

Sir David Hattenscarf and the Wonders of the World

Junior Script

by

Jess Dixon & Jonathan Vinten

Ideal Cast Size 60+

Speaking Roles 49

Minimum Cast Size 30

Duration (minutes) 40

ISBN: 978 1 84237 173 2

Published by

Musicline Publications

P.O. Box 15632

Tamworth

Staffordshire

B78 2DP

01827 281 431

www.musiclinedirect.com

Licences are **always required** when published musicals are performed.

Licences for musicals are only available from the publishers of those musicals.

There is no other source.

All our Performing, Copying & Video Licences are valid for
one year from the date of issue.

**If you are recycling a previously performed musical,
NEW LICENCES MUST BE PURCHASED
to comply with Copyright law required by mandatory
contractual obligations to the composer.**

Prices of Licences and Order Form can be found on our website:
www.musiclinedirect.com

CONTENTS

Cast List	2
Speaking Roles By Number Of Lines.....	3
Reduced Cast List	5
Characters In Each Scene.....	6
List Of Properties	7
Production Notes.....	9
Scene One: Gran's House	15
Track 1: Welcome To Our Story (Song).....	15
Track 2: Antics Roadshow	17
Scene Two: The Attic.....	17
Track 3: SFX Magic Appearing	18
Track 4: Sir David Hattenscarf (Song)	19
Track 5: The Magic Flying Carpet (Song)	20
Scene Three: India	20
Track 6: SFX Tigers Roaring	21
Track 7: Bengal Tiger (Song).....	22
Track 8: The Magic Flying Carpet (Song)	24
Scene Four: Egypt.....	24
Track 9: SFX Hustle And Bustle Of Market Sounds.....	24
Track 10: Ships Of The Desert (Song).....	27
Track 11: The Magic Flying Carpet (Song)	28
Scene Five: Great Barrier Reef.....	29
Track 12: SFX Waves Crashing.....	29
Track 13: The Ballad Of The Turtles (Song)	31
Track 14: The Magic Flying Carpet (Song)	32
Scene Six: Borneo	32
Track 15: SFX Birds And Jungle Sounds.....	32
Track 16: Hanging Around In The Jungle (Song).....	34
Track 17: The Magic Flying Carpet (Song)	35
Scene Seven: Wales Joke	35
Track 18: SFX Sheep Bleating.....	35
Track 19: SFX Rushing Stream	35
Scene Eight: Antarctica	36
Track 20: Antarctica (Song)	37
Track 21: Going Home.....	38
Scene Nine: Home	38
Track 22: SFX Magic Disappearing	39
Track 23: We Hope You Liked Our Story (song).....	39
Photocopiable Lyrics	41

CAST LIST

In the following list the bracketed number shows the number of spoken lines each character has. The asterisk () before the character's name indicates that this character has solo or featured sung lines.*

The Children and Sir David

*Sir David Hattenscarf	(46)
Child 1	(17)
Child 2	(22)
Child 3	(22)
Child 4	(23)
Child 5	(17)

At Home

Gran	(8)
Mum	(3)

Cast Of India

Aarav	(5)
Aditi	(5)
Bengal Tiger	(4)
Tiger 1	(2)
Tiger 2	(3)

Cast Of Australia

Australian 1	(2)
Australian 2	(2)
Australian 3	(1)
Australian 4	(4)
*Turtle Tim	(9)
*Turtle Tag	(7)
*Turtle Tina	(4)
Turtle Tony	(5)

Cast Of Wales

Welshman Owen	(6)
---------------	-----

Narrators

Narrator 1	(6)
Narrator 2	(6)
Narrator 3	(4)
Narrator 4	(3)
Narrator 5	(6)
Narrator 6	(6)
Narrator 7	(6)
Narrator 8	(6)

Cast Of Egypt

Market Stall Keeper 1	(4)
Market Stall Keeper 2	(3)
Market Stall Keeper 3	(5)
Market Stall Keeper 4	(4)
Niall	(2)
Tour Guide	(3)
Camel 1	(3)
Camel 2	(2)
Camel 3	(2)

Cast Of Borneo

Tribespersion 1	(4)
Tribespersion 2	(3)
Tribespersion 3	(2)
Tribespersion 4	(2)
*Orangutan Otis	(3)
Baby Orangutan	(3)

Cast of Antarctica

Penguin 1	(2)
Penguin 2	(3)
Penguin 3	(2)
Group of Blue Whales	(1)

(Non-Speaking Roles:- 4 Dancers and a Snake Charmer and Orangutans.)

SPEAKING ROLES BY NUMBER OF LINES

N.B. In the following list, the number shows how many SPOKEN lines each role has. An asterisk (*) before the character's name indicates that this character ALSO has solo or featured sung lines.

