

# **The Pied Piper**

Junior Performance  
Piano/Vocal Score  
(Grade 8 Standard)

by  
Malcolm Sircom

Published by

**Musicline Publications**

**P.O. Box 15632**

**Tamworth**

**Staffordshire**

**B78 2DP**

**01827 281 431**

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## Track 1

Market Day  
(Traders & Choir)

Cue - Street scene, early morning. Market Traders set up their stalls and passers- by gather round gossiping etc. Malcolm Sircom  
arr. by Leo Nicholson

Vivace ♩ = 150

C/G

*mf*

E♭/G

*f*

5

Db/G

*ff*

*mp*

*ff*

G

**A** ALL

9 C

G<sup>7</sup>

Mar - ket\_\_ day! Ev - 'ry Sat - ur - day is Mar - ket\_\_ day!

12 **TRADERS** C C<sup>6</sup> C<sup>7</sup>

Come and try our spe - cial off - ers ga - lore, rock bot - tom!

15 F D<sup>7</sup> G **ALL** C

Trea - sures in store? We got 'em! Mar - - ket day!

18 G<sup>7</sup>

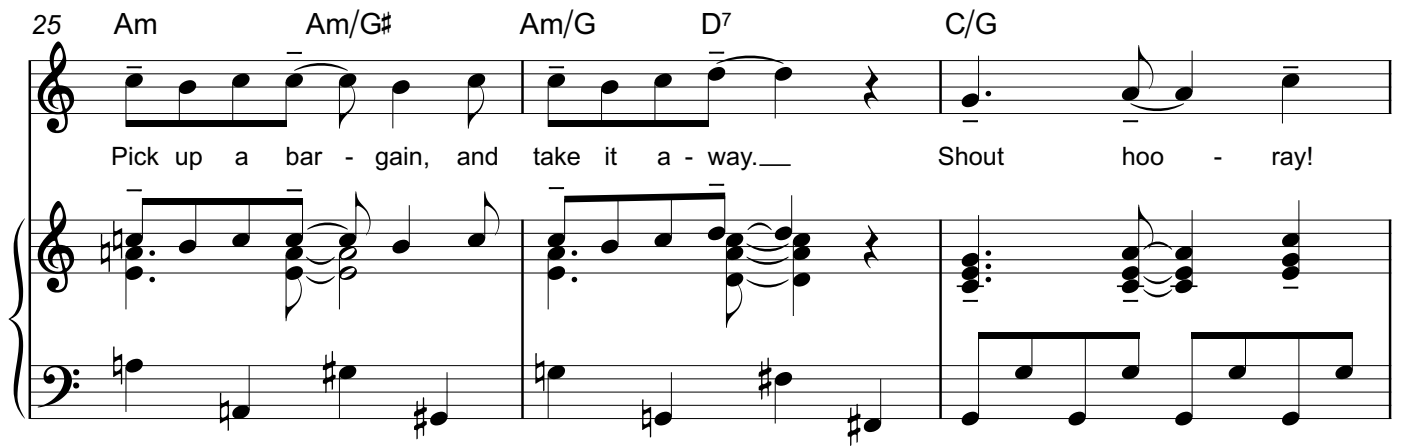
Bring the kids a - long and let them play, while you hag - gle o - ver

