

Rock Bottom

Performance Piano Score
(Grade 6/7 Standard)

by
Craig Hawes

Published by

Musicline Publications

P.O. Box 15632

Tamworth

Staffordshire

B78 2DP

01827 281 431

www.musiclinedirect.com

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Track A1

Overture (Instrumental)

Cue - House lights dim.

Craig Hawes
arr. by Leo Nicholson

♩ = 84

C⁷ Fm E⁺ Fm⁷ B^b7 rit..... C⁺

Musical notation for measures 1-4. Treble clef, bass clef, 4/4 time signature. Chords: C⁷, Fm, E⁺, Fm⁷, B^b7, B^bm, C⁺. Includes a 'rit.' marking.

5 Faster ♩ = 120

F Dm D^b9 C⁷ F

Musical notation for measures 5-8. Treble clef, bass clef, 4/4 time signature. Chords: F, Dm, D^b9, C⁷, F. Tempo marking: 'Faster ♩ = 120'.

10 C⁷ F

Musical notation for measures 9-12. Treble clef, bass clef, 4/4 time signature. Chords: C⁷, F.

15 C⁷ F D⁷ Gm⁷

Musical notation for measures 13-16. Treble clef, bass clef, 4/4 time signature. Chords: C⁷, F, D⁷, Gm⁷.

20 C7 Am7(b5) D7 Gm7 C7

25 Am7 Eb7(b5) D7 Gm7 C

29 C Fm/C C°7 C7 D°/C C7

33 F

37 F/C C7 F

Track A2

Planet Earth
(Instrumental)

Cue - Segue from Track A1.

Craig Hawes
arr. by Leo Nicholson

$\text{♩} = 76$
C

Double speed ($\text{♩} = 76$)
5 Cm

8 C#m Cm

11 C#m

Planet Earth

14 Cm C#m

Musical notation for measures 14-16. Measure 14 has Cm chord, measure 15 has Cm chord, and measure 16 has C#m chord. The bass line is a steady eighth-note accompaniment.

17 Cm

Musical notation for measures 17-19. Measure 17 has Cm chord, measure 18 has Cm chord, and measure 19 has Cm chord. The bass line is a steady eighth-note accompaniment.

20 C#m Cm

Musical notation for measures 20-22. Measure 20 has C#m chord, measure 21 has C#m chord, and measure 22 has Cm chord. The bass line is a steady eighth-note accompaniment.

Track A3 Back To The Beginning

(Company)

Cue - Crater: Back...
Crevice: Back...
Creek: Back...
Timekeepers: ...to the beginning!

Craig Hawes
arr. by Leo Nicholson

♩ = 144

4

7

10

13 C C7/E F7 C ALL Eb7 F7 Fm/Bb

Tick, tock! It's time to tra - vel on a jour -

17 C7 Eb6 F5 Bb9sus4 C7 Eb7

- ney! Tick, tock! We're

20 F7 Fm/Bb C7 B7 Bb7 A7

turn - ing back the hands of time!

23 F⁷ Ab⁷ C A⁷ F⁷ Ab⁷

The past be - com - ing the fu - ture, _____ the fu - ture fad - ing to black.

26 C A⁷ F⁷ F^{#07} C/G A⁷

We'll take a walk in - to his - to - ry, _____ so

29 Ab G

stop the clock 'cos we're go - ing back! Time to pack, hit the track!

31 C7 F7

Go - ing back___ to the be - gin - ning, re - wind - ing the clock, 'cos we're sing-

34 C7 F7

- ing and we're spin - ning a - round___ on a rock. Go - ing back

36 C7 F7/A Ab7 G^{sus4}

___ to the be - gin - ning, where e - vil was prime. We're on a jour - ney to the

39 G7 C7 F7

dawn of time! Go - ing back to the be - gin - ning, re - wind - ing the clock, 'cos we're sing

42 C7 F7

- ing and we're spin - ning a - round on a rock. Go - ing back

44 C7 C/Bb F7/A Ab7 G G+7

to the be - gin - ning, where e - vil was prime. We're go - ing back in time!