*Sir David Hattenscarf	(46)
Child 4	(23)
Child 2	(22)
Child 3	(22)
Child 5	(17)
Child 1	(17)
*Turtle Tim	(9)
*Turtle Tag.....	(7)
Gran.....	(8)
Welshman Owen	(6)
Narrator 1	(6)
Narrator 2	(6)
Narrator 5	(6)
Narrator 6	(6)
Narrator 7	(6)
Narrator 8	(6)
Tour Guide.....	(6)
Market Stall Keeper 3	(5)
Aarav	(5)
Aditi	(5)
*Turtle Tony	(5)
Market Stall Keeper 1	(4)
Narrator 3	(4)
Bengal Tiger	(4)
Australian 4.....	(4)
*Turtle Tina	(4)
Market Stall Keeper 4	(4)
Tribespersion 1.....	(4)
Narrator 4	(3)
Market Stall Keeper 2	(3)
Camel 1	(3)
Tribespersion 2.....	(3)
Orangutan Otis	(3)
Baby Orangutan	(3)

Penguin 2	(3)
Tiger 2	(3)
Mum.....	(3)
Tiger 1	(2)
Niall.....	(2)
Australian 1.....	(2)
Australian 2.....	(2)
Camel 2	(2)
Camel 3	(2)
Tribespersion 3.....	(2)
Tribespersion 4.....	(2)
Penguin 1	(2)
Penguin 3	(2)
Australian 3.....	(1)
Group of Blue Whales.....	(1)

(Non-Speaking Roles:- 4 Dancers and a Snake Charmer and Orangutans.)

REDUCED CAST LIST

(In the following list the bracketed number shows the number of spoken lines each character has. The asterisk () before the character's name indicates that this character has solo or featured sung lines.)*

*Sir David Hattenscarf	46
Child 4	23
Child 2	22
Child 3	22
Child 5	17
Child 1	17
Aarav and *Turtle Tag.....	12
Gran and *Turtle Tina	12
Mum and *Turtle Tim	12
Narrator 1 and 2	12
Narrator 5 and 6	12
Narrator 7 and 8	12
Aditi and *Turtle Tony	10
Australian 1, Tribesperson 1 and Market Stall Keeper 1	10
Australian 4, Tribesperson 4 and Market Stall Keeper 4	10
Niall and Welshman Owen	8
Australian 2, Tribesperson 2 and Market Stall Keeper 2	8
Australian 3, Tribesperson 3 and Market Stall Keeper 3	8
Narrator 3 and 4	7
Tour Guide and Snake Charmer.....	6
Tiger 2 and Baby Orangutan	6
Tiger 1 and Orangutan Otis	5
Camel 1 and Penguin 1	5
Camel 2 and Penguin 2	5
Camel 3 and Penguin 3	4
Bengal Tiger	4
Group of Blue Whales (Adults could play this role).....	1

(Non-speaking roles:- 4 Dancers)

CHARACTERS IN EACH SCENE**Scene One**

Child 1-5

Gran

Mum

Scene Two

Child 1-5

Sir David Hattenscarf

Narrator 1

Scene Three

Child 1-5

Sir David Hattenscarf

Narrator 2

Aarav

Aditi

Bengal Tiger

Tiger 1-2

Dancers x 4

Scene Four

Child 1-5

Sir David Hattenscarf

Narrator 3

Narrator 4

Stall Keeper 1-4

Niall

Camel 1-3

Tour Guide

Snake Charmer

Dancers x 4

Scene Five

Child 1-5

Sir David Hattenscarf

Narrator 5

Australian 1-4

Turtle Tim

Turtle Tag

Turtle Tina

Turtle Tony

Scene Six

Child 1-5

Sir David Hattenscarf

Narrator 6

Tribesperson 1-4

Orangutan Otis

Baby Orangutan

Orangutans

Scene Seven

Child 1-5

Sir David Hattenscarf

Narrator 7

Owen

Scene Eight

Child 1-5

Sir David Hattenscarf

Group of Blue Whales

Penguins 1-3

Dancers x 4

Scene Nine

Child 1-5

Sir David Hattenscarf

Narrator 7

Narrator 8

Gran

Entire Cast for Final Song

LIST OF PROPERTIES

Scene One

Small table and 2 chairs	Scene Prop
Teacups.....	Scene Prop
Board Game	Scene Prop

Scene Two

Treasure Chest.....	Scene Prop
Old photos/newspapers	Scene Prop
Pith hat	Sir David Hattenscarf
Scarf	Sir David Hattenscarf
Magic carpet large enough for 6 children.....	Scene Prop