21 C F D G E<sup>7</sup>



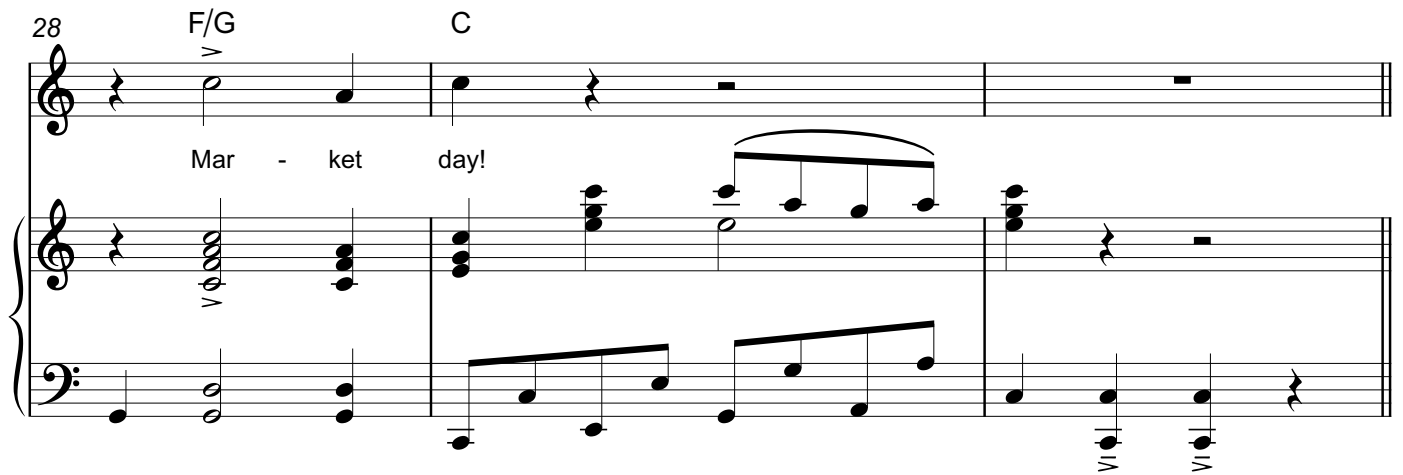
pot - ted plants for Great Aunt Fan - ny, bed - socks for your fav - 'rite gran - ny.

25 Am Am/G<sup>#</sup> Am/G D<sup>7</sup> C/G



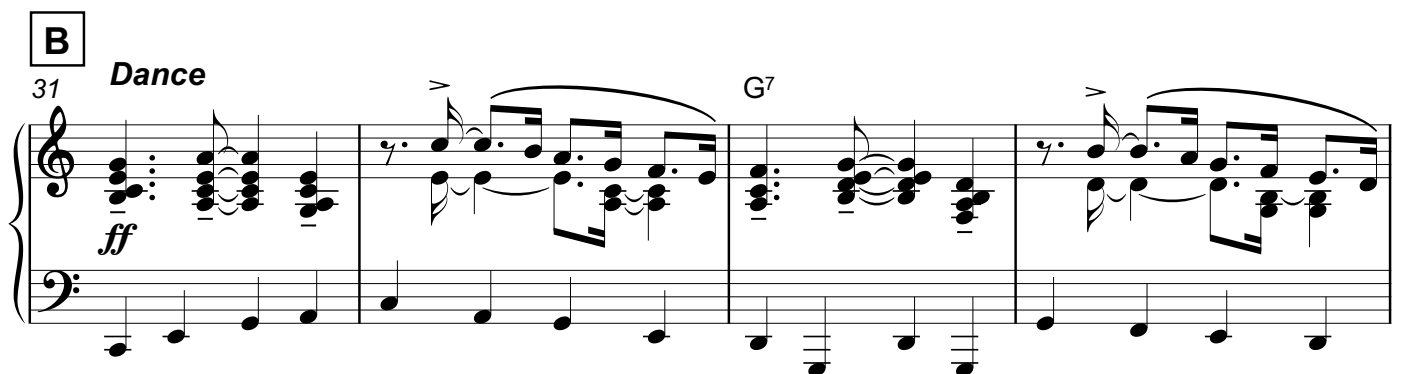
Pick up a bar - gain, and take it a - way. Shout hoo - ray!

28 F/G C



Mar - ket day!

**B** 31 *Dance* G<sup>7</sup>



*ff*

## Market Day

35 C F D G

*mp* *mp*

39 Am Am/G# Am/G D<sup>7</sup> C/G F/G

Pick up a bar - gain, and take it a - way. — Shout hoo - ray! Mar - ket

*f* *f*

43 C

day!

*ff* *ff*

## Track 2

Rat Pack  
(Rats & Choir)

Cue - Man 2: An army of them!  
 Crier: Run!  
 (All run off. Screams and panic. Enter the Rats.)

Malcolm Sircom  
 arr. by Leo Nicholson

Heavy Rock - not too fast ♩ = 140

**A** RATS

G

Who's that scuff - lin' in the

4

G<sup>7</sup> G

dead of night? A thou - sand pairs of bea - dy eyes that glow so bright?

7

C C D G<sup>7</sup>

Teeth all bared and rea - dy to bite? Well, it's a Rat Pack!