47 C

G+7

CRATER
(Rapping)

C7

Go - ing back, go - ing back! You know we're go - ing back in time to where it -

The musical score for 'CRATER (Rapping)' consists of three systems. The first system shows the vocal line with lyrics 'Go - ing back, go - ing back!' and 'You know we're go - ing back in time to where it -'. The piano accompaniment features a steady bass line and chords in the right hand. The second system continues the piano accompaniment. The third system shows the vocal line with 'x' marks indicating a rap flow.

50 F7

G+7

CREVICE

C7

all be - gan! And we don't e - ven need a Tar - dis or De -

The musical score for 'CREVICE' consists of three systems. The first system shows the vocal line with lyrics 'all be - gan! And we don't e - ven need a Tar - dis or De -'. The piano accompaniment features a steady bass line and chords in the right hand. The second system continues the piano accompaniment. The third system shows the vocal line with 'x' marks indicating a rap flow.

52 F7

G+7

CREEK

C7

- Lo - re - an! Be - cause we're head - ing for the Stone Age if you

The musical score for 'CREEK' consists of three systems. The first system shows the vocal line with lyrics '- Lo - re - an! Be - cause we're head - ing for the Stone Age if you'. The piano accompaniment features a steady bass line and chords in the right hand. The second system continues the piano accompaniment. The third system shows the vocal line with 'x' marks indicating a rap flow.

Back To The Beginning
TIMEKEEPERS

54 F⁷ G⁺ C⁷

want to be spe - ci - fic! When man was brave and lived in caves and

56 F⁷ C ALL Eb⁷ F⁷ Fm/Bb

ac - ted Ne - o - lith - ic! Tick, tock! We're head - ing for a new ho - ri -

59 C⁷ Eb⁶ F Bb^{9sus4} C⁷ Eb⁷

- zon! Tick, tock! We're

62 F⁷ Fm/B^b C⁷ B⁷ B^b7 A⁷

bound for where it all be - gan!

65 F⁷ A^b7 C A⁷ F⁷ A^b7

We'll turn the tide of the sea - sons, we'll make the ca - len - dar crack.

68 C A⁷ F⁷ F[#]0⁷ C/G A⁷

We'll take a walk in - to his - to - ry, so

71 Ab G

stop the clock 'cos we're go - ing back! Time to pack, hit the track! Go - ing back

74 C7 F7

to the be - gin - ning, re - wind - ing the clock, 'cos we're sing -

76 C7 F7

- ing and we're spin - ning a - round on a rock. Go - ing back

Back To The Beginning

78 C7 F7/A Ab7 Gsus4

to the be - gin - ning, where e - vil was prime. We're on a jour - ney to the

81 G7 C7 F7

dawn of time! Go - ing back to the be - gin - ning, re - wind - ing the clock, 'cos we're sing -

84 C7 F7

- ing and we're spin - ning a - round on a rock. Go - ing back

86 C7 C/Bb F7/A Ab7 G G+7 **GROUP 2**

— to the be - gin - ning where e - vil was prime. We're go - ing back in time!

Ain't

GROUP 1

89 C7 **TIMEKEEPERS** F7 G+7 C7

Go - ing back, go - ing back! no turn - ing back now! Ain't no turn - ing back We're go - ing back in time!

GROUP 2

GROUP 1

92 F⁷ G⁺7 C⁷ F⁷ G⁺7

Go - ing back, go - ing back! Ain't
 now! Ain't no turn - ing back now! Ain't
 We're go - ing back in time! We're go - ing back in time!

95 C⁷ F⁷ B^b B C⁷

no turn - ing back now, we're go - ing back!
 no turn - ing back now, we're go - ing back!
 we're go - ing back!

Track A4 Back To The Beginning Play Off

(Instrumental)

Cue - Blackout segue from Track A3.

Craig Hawes
arr. by Leo Nicholson

♩ = 152

4

8

cres.

Track A5 SFX Prehistoric Earth

Cue - Segue from Track A4.

Track A6 SFX Gas

Cue - Crevice: A primeval soup of hot springs, bubbling lava...
Creek: ...and putrid, noxious gasses...

