

Splash!

Easy Play Rehearsal Score
Grade 4 Standard

by
Craig Hawes

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Track 2 Life Is A Magical Journey

(Preston & Company)

Segue from Overture

Craig Hawes
Arr. by Leo Nicholson

♩ = 100

C F B \flat /F F B \flat /F

4 Fmaj7 B \flat /F C(add9)/E A 7 Dm Dm(maj7)

7 Dm 7 G 7 Gm 7 C 7 (sus4)

♩ = 152

Preston: (spoken) Quickly, Polly, come along. They'll be here any minute!

10 F(add9) B \flat 6 /F Fmaj9 B \flat 6 /F F(add9) B \flat 6 /F

Polly: I'm coming, Preston! I'm coming!**Preston: Right, chaps! Everything shipshape?**

13 Fmaj9 Bb6/F F(add9) Bb6/F Fmaj9 Bb6/F

Cedric: Absolutely, Mr. Parrot, Sir!**Preston: Well then, here we go!**

16 F(add9) Bb6/F Fmaj9 Bb6/F F Bb/F

19 F Gm/F F Bb/F F Gm/F

22 F Bb/F F Gm/F F Bb/F

25 F Gm/F **PRESTON** F Gm7 Am Gm7

Life is a ma - gi - cal jour - ney, -

Life Is A Magical Journey

28 F Gm7 A7(sus4)/E A7 Dm

who knows what lies round the bend, a tra - vel - ler learns through the

31 Dm7 G7 Gm7 C7(sus4)

twists and the turns, ad - ven - ture ne - ver

34 F Bb/F F Gm/F F Bb/F

ends!

37 F Gm/F F Bb/F F Gm/F

40 F Bb/F F Gm/F F Gm7

Let's tra - vel o - ver the

Life Is A Magical Journey

43 Am Gm7 F Gm7 A7(sus4)/E A7

o - cean, ma - gi - cal lands to ex - plore, there's

46 Dm Dm7 G7 Gm7

some - thing brand new and it's wait - ing for you, on some

49 C7(sus4) F Bb/F F Gm/F

dis - tant shore!

52 F Bb/F F Gm/F F Bb/F

55 F Gm/F F Bb/F F Gm/F

58 F Gm7 Am Gm7 F Gm7

Whe - ther the wea - ther is win - dy, whe - ther the sky's blue or

61 A7(SUS4)/E A7 Dm Dm7 G7

grey, a breeze or a gale it is on - wards we sail,

64 Gm7 C7(SUS4) F Fmaj7/C ALL Bb

now we're on our way! We're on our

68 F Fmaj7/C Bb F Fmaj7/C Bb

way! We're on our way! We're on our

72 F Fmaj7/C Bb F F

way! We're on our way!

Track 9

Two By Two

(Preston & Company)

Craig Hawes
Arr. by Leo Nicholson

Cue - All: We would!

$\text{♩} = 144$

B⁷ **E** **B/E**

Preston: (spoken) A luxury cruise on a brand new boat,

free tickets, couples only! **Polly: I hope you know what you're doing!**

4 **D/E** **A** **E**

Preston: Trust me, Polly. It's the trip of a lifetime!

