

The Rocky Monster Show

Performance Piano Score
(Grade 6/7 Standard)

by
Malcolm Sircom

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Overture*

(Instrumental)

* This is optional, and does not appear on Musicline Vocal or Backing Tracks.

Malcolm Sircom
arr. Leo Nicholson

♩ = 120

F B \flat /F F B \flat /F F 7 B \flat /F F B \flat /F F B \flat /F F B \flat /F E \flat

4 B \flat C 7 F B \flat /F F Dm

7 F B \flat /F F Am B \flat B $^\circ$ C

10 C 7 B \flat /F F B \flat /F F 7 F 7 B \flat /F F F 7

13 *mf* B \flat F E \flat C 7 F

16 *f* B \flat C Dm

19 *f* G 7 C 7 D 7 **accel.**

A $\text{♩} = 132$ 22 G G 6 Gmaj 7 G 6 Am 7 D 7

25

G

28

Am7 D7 G

31

G7 Cmaj7

34

F9 Em7 Am7 D7

37

G Gm7 C7 rit.

B

40 *ff* F Bb/F F7 Bb/F

43 *mf* *ff* F C7 F Bb/F F Bb/F F7

46 *mf* *ff* Bb/F F Bb/F F# G C/G G C/G F C D7 = 176

C

49 G

52 C7

55 **G** **D7**

58 **C7** **G** **G7** *mf*

D

61 **C7** **G** *f*

64 **D**

Slower
♩ = 116

E

67 **C7** **D7** **G** **A7** *p*

70

D Am⁶ G/B D⁷ C⁷

f

73

G⁶

gliss

ff

ff

Track 1

Evolution
(Company)

Cue - House lights dim.

Malcolm Sircom

$\text{♩} = 76$

Am⁷ Ebm⁷ D^bmaj⁹ B^b9/C

pp *poco a poco cresc.*

5 C(add4) G^bmaj¹³ Eb⁷/F C^m

ff

$\text{♩} = 108$

9 F D^b B^b C F

f

A

12 D^b B^b C CHORUS F F⁷

In the be - gin - ning there was mi - as - ma, and a

mp

15 $B\flat$ maj9 $D\flat$ maj7 F/C

soup - y sort of plas - ma, and from this phan - ta -

18 C F

gas - ma there came life! And while its

B

21 F F/A $B\flat$ maj9

bed was hot and steam - ing, with its birth pangs it was

24 $D\flat$ maj7 F/C C

scream-ing, the pri - me - val slime was teem - ing with ___

27 F **C** Bb

life! E - vo -

30 C7 F Dm

lu - tion! E - vo - lu - tion!

33 B \flat C 7 F

Is it just a che-mi-cal so-lu-tion?

36 F 7 B \flat Gm 7 C 7

Change, mu-tate and blend,

39 F Dm 7 Gm 7

make and match and mend, where's it going to end?

42 C⁷ F D^b B^b C

E - vo - lu - tion!

45 F D^b B^b C **D** F

There were a - moe - ba start-ed

48 F⁷ B^bmaj⁹ D^bmaj⁷

breath - ing, with its troub - les mere - ly teeth - ing, for

51 F/C C F

soon the world was seeth - ing with life!

54 **E** F F/A

And that's how sci - en - tists sur - mised it, 'til the

f *mf*

57 B \flat maj \flat D \flat maj \flat F/C

Ba - ron an - a - lysed it, and then he syn - the -

60 C F

sised it in - to life!

63 **F** B \flat C 7 F

E - vo - lu - tion! E - vo -

66 Dm B \flat C 7

lu - tion! Is it just a che - mi - cal so -

69 F F⁷ B^b

lu - tion? Change, mu - tate and blend,

p *f*

72 Gm⁷ C⁷ F Dm⁷

make and match and mend,

mf

75 Gm⁷ C⁷ F

where's it going to end? E - vo - lu - tion!

mp *f*

78 D \flat B \flat C F D \flat B \flat C

In time a -

G
81 F F 7 B \flat maj 9

long came a pu - ny crea - ture. Stand - ing up - right was its

mp

84 D \flat maj 7 F/C C

fea - ture. It de - ve - loped in - to a tea - cher. What a



87 F B \flat

life! E - vo -

f

90 C 7 **GHOULS** F Dm

Ah Ah

CHORUS

lu - tion! E - vo - lu - tion!

93 B \flat C 7 F

Ah,

Al - ways been a hot - bed of con - fu - sion.

(Small notes are optional harmony)

96 F⁷ B^b Gm⁷ C⁷

ah

Once an o - pen door,

Ah, ah

p *f*

99 F Dm⁷ Gm⁷

Ah, ah

pro - mis - ing much more. Now it's hit the floor.

mf *mp*