Track A7

Idea Hatch #1

(Instrumental)

Cue - Cliff: BC, you need to stop wasting your time with silly inventions and do something real.

Craig Hawes
arr. by Leo Nicholson

♩ = 100

Track A8

Zig & Zag Play On

(Instrumental)

Cue - Cliff: Well at least they're good at hunting! I hope they've bagged something tasty. Zig, Zag?

Craig Hawes
arr. by Leo Nicholson

♩ = 108

Track A9

SFX Belch #1

Cue - Cliff: More like hunter-gobblers! They eat more than they ever bring home. What have you done with the rest of the food?

Track A10

SFX Sausages Off

Cue - Cliff: It sure is a whopper! Maybe we... could... fry... them up... with these... lovely... looking... sausages.

Coral: Are they fresh?

Track A11

Miners March On (Instrumental)

Cue - Rocky: Well, must pebble dash. Busy, busy, busy! Growlers?
Growlers: Aarrgghh!

Craig Hawes
arr. by Leo Nicholson

♩ = 112

The musical score is written for piano in 4/4 time with a tempo of 112. It consists of two systems of music. The first system has three measures. The second system has two measures, with a '4' above the first measure. The score includes a treble and bass clef, a key signature of one flat (Bb), and various musical notations such as notes, rests, and chords. Chord symbols are placed above the staff: C, F, Bb, Gm, G7/B, and C. The piece concludes with a double bar line and a final chord.

Track A12

Miners March Off

(Instrumental)

Cue - Morris: Marvellous! Mini Miners, march!
Miners: Yes, boss!

Craig Hawes
arr. by Leo Nicholson

♩ = 112

C F Bb Gm G7/B C

4

Track A13

SFX Triangle

Cue - Bobby: Not the boulder, the idea. A brand new shape for the wheel! I call it a tri-an-gle!

Track A14 Rock Bottom Rocks (Part 1)

(Timekeepers & Chorus)

Cue - Cliff: Today your dreams will come true!
Bobby: Today... Rock Bottom rocks!

Craig Hawes
arr. by Leo Nicholson

♩. = 160

CRATER

G⁷ G^{b7} G⁷ Cm Cm/B^b

We're liv - ing here by the

4 Ab⁷ G⁷ Cm Cm/B^b **ALL**

big vol - ca - no Kra - ka - toe - or - two!__ Kra - ka -

6 Ab⁷ G^{7sus4} **CREVICE** C^{#m} C^{#m/B}

- toe - or - two!__ Liv - ing in fear of the

8 **A⁷** **G^{#7}** **C^{#m}** **C^{#m}/B** **ALL**

big vol - ca - no Kra - ka - toe - or - two!__ Kra - ka -

10 **A⁷** **G^{#7sus4}** **CREEK** **Dm** **Dm/C**

- toe - or - two!__ Must try to please the vol -

12 **B^{b7}** **A⁷** **Dm** **Dm/C** **ALL** **B^{b7}** **A^{7sus4}**

- ca - nic__ beast of Kra - ka - toe - or - two! Kra - ka - toe - or - two!__

TIMEKEEPERS

15 Cm Cm/Bb Ab⁷ G⁷ F⁷

We'll keep the peace when we hold the__ feast of Kra - ka - toe... or...

Ab G

18 G C **GROUP 2**

GROUP 1 Rock Bot - tom!_

two! No place that I'd ra - ther be.____

21 Bb F⁷

Rock Bot - tom! Doo - wah!

No place that I'd ra - ther see.____ Rav - in' in a cave like I'm

Rock Bottom Rocks (Part 1)

24 G

Doo - wah! Rock - in' like a roll - in' stone! Rock Bot - tom_ rocks!
 go - in' cra - zy!_ Rock - in' like a roll - in' stone!

27 C Bb

Rock Bot - tom!_
 No place that I'd ra - ther be. No place that I'd ra - ther see.

30 F7

Rock Bot - tom! Doo - wah! Doo - wah!
 Rav - in' in a cave like I'm go - in' cra - zy!