7 **B/E** **D/E** **A**

10 **E** **PRESTON** **B/E** **D/E**

Here's a chance to take your part - ner, all a-cross the o - cean

13 A E B/E

blue. Share some ma - gic_ mo - ments that are,

16 D/E A F#m7

real - ly on - ly meant for two. Life is not much

19 B(SUS4) B G#ø7 Bm/C# C#7

fun, when there's on - ly one, but there is

22 F#m7 E/G# A6/9 A#ø7 Gmaj7 Bb+/C

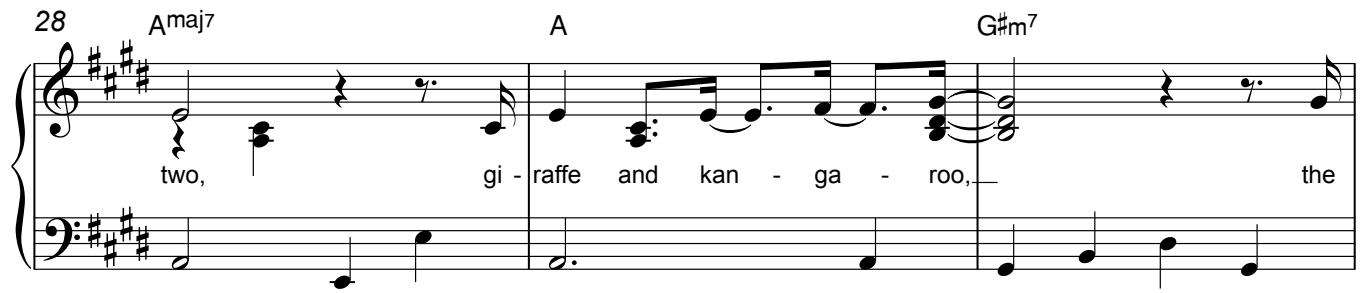
so much more to do,

25 F#m11/B ALL E G#m7

when you go Two by two by

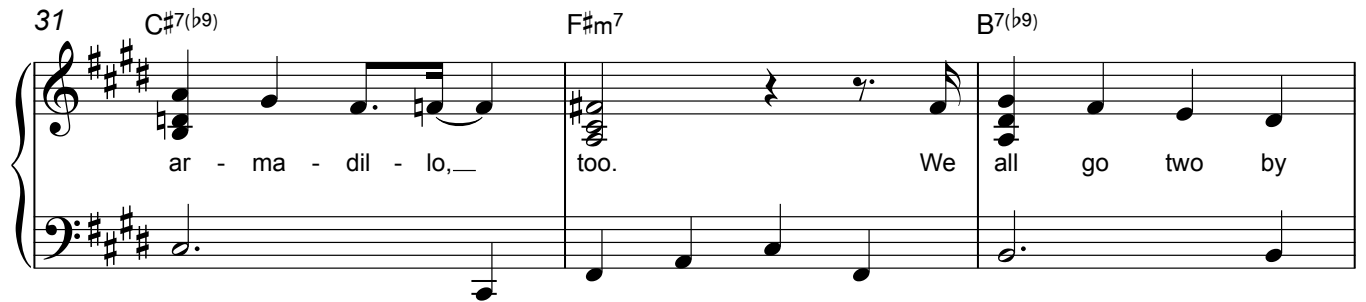
Two By Two

28 **A**_{major7} **A** **G#m7**



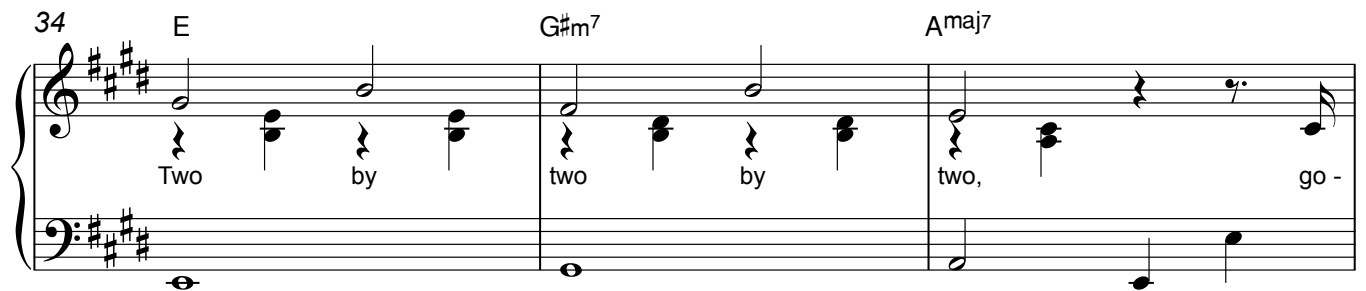
two, gi - raffe and kan - ga - roo, the

31 **C#7(b9)** **F#m7** **B7(b9)**



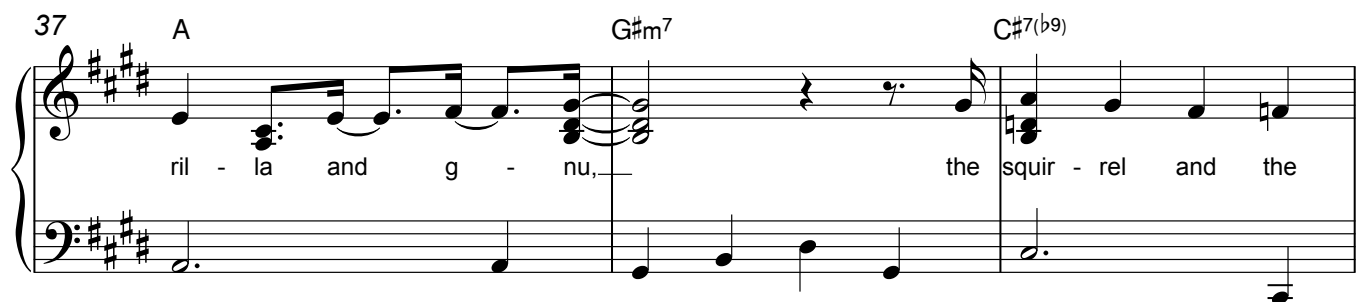
ar - ma - dil - lo, too. We all go two by