Scene Three

Green jungle leaves.....	Scene Prop
Diwali lamps	Scene Prop
Magic carpet large enough for 6 children.....	Scene Prop

Scene Four

Egyptian market stalls.....	Scene Prop
Flip flops	Scene Prop
Small sheets or cut up material for sheets.....	Scene Prop
Concession trays for flip flops.....	Scene Prop
Concessions trays for 'Sheets'	Scene Prop
Snake attached to a flute with invisible string	Scene Prop
Basket for snake charmer to hide behind	Scene Prop
Huge name badge	Niall
Large pyramids if backdrop not used.....	Scene Prop
Magic carpet large enough for 6 children.....	Scene Prop

Scene Five

Sunglasses	Turtle Tag
Plastic bottles and litter surrounding turtles	Scene Prop
Blue material for sea with plastic litter on if back drop not used	Scene Prop
Magic carpet large enough for 6 children.....	Scene Prop

Scene Six

Trees if backdrop not used	Scene Prop
Magic carpet large enough for 6 children.....	Scene Prop

Scene Seven

Photo of Sir David Attenborough Scene Prop
 Blue fabric to represent river..... Stage Prop
 Large green bush for Owen to pop up from behind Scene Prop
 Sheep if back drop not used Scene Prop

Scene Eight

White blocks/boxes for ice Scene Prop
 White material for ice if back drop not used..... Scene Prop
 Blue material for water if back drop not used..... Scene Prop

Scene Nine

Key for Gran Scene Prop
 Treasure Chest..... Scene Prop

PRODUCTION NOTES

Welcome to Sir David Hattenscarf and The Wonders Of The World! We are certain that you will find this musical comedy enjoyable, heart-warming and eye-opening as you rehearse and perform! To assist you in your production it may be helpful to consider the following guidance in each section of the production notes below.

CASTING

This production can be increased to a much larger cast.

The script is written for 49 + characters:

Principal roles 17-46 lines

Mid-range roles 4-10 lines

Smaller roles 1-3 lines

Non-speaking roles minimum 7 (preferably more)

Please note that many of the non-speaking roles largely consist of substantial dancing.

The script is written for 49 speaking characters and a minimum of 7+ non-speaking characters, as listed previously. These range from principal parts to small supporting roles. For productions with a larger cast, different dancers may be used in each dancing scene, along with larger groups of animals, such as additional tigers, camels, blue whales and orangutans. Also, the role of Sir David Hattenscarf can be shared between 3 cast members (change between Scenes Three and Four and Six and Seven). There is also scope to re-distribute lines by adding additional speaking roles such as narrators or including more Market Stall Keepers.

For productions with fewer cast members, condensing and doubling of characters is possible. Cast members will need to be confident in taking on the role of numerous characters, with additional lines. This can be done in the following way, reducing the cast to 30 speaking parts (potentially 26 speaking and 4 non-speaking): The Narrators double up as The Dancers: If you have less confident speakers, the 8 Narrator roles can also be condensed into 4, leaving 4 non-speakers who are solely dancers for each required dance scene. Market stall Keeper, Australians and Tribespeople to be played by the same cast members, Camels 1,2 and 3 double up as Penguins 1,2 and 3, Tiger 1 and 2 double up as Orangutan Otis and Baby Orangutan, Gran, Mum, Aarav and Aditi double up as the 4 Turtles, Niall doubles up as Welshman Owen and the Tour Guide Doubles up as the Snake Charmer.

The script would work best if The Children are speaking in a 'South London' accent to pronounce Sir David Hattenscarf as "*at 'n' scarf*". The child cast to play Sir David Hattenscarf should attempt the role by speaking in a slow paced, well-spoken voice, if possible. An Australian accent for the Australians and a Welsh accent for the Welshman would work well, if able to do so. Child 5 is best played with a cast member confident to do

so in an over-excited and comedic manner. It is important that typecasting does not take place in any form.

CHORUS

The Chorus parts are flexible. Specific singers are indicated in the script, although the numbers could be increased with an additional chorus if preferable.

COSTUMES AND CHARACTERS

The show travels around a number of countries enabling characters to wear culturally appropriate attire to reflect the country they are visiting. The 5 Children can be dressed in their own modern-day attire along with Sir David in an explorer's costume.

