

Shakespeare Rocks!

**Easy Play Rehearsal Score
(Grade 3/4 Standard)**

by
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Track 3 Will's Wonderful Words

(Company)

Cue - Will: Bard Of Warwickshire!

Steve Titford
arr. Leo Nicholson

♩ = 126

E

4

D A

7

E ALL

Will's won - der - ful words real - ly

10

have to be heard, make a ve - ry cool lan - guage when you un - der - stand it. You'll

25 **ALL**


D E



Wil - li - am Shake - speare, bard of War-wick-shire had a big show -

28

D



biz_ ca - reer_ Wil - li - am Shake - speare gets you right here;

31

E



make you smile or shed a tear Will's won - der - ful words real - ly

34



have to be heard, make a ve - ry cool lan - guage when you un - der - stand it. You'll

37

D A/C# A E

be a fan, he's the man, Wil - li - am.

A

40

MINSTRELS MINSTREL 1

Yeah! Born by the Avon, per-formed in Lon - don.

43

MINSTREL 2 MINSTREL 3

Knew Queen E - li - za - beth and King James the First. He was a fly guy,

46

MINSTREL 4

his style will ne - ver die. His sto - ries will be told and re - told in verse

49 **ALL**

D E

Wil - li - am Shake - speare, bard of War-wick-shire, was a - ma - zing

52

D

when he ap - peared. Wil - li - am Shake - speare gets you right here.

55

E

Though we're not quite sure of the beard! Will's won - der - ful words real - ly

58

have to be heard, make a ve - ry cool lan - guage when you un - der - stand it. You'll

61

D A/C# A E

be a fan, _

he's the man, _

Wil - li - am, _

A

64

Will's won-der - ful words real - ly have to be heard, make a

67

D

ve - ry cool lan - guage when you un - der - stand it. You'll be a fan, _

D

70

A/C# A E

he's the man, _

Wil - li - am, _

A

73

Dou-ble - u - l - L, Will Shake-speare, Dou-ble - u - l - L,

76

Will Shake-speare, Shake his hand, he's the man, _

A

79

Wil - li - am. _ Dou-ble - u - l - L,

82

Will Shake-speare, Dou-ble - u - l - L, Will Shake-speare,

85

D A/C# A E

Shake his hand, he's the man, Wil - li - am.

A

88

D E

MINSTRELS

Wil - li - am! Word!

Word!

Track 7

No Girls Allowed

(Company)

Cue - Nic: Then we have work to do!

Steve Tifford
arr. Leo Nicholson

♩ = 104

Nic: (*Spoken*) This one's for all the brothers, training to be sisters. Kick it! Uh, uh, yeh!

Dm Bb/D Gm

4 BURBAGE ALL
Dm7
All the boys go ho!___ Ho!___

7 NIC ALL Dm7
Like a la - dy go oo - oo!_ Oo - oo!_ Hot wax your legs, ow!

10 Bb/D Bb/D Dm
Stick out your chest, huh! Put on a dress, e - ven though you're a guy.

13 Dm⁷ B[°]/D B^b/D

Ad-just your hair, check it's all there, no-one would guess,

16 Dm Gm Am

you're a man in__ dis-guise. Give_ it all, you__ have got,

19 A^b° A⁷ Dm

it's__ a job that can pay a lot. On the stage a-cross the land, ev' - ry

22 B^b/D C A⁷

wo-man is a man, there are no girls al-owed, no girls al-owed! It's a

A

25 F Am/E Dm F Gm

cra - zy la - dy ban, though we'll ne - ver un - der - stand, there are no girls al - lowed,

28 A7 Dm7 ALL

no girls al - low - owed. So all the boys go ho! Ho!

31 NIC ALL Dm7

Like a la - dy go oo - oo! Oo - oo! Cash in your hand,

34 B°/D Bb/D Dm

it's just an act, that's where you stand, show your fe - mi - nine side.

