

# **Shakespeare Rocks!**

**Easy Play Rehearsal Score  
(Grade 3/4 Standard)**

by  
**Steve Titford**

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# Track 3 Will's Wonderful Words

(Company)

Cue - Will: Bard Of Warwickshire!

Steve Titford  
arr. Leo Nicholson

$\text{♩} = 126$

E

4

D A

7

E ALL

Will's won - der - ful words real - ly

10

have to be heard, make a ve - ry cool lan - guage when you un - der - stand it. You'll

13

D/E D A/C# E

be a fan, \_ he's the man, \_ Wil - li - am. \_

16

**MINSTRELS** **MINSTREL 1**

Yo! We'll tell you 'bout the man, we call him Will - e - am.

19

**MINSTREL 2** **MINSTREL 3**

He wrote the great-est plays and po-ems in Ing-ger-land! He was a se - ri - ous,

22

**MINSTREL 4**

li - te - rate ge - ni - us. Gave in - no - va - tion, in - spi - ra - tion to all of us!

25 **ALL**


D E



Wil - li - am Shake - speare, bard of War-wick-shire had a big show -

28

D



biz\_ ca - reer\_ Wil - li - am Shake - speare gets you right here;

31

E



make you smile or shed a tear Will's won - der - ful words real - ly

34



have to be heard, make a ve - ry cool lan - guage when you un - der - stand it. You'll

37

D A/C# A E

be a fan, he's the man, Wil - li - am.

A

40

MINSTRELS MINSTREL 1

Yeah! Born by the Avon, per-formed in Lon - don.

43

MINSTREL 2 MINSTREL 3

Knew Queen E - li - za - beth and King James the First. He was a fly guy,

46

MINSTREL 4

his style will ne - ver die. His sto - ries will be told and re - told in verse



49 **ALL**

D E

Wil - li - am Shake - speare, bard of War-wick-shire, was a - ma - zing

52

D

when he ap - peared. Wil - li - am Shake - speare gets you right here.

55

E

Though we're not quite sure of the beard! Will's won - der - ful words real - ly

58

have to be heard, make a ve - ry cool lan - guage when you un - der - stand it. You'll

61

D A/C# A E

be a fan, \_

he's the man, \_

Wil - li - am, \_

A

64

Will's won-der - ful words real - ly have to be heard, make a

Will's won-der - ful words real - ly have to be heard, make a

Will's won-der - ful words real - ly have to be heard, make a

67

D

ve - ry cool lan - guage when you un - der - stand it. You'll be a fan, \_

ve - ry cool lan - guage when you un - der - stand it. You'll be a fan, \_

ve - ry cool lan - guage when you un - der - stand it. You'll be a fan, \_

D

70

A/C# A E

he's the man, \_

he's the man, \_

Wil - li - am, \_

A

73

Dou-ble - u - l - L, Will Shake-speare, Dou-ble - u - l - L,

76

Will Shake-speare, Shake his hand, he's the man, \_

A

79

Wil - li - am. \_ Dou-ble - u - l - L,

82

Will Shake-speare, Dou-ble - u - l - L, Will Shake-speare,

85

D A/C# A E

Shake his hand, he's the man, Wil - li - am.

88

D E MINSTRELS

Wil - li - am! Word! Word!

# Track 7

# No Girls Allowed

(Company)

Cue - Nic: Then we have work to do!

Steve Tifford  
arr. Leo Nicholson

♩ = 104

Nic: (*Spoken*) This one's for all the brothers, training to be sisters. Kick it! Uh, uh, yeh!

Musical notation for the first system, measures 1-3. The key signature has one flat (Bb) and the time signature is 4/4. The music is in a piano style. Chords are indicated above the staff: Dm, Bb/D, and Gm.

Musical notation for the second system, measures 4-6. Chord: Dm7. Lyrics: All the boys go ho! Ho!

Musical notation for the third system, measures 7-9. Chord: Dm7. Lyrics: Like a la - dy go oo - oo! Oo - oo! Hot wax your legs, ow!

Musical notation for the fourth system, measures 10-12. Chords: Bb/D, Bb/D, Dm. Lyrics: Stick out your chest, huh! Put on a dress, e - ven though you're a guy.

13 Dm<sup>7</sup> B<sup>°</sup>/D B<sup>b</sup>/D

Ad-just your hair, check it's all there, no-one would guess,

16 Dm Gm Am

you're a man in\_\_\_ dis-guise. Give\_ it all, you\_ have got,

19 A<sup>b</sup>° A<sup>7</sup> Dm

it's\_\_\_ a job that can pay a lot. On the stage a-cross the land, ev' - ry

22 B<sup>b</sup>/D C A<sup>7</sup>

wo-man is a man, there are no girls al-owed, no girls al-owed! It's a

A

25 F Am/E Dm F Gm

cra - zy la - dy ban, though we'll ne - ver un - der - stand, there are no girls al - lowed,

28 A7 Dm7 ALL

no girls al - low - owed. So all the boys go ho! Ho!

31 NIC ALL Dm7

Like a la - dy go oo - oo! Oo - oo! Cash in your hand,

34 B°/D Bb/D Dm

it's just an act, that's where you stand, show your fe - mi - nine side.