<u>Character</u>	<u>Costume</u>	<u>Notes</u>
Sir David Hattenscarf	To wear a Pith Hat and Safari attire.	Confident, many lines to remember and solo to be sung. To speak similarly to Sir David Attenborough.
The Children	Own clothes, basic t-shirt and trousers.	All Children have many lines to remember. Child 4 and 5 must be confident to deliver jokes well. Child 5 is an over-excited 'silly' character.
Mum	Smart work clothes.	
Gran	Glasses, wig, flowery dress.	
Aarav and Aditi	Traditional Indian attire or brightly coloured sparkly clothes.	
Bengal Tiger	Orange top and black leggings/trousers. Gold bangles. Mask on eyes.	Able to speak loudly.
Tigers	Orange top and black leggings/trousers. Mask on eyes.	
Indian Dancers	Traditional Indian attire or brightly coloured sparkly clothes. Bangles.	

Market Stall Keepers	Jeans, striped shirt and white apron (will carry a concession tray).	Market Stall Keeper 1: able to deliver a tongue twister clearly.
Niall	Jeans and brightly coloured t-shirt to catch attention of audience.	
Camels	Beige/brown clothes with mask on head.	
Tour Guide	Jeans, white shirt and tie.	
Egyptian Dancers	Traditional Egyptian Dancer attire in red and gold colours.	
Tribesperson	Patterned kaftan/wrap.	
Orangutans	Orange with mask on eyes/head.	
Australian	Cork hat, flowery shirt, shorts and flip flops.	Aussie accent 'cool vibes'.
Turtles	Green t-shirt and brown trousers or leggings.	Quick paced conversation between cast members, so must be able to deliver clearly. Tag: laid back cool vibes. Tim: grumpy.
Welshman	Chequered top and trousers.	Comedic lines, Welsh accent.
Penguins	Black trousers or leggings, white top and black cardigan.	
Blue Whales	All Blue.	
Jelly Fish Dancers	All white.	Contemporary.

STAGING

A central aisle through the audience is recommended for this production.

SCENERY

The show has 9 locations:

1. At home in the kitchen.
2. In the attic - a stereotypical dusty old attic.
3. The sky - blue skies with white clouds.
4. India - the staging is split into two halves for this. Left side celebrating Diwali and the right a jungle sanctuary.
5. Egyptian market place - pyramids of Giza in the background.
6. Australian litter-covered beach.
7. Bornean jungle.
8. Welsh countryside - a stream at the front.
9. Antarctica.

Our digital backdrops Project It! can be used as scenery to represent the locations. Alternatively, if not using the digital projections, a painted background with a world and smaller paintings of the places visited throughout can work well, especially with the addition large interchangeable props to demonstrate the changing scenery. These could include: boxes for the attic; white clouds cut out and being waved around to show a moving sky scene; lamps; jungle leaves; large pyramids and stalls set up; plastic bottles and yellow material to show Australian beach; more jungle leaves with half cut down trees at one side; large bush; blue material for the river; white painted boxes for icebergs.

CHOREOGRAPHY

Each song mirrors the culture of the places being visited and lends itself to movement of some sort. The chart below lists the context of each song and gives some ideas you may wish to consider. Our Dance It! can be used for guidance on interesting and culturally appropriate dances.

Song	Purpose	Details
Welcome to Our Story	This number opens the show.	For this song you may wish to have the dancers performing from the key change in the song and bring the main characters on stage throughout to introduce.
Sir David Hattenscarf	To introduce all characters of the show and set the storyline.	David Hattenscarf should appear on stage for his solo. As each country's music is played, the characters from this scene may stand at the side of the stage, if in view of the audience and wave/dance. Alternatively, if cast are in the wings, they can walk on stage and wave to the audience. They could appear from the wings or the aisles, to make the experience immersive for the audience.
Magic Flying Carpet	Transition song whilst moving between scenes.	Children and David to sit on the carpet, leaning and waving at 'people' below.
Bengal Tiger	Cultural song informing about posing threats to tigers.	Tigers prowling and swiping at the audience as they move up and down the aisle. Dancers may be dressed in traditional Indian attire.
Ships Of The Desert	Cultural themed song about the camels.	Camels marching up and down the aisle. Dancers may be dressed in traditional Egyptian attire.

The Ballad Of The Turtles	Song to share the posing threats to sea life, in the oceans.	Turtles to stand centre of stage to perform their group song.
Hanging Around In The Jungle	Jazz style song to share the posing threats to orangutans due to deforestation.	Orangutans to 'monkey around' up and down the aisles. Jazz-style interlude dance
Antarctica	Song to celebrate what Antarctica has to offer.	Dancers may be dressed as Antarctic jelly fish (all in white) for the instrumental, which is to be a slow, expressive dance.
We Hope You Liked Our Story	Song to wrap up the show and revisit the journey.	For the 'walk down', all characters to run on stage during the instrumental part of the song (when it is their turn to take a bow) and wave to the audience.