Rat Pack

**CHOIR** **RATS** **CHOIR**

D Em<sup>7</sup> F<sup>o</sup> D/F# G<sup>7</sup> D

10 Rat Pack at - tack! Rat Pack! Stab you in the back, Jack!

*mp*

**B** **RATS**

13 G G<sup>7</sup>

Sha - dows shu - ffl - in' just out of sight, a thou - sand tails are rock - 'n' - roll - in'

*f*

16 G C D

left to right, all geared up to give you a fright, yes, we're a



19 **CHOIR** **RATS**  
 G<sup>7</sup> D Em<sup>7</sup> F<sup>o</sup> D/F# G<sup>7</sup>  
 Rat Pack! Rat Pack at - tack! Rat Pack!

22 **CHOIR** **RATS**  
 D G C F Eb  
 Stab you in the back, Jack! We're the stuff that night - mares are made of - you'd

*mp* *mf*

25 D G G<sup>7</sup> C  
 bet - ter watch out! We're what ev - 'ry -

D

D *mp* *mf*

28 F Eb A G/B Cm<sup>6</sup> D<sup>9</sup> Em<sup>7</sup> F<sup>o</sup> D<sup>7</sup>/F<sup>#</sup>

-bo - dy's a - fraid\_ of. There's pa - nic in the streets when we're a - bout!\_

**D**

**Rock'n'roll Dance**

31 G

Choir handclaps

*ff*

35 C C D G<sup>7</sup> G<sup>7</sup>

38 **G** **E<sup>b</sup>7**

**E** 41 **Ab** **Ab<sup>7</sup>**

**CHOIR**  
Rat Pack! Rat Pack!

**RATS**  
Now we're gath - er - ing in all our might, crawl - ing from our cre - vi - ces in

44 **Ab** **Db** **E<sup>b</sup>**

Rat Pack!

broad day - light, all pre - pared to put up a fight! Yes, we're a

47

Ab<sup>7</sup> Db

Rat Pack! Rat Pack! Handclaps

Rat Pack! Rat Pack! Handclaps

50

Ab

Rat Pack! Rat Pack!

*ff*

## Track 3

Reprise: Rat Pack  
(Rats & Choir)

Cue - Rat Leader: Today, Hamelin - tomorrow, the world!  
(cheers)

Malcolm Sircom  
arr. by Leo Nicholson

Heavy Rock - not too fast ♩ = 140

CHOIR

G D D7 G

Rat Pack!

RATS

Now we're rea - dy for the

*f* *p* *f*

4 G7 G

Rat Pack!

world to see\_ how an - ti - so - cial, mean and vic - ious we can be...

7

C D

Rat Pack!

All our fleas are rea - dy to flee! 'Cos we're a

Handclaps

Handclaps

10

Rat Pack!

Rat Pack!

*ff*

## Track 4

## Grown-Ups

*(Children)*

Cue - Sophie: Let's play Grown-Ups. (groans from all)

Ludwig: But grown-ups are so stupid!

Malcolm Sircom  
arr. by Leo Nicholson

Sprightly Waltz - not too fast ♩ = 180

Chords: F, C<sup>7</sup>, F

Dynamic: *ff*

**A** CHILDREN *(Solo lines can be allocated ad lib.)*

Chords: Db/G, Db, C, F

Dynamic: *mf*

7 Don't do this, don't do

Chord: F<sup>7</sup>

12 that, wipe your feet on the mat. If

17 **Bb** **Gm<sup>6</sup>/Bb** **Am<sup>7</sup>** **Dm<sup>7</sup>** **Db/B** **F/C**

that's what it takes to be grown up, I'd rather

22 **Dm<sup>7</sup>** **G** **C<sup>7</sup>** **B F**

stay as I am! Wash your face, use your

28 **F<sup>7</sup>**

spoon, don't be late, eat those prunes!



33  $Bb$   $Gm^6/Bb$   $Am^7$   $Dm^7$   $Db/B$   $F/C$

How can you un - der - stand grown - - ups, who don't like

*f*

38  $F/C$   $C^7$   $F$   $C$   $Bb$

cus - tard with jam? They're at

*mf*

42  $F$   $C^7$   $F$   $C^7$

us from morn till night: Ti - dy your room!