34 **E** **G#m7** **A**_{major7}



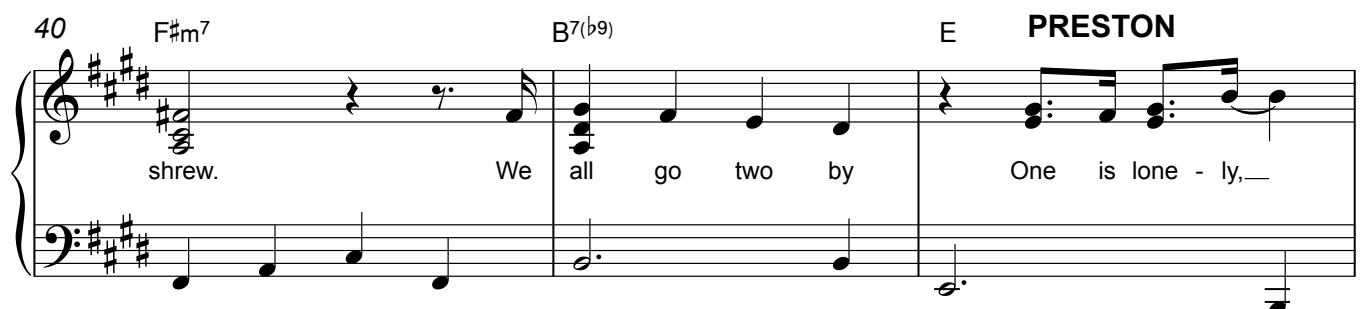
Two by two by two by two, go -

37 **A** **G#m7** **C#7(b9)**



ril - la and g - nu, the squir - rel and the

40 **F#m7** **B7(b9)** **E** **PRESTON**



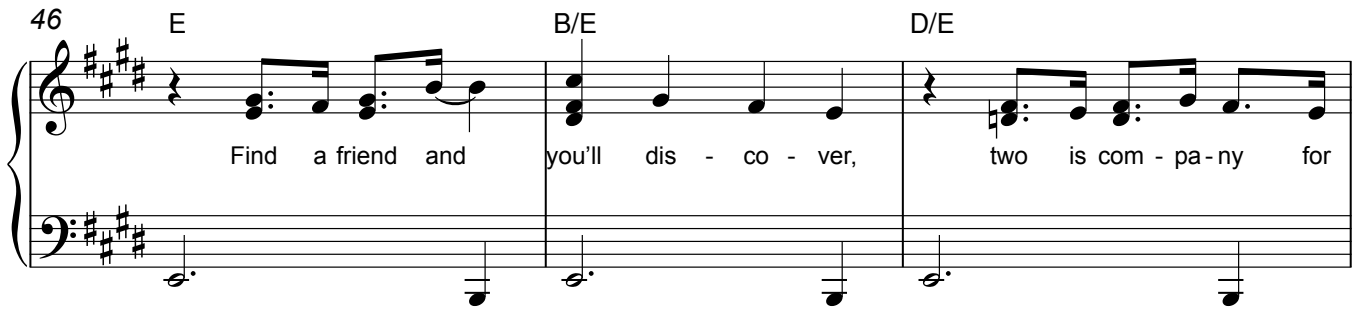
shrew. We all go two by One is lone - ly,