37 Dm<sup>7</sup> B<sup>°</sup>/D B<sup>b</sup>/D

Real la - dies love, some-one in touch, and man e - nough,

40 Dm Gm Am

to play a girl\_ with pride. Give\_ them what, they\_ all want,

43 A<sup>b</sup>° A<sup>7</sup> Dm

grow your locks and you can't go wrong! On the stage a - cross the land ev' - ry

46 B<sup>b</sup>/D C A<sup>7</sup>

wo-man is a man, there are no girls al - lowed, no girls al - lowed! It's a

A



49 F Am/E Dm F Gm

cra - zy la - dy ban, though we'll ne - ver un - der - stand, there are no girls al - low - ed,

52 A7 B $\flat$  C

**BURBAGE** **ALL**

no girls al - low - owed. So all the boys go ho!\_ Ho!\_

55 NIC ALL BURBAGE & NIC

Dm Gm

Like a la - dy go oo - oo!\_ Oo - oo!\_ Ev' - ry - bo - dy say yeh yeh!

58 ALL

G $\sharp$  A7

Yeh! Yeh! When your dra - ma needs a dame you know bro - ther, it's a shame there are

61 Dm Bb/D C

no girls al - lowed! That's right! No girls al - lowed,

64 A7 F Am/E Dm F

no girls al - lowed. It's a cra - zy la - dy ban, though we'll ne - ver un - der - stand, there are

67 Gm A7

no girls al - lowed, no girls al - low - owed. So fel - las be proud 'cause

70 Dm

there are no girls al - lowed

# Track 10 Show In The Globe

(Company)

Cue - A1: The first show in the Globe.

Steve Titford  
arr. Leo Nicholson

$\text{♩} = 132$

**A**

**ALL (spoken)**

*Dig it! Ha! Hoo - ha!*

**5**

*Hit it! Ha! Hoo - ha! Work it! Ha! Hoo - ha!*

**9**

**E** **A** **F#m**

*Build it up! By the Thames in Lon-don's heart, peo-*

**13**

**G** **D** **A**

*- ple ga - the - ring from worlds a - part... Ma - king friends,*

16

F#m G D

ta - king part, feel - ing all the gla - mour, meet - ing the stars.

19

Fmaj7 C Fmaj7

Flood - ing in from ev' - ry side, don't you let the

22

C E

ri - sing tide\_ o - ver your head. Get on up and shake a leg!

25

A D/A G/A

We're gon - na lay these woo - den beams, we're gon - na make this a

28

D D/E A D/A

thea - tre of dreams, we'll give it soul and rock 'n' roll,

31

G/A F G A

we're gon - na get this show in the Globe! Ha!

34

E

Hoo - ha! Build it up!

37

A F#m G

See the queues be - hind the door, can't we make a lit - tle

40

D A F#m

room for more? In the roof, the pit or floor, ev' -

43

G D F#maj7

- ry - bo - dy wel - come, rich or poor. Thea-tre that's af -

46

C F#maj7 C

for - da - ble, just a pen - ny for the Lord Cham-ber-lain's men,

49

E A

- keep 'em co - ming back a - gain! We're gon - na lay these

52

D/A G/A D D/E

woo-den beams, we're gon - na make this a thea - tre of dreams,

55

A D/A G/A

we'll give it soul and rock 'n' roll, we're gon - na get this

58

F G A

show in the Globe! Ha! Hoo - ha!

61

A E A

Build it up! Will's

64

D/A

won - der - ful words, have a place to be heard,

67

D/E E D/E E D/E E

F# G# some - where grand for the man,

70

A D/A

Wil - li - am!

73

G/A D D/E A

Woah! He's the man!



76

D/A G/A F G

Woah! Shake a leg!

79

A D/A G/A

We're gon - na lay these woo - den beams, we're gon - na make this a

82

D D/E A D/A

thea - tre of dreams, we'll give it soul and rock 'n' roll,

85

G/A F G A

**GROUP 2**  
Dig it! Ha!

**GROUP 1**

we're gon - na get this show in the Globe!

88

D/A A<sup>7</sup> D/A

Hoo - ha! Hit it! Ha! Hoo - ha!

Show in the Globe! Show in the Globe!

91

A D/A A<sup>7</sup>

Work it! Ha! Hoo - ha! Build it up!

Show in the Globe!

94

**ALL** F G A (sigh)

Show in the Globe! Ha! Hoo - ha! Whew!

# Track 15 Don't Mention Mac

(Company)

Cue - Banquo: Can someone explain, why?

Steve Titford  
arr. Leo Nicholson

$\text{♩} = 168$

Dm F/C G<sup>7</sup>/B B<sup>♭</sup>m Dm F/C

4 B<sup>♭</sup>9 Dm/A Dm F/C G<sup>7</sup>/B B<sup>♭</sup>m

7 **ALL**  
Dm/A

Shh!

Dm F/C

There's a name you

10 G<sup>7</sup>/B B<sup>♭</sup>m Dm F/C B<sup>♭</sup>9 Dm/A

must - n't\_ name and if you do you'll get the\_ blame.