47 F Bbm Bbm/G Fm/C

Turn off that light! Nag, nat - ter, moan and

52 Db7 G C

fuss; and yet they keep on hav - ing us!

**D**

57 F

Where did you get that bruise? Where's your cap?

63 F<sup>7</sup> B $\flat$  Gm<sup>7</sup>/B $\flat$  Am<sup>7</sup>

Where's your shoes? The ques - tions that we get from grown - -

68 Dm<sup>7</sup> Db/B F/C C<sup>7</sup> Cm F<sup>7</sup>

- ups are worse than a - ny ex - am!

**E**

73 B $\flat$  C/B $\flat$  Am<sup>7</sup> Dm<sup>7</sup> Gm

Grown - - ups are stu - pid and sill - y, ought to be

rall. Grown-Ups

78 C<sup>7</sup> Cm<sup>6</sup>/E<sup>b</sup> D<sup>7</sup> **SOLO** D<sup>b</sup>7 F/C

locked a - way! Yet they're so nice to come home

*mp*

a tempo

84 Dm/B **ALL** F<sup>6</sup>/C Gm<sup>7</sup>/C C<sup>7</sup> F

to; we think we might let them stay!

*mf* *f* *ff*

# Track 5

# People Power (Crowd & Choir)

Cue - Trader 2: Let's go for it! (cheers) People power!

Malcolm Sircom  
arr. by Leo Nicholson

All: People Power!

Medium Funk/Rock ♩ = 130

D G D D G D

5 **CHOIR**

Po - wer! Po - wer to the peo - ple! Po - wer! Po - wer to the peo - ple!

D G D D G D

**A** **CROWD**

9 D G D G D

We are the peo - - ple; or - di - na - ry peo - - ple!

**CHOIR**

Po - wer! Po - wer to the peo - ple! Po - wer! Po - wer to the peo - ple!

People Power

13 D A7/C# Bm E7/G# A/E E7 A

Ma - king a stand for jus - tice and right.

Po - wer! Po - wer to the peo - ple! Po - wer to the peo - ple!

**CROWD**

17 G D G D/A A7 D

Don't let our lead - ers cheat or mis - lead us.

**CROWD**

21 G D/A A7

Now's the time to stand up and fight!

**CHOIR**

Po - wer to the peo - ple. Peo - ple Power!

D G D

Broadly

**CROWD PART 2**

E $\flat$  A $\flat$  E $\flat$

**B**

rall.....  
B $\flat$  E $\flat$  B $\flat$ <sup>7</sup>

25

We shall o - ver - come, \_\_\_\_\_

**CROWD PART 1**  
We are the peo - - ple;

**CHOIR**  
Po - wer! Po - wer to the peo - ple!

*ff*

29

E $\flat$  A $\flat$  E $\flat$

Fm/E $\flat$  B $\flat$ /D Cm

F $\flat$ /A

We shall o - ver - come, \_\_\_\_\_ We shall o - ver - come some

or - di - na - ry peo - - ple! Ma - king a stand for

Po - wer! Po - wer to the peo - ple! Po - wer! Po - wer to the peo - ple!

People Power

33 Bb/F F7 Bb Ab Eb

day. Oh deep in my heart,  
 jus - tice and right. Don't let our lead - ers  
 Po - wer to the peo - ple!

37 Ab Eb Eb7 Abmaj9 Fm7 Eb/Bb Bb7 **rall.**

I do be - lieve we shall o - ver - come some  
 cheat or mis - lead us. Now's the time to stand up and  
 Po - wer to the peo - ple. Peo - ple



41 Eb

day.

fight!

Power!

*fff*

## Track 6

## SFX Clock

Cue - Scene 2 starts. The Mayor and Corporation are seated round a table, fast asleep. Several are snoring. One wakes up momentarily, takes a swig from a glass of wine, then collapses asleep again.

## Chant: People Power!

Cue - Mayor: You just can't get competent staff these days!

Malcolm Sircom

**CROWD [unaccompanied]**

*Repeat ad lib.*

Po - wer! Po - wer to the Peo - ple!

## Track 7

## SFX Loud Knock

Cue - Mayor: We know we need a trap for the rats, but who, how and what, we haven't a clue. All we can do is pray for a miracle...