37 Dm⁷ B[°]/D B^b/D

Real la - dies love, some-one in touch, and man e- nough,

40 Dm Gm Am

to play a girl_ with pride. Give_ them what, they_ all want,

43 A^b° A⁷ Dm

grow your locks and you can't go wrong! On the stage a - cross the land ev' - ry

46 B^b/D C A⁷

wo-man is a man, there are no girls al- lowed, no girls al- lowed! It's a

A

49 F Am/E Dm F Gm

cra - zy la - dy ban, though we'll ne - ver un - der - stand, there are no girls al - low - ed,

52 A7 **BURBAGE** B \flat **ALL** C

no girls al - low - owed. So all the boys go ho!_ Ho!_

55 **NIC** Dm **ALL** **BURBAGE & NIC** Gm

Like a la - dy go oo - oo!_ Oo - oo!_ Ev' - ry - bo - dy say yeh yeh!

58 **ALL** G \sharp o A7

Yeh! Yeh! When your dra - ma needs a dame you know bro - ther, it's a shame there are

61 Dm B \flat /D C

no girls al - lowed! That's right! No girls al - lowed,

64 A 7 F Am/E Dm F

no girls al - lowed. It's a cra - zy la - dy ban, though we'll ne - ver un - der - stand, there are

67 Gm A 7

no girls al - lowed, no girls al - low - owed. So fel - las be proud 'cause

70 Dm

there are no girls al - lowed

Track 10 Show In The Globe

(Company)

Cue - AI: The first show in the Globe.

Steve Titford
arr. Leo Nicholson

$\text{♩} = 132$

A

ALL (spoken)

Hit it! Ha! Hoo - ha!

5

Hit it! Ha! Hoo - ha! Work it! Ha! Hoo - ha!

9

E **A** **F#m**

Build it up! By the Thames in Lon-don's heart, peo-

13

G **D** **A**

- ple ga - the - ring from worlds a - part... Ma - king friends,

16

F#m G D

ta - king part, feel - ing all the gla - mour, meet - ing the stars.

19

Fmaj7 C Fmaj7

Flood - ing in from ev' - ry side, don't you let the

22

C E

ri - sing tide_ o - ver your head. Get on up and shake a leg!

25

A D/A G/A

We're gon - na lay these woo - den beams, we're gon - na make this a

28

D D/E A D/A

thea - tre of dreams, we'll give it soul and rock 'n' roll,

31

G/A F G A

we're gon - na get this show in the Globe! Ha!

34

E

Hoo - ha! Build it up!

37

A F#m G

See the queues be - hind the door, can't we make a lit - tle

40

D A F#m

room for more? In the roof, the pit or floor, ev' -

43

G D Fmaj7

- ry - bo - dy wel - come, rich or poor. Thea - tre that's af -

46

C Fmaj7 C

for - da - ble, just a pen - ny for the Lord Cham - ber - lain's men,

49

E A

- keep 'em co - ming back a - gain! We're gon - na lay these

52

D/A G/A D D/E

woo-den beams, we're gon - na make this a thea - tre of dreams,

55

A D/A G/A

we'll give it soul and rock 'n' roll, we're gon - na get this

58

F G A

show in the Globe! Ha! Hoo - ha!

61

A E A

Build it up! Will's

64

D/A

won - der - ful words, have a place to be heard,

67

D/E E D/E E D/E E

some - where grand for the man,

70

A D/A

Wil - li - am!

73

G/A D D/E A

Woah! He's the man!

76

D/A G/A F G

Woah! Shake a leg!

79

A D/A G/A

We're gon - na lay these woo - den beams, we're gon - na make this a

82

D D/E A D/A

thea - tre of dreams, we'll give it soul and rock 'n' roll,

85

G/A F G A

GROUP 2

Dig it! Ha!

GROUP 1

we're gon - na get this show in the Globe!

88

D/A A⁷ D/A

Hoo - ha! Hit it! Ha! Hoo - ha!

Show in the Globe! Show in the Globe!

91

A D/A A⁷

Work it! Ha! Hoo - ha! Build it up!

Show in the Globe!

94

ALL F G A (sigh)

Show in the Globe! Ha! Hoo - ha! Whew!

Track 15 Don't Mention Mac

(Company)

Cue - Banquo: Can someone explain, why?

Steve Titford
arr. Leo Nicholson

$\text{♩} = 168$

Dm F/C G⁷/B B[♭]m Dm F/C

4 B[♭]9 Dm/A Dm F/C G⁷/B B[♭]m

7 **ALL**
Dm/A

Shh!

Dm F/C

There's a name you

10 G⁷/B B[♭]m Dm F/C B[♭]9 Dm/A

must - n't_ name and if you do you'll get the_ blame.