ **E** Ab

Rat Pack!

RATS

Now we're gath - er - ing in all our might,

43 $A\flat^7$ $A\flat$ $D\flat$

Rat Pack! Rat Pack!

crawl - ing from our cre - vi - ces in broad day - light, all pre - pared to

46 $E\flat$ $A\flat^7$ $D\flat$

put up a fight! Yes, we're a Rat Pack! Rat Pack!

49 $A\flat$

Handclaps Handclaps

Rat Pack! Rat Pack!

Track 3

Reprise: Rat Pack

(Rats & Choir)

Cue - Rat Leader: Today, Hamelin - tomorrow, the world!
(cheers)

Malcolm Sircom
arr. by Leo Nicholson

Heavy Rock - not too fast ♩ = 140

CHOIR

G D D⁷ G

Rat Pack!
RATS

Now we're rea - dy for the world to see_ how

5 G⁷ G C

Rat Pack! Rat Pack!

an - ti - so - cial, mean and vic - ious we can be_ All our fleas are

8 D

Handclaps Rat Pack!

rea - dy to flee!_ 'Cos we're a Handclaps Rat Pack!

Track 4

Grown-Ups
(Children)

Cue - Sophie: Let's play Grown-Ups. (groans from all)
Ludwig: But grown-ups are so stupid!

Malcolm Sircom
arr. by Leo Nicholson

Sprightly Waltz - not too fast ♩ = 180

F C⁷ F

A CHILDREN (Solo lines can be allocated ad lib.)
F

7 Db/G Db C

12 F⁷

17 B^b Gm⁶/B^b Am⁷ Dm⁷ Db/B F/C

22 Dm⁷ G C⁷ **B** F

stay as I am! Wash your face,

27

use your spoon, don't be late, eat those

32 F⁷ B^b Gm⁶/B^b Am⁷ Dm⁷ Db/B

prunes! How can you un - der - stand grown - - ups, who

37 F/C F/C C⁷ F

don't like cus - tard with jam? They're

C

41 Bb F C7 F C7

at us from morn till night: Ti - dy your

46 F Bbm Bbm/G

room! Turn off that light! Nag, nat - ter,

51 Fm/C Db7 G C

moan and fuss; and yet they keep on hav - ing us!

D

57 F

Where did you get that bruise? Where's your cap?

63 F7 Bb Gm7/Bb Am7

Where's your shoes? The ques - tions that we get from grown - -

68 Dm7 Db/B F/C C7 Cm F7

- ups are worse than a - ny ex - am!

E

73 Bb C/Bb Am7 Dm7 Gm

Grown - - ups are stu - pid and sill - y, ought to be

rall. SOLO

78 C7 Cm6/Eb D7 Db7 F/C

locked a - way! Yet they're so nice to come home

a tempo ALL

84 Dm/B F6/C Gm7/C C7 F

to; we think we might let them stay!

Track 5

People Power

(Crowd & Choir)

Cue - Trader 2: Let's go for it! (cheers) People power!

All: People Power!

Malcolm Sircom
arr. by Leo Nicholson

Medium Funk/Rock ♩ = 130

Musical notation for the first system, featuring piano accompaniment. The key signature is D major (two sharps) and the time signature is common time (C). The music is in a 4/4 time signature. The tempo is marked as Medium Funk/Rock with a quarter note equal to 130 beats per minute. The first system consists of four measures. The chords are D, G, D, D, G, D. The piano part features a steady bass line and a melody in the right hand.

CHOIR

5

Musical notation for the second system, featuring choir vocal lines and piano accompaniment. The key signature is D major and the time signature is common time. The system starts at measure 5. The chords are D, G, D, D, G, D. The piano part continues with the same accompaniment. The choir part has four measures of vocal lines with lyrics: "Po - wer!", "Po - wer to the peo - ple!", "Po - wer!", "Po - wer to the peo - ple!".

A

9

CHOIR

Musical notation for the third system, featuring choir and crowd vocal lines and piano accompaniment. The key signature is D major and the time signature is common time. The system starts at measure 9. The chords are D, G, D, G, D. The piano part continues with the same accompaniment. The choir part has four measures of vocal lines with lyrics: "Po - wer!", "Po - wer to the peo - ple!", "Po - wer!", "Po - wer to the peo - ple!". The crowd part has four measures of vocal lines with lyrics: "We are the peo - - ple; or - di - na - ry peo - - ple!".

CROWD

13 D A7/C# Bm E7/G# A/E E7 A

Po - wer! Po - wer to the peo - ple! Po - wer to the peo - ple!

Ma - king a stand for jus - tice and right.

CROWD

17 G D G D/A A7 D

Don't let our lead - ers cheat or mis - lead us.

21 G **CHOIR** D/A A7 D G

CROWD Po - wer to the peo - ple. Peo - ple Power!

Now's the time to stand up and fight!

24

D Bb Eb Bb7

B Broadly
CHOIR

27 Eb Ab Eb Eb Ab Eb

Po - wer! Po - wer to the peo - ple! Po - wer! Po - wer to the peo - ple!

CROWD PART 2

We shall o - ver - come, _____ We shall o - ver - come, _____

CROWD PART 1

We are the peo - - ple; or - di - na - ry peo - - ple!

31 Fm/Eb Bb/D Cm F7/A Bb/F F7 Bb

Po - wer! Po - wer to the peo - ple! Po - wer to the peo - ple!

We shall o - ver - come some day. _____ Oh _____

Ma - king a stand for jus - tice and right.

CROWD PART 2

35 $A\flat$ $E\flat$ $A\flat$ $E\flat$ $E\flat^7$

deep in my heart, I do be - lieve

CROWD PART 1

Don't let our lead - ers cheat or mis - lead us.

rall.

39 $A\flat^{maj9}$ Fm^7 $E\flat/B\flat$ $B\flat^7$ $E\flat$

Po - wer to the peo - ple. Peo - ple Power!
we shall o - ver - come some day.
Now's the time to stand up and fight!