43 B/E D/E A



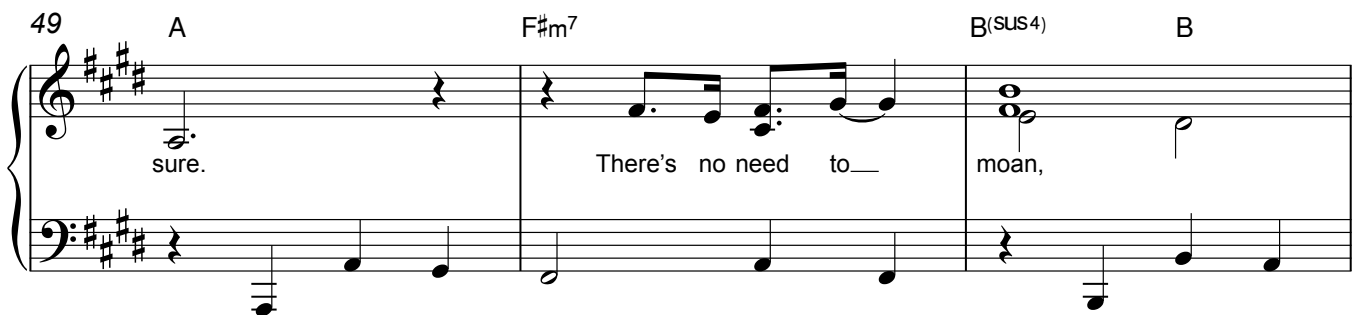
three's a crowd and let's not e - ven men - tion four.

46 E B/E D/E



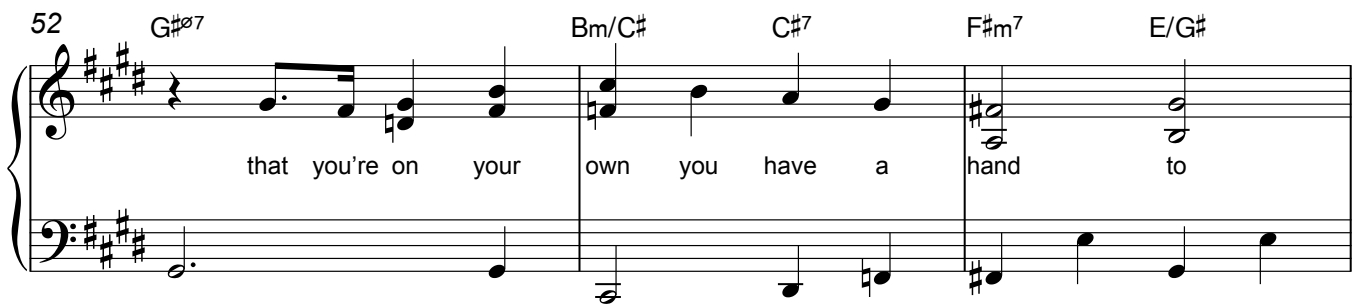
Find a friend and you'll dis - co - ver, two is com - pa - ny for

49 A F#m7 B(sus4) B



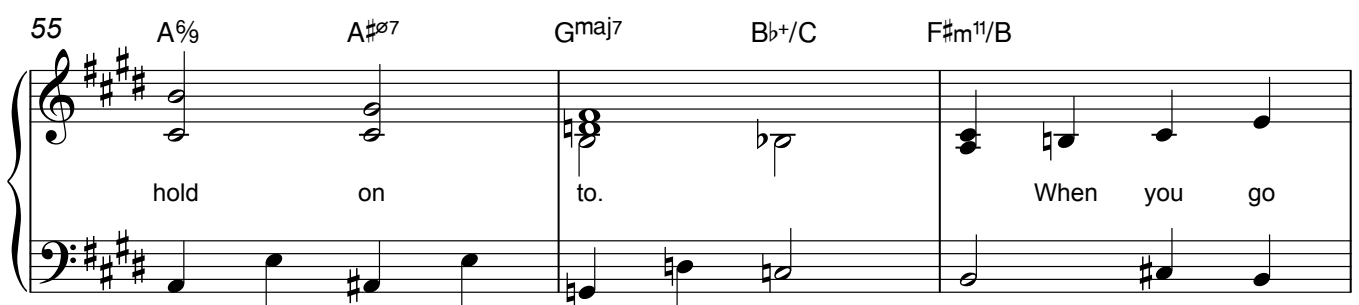
sure. There's no need to moan,

52 G#ø7 Bm/C# C#7 F#m7 E/G#



that you're on your own you have a hand to

55 A6/9 A#ø7 Gmaj7 Bb+/C F#m11/B



hold on to. When you go

Two By Two

58 **ALL**
E G#m7 Amaj7

Two by two by two, gi -

61 A G#m7 C#7(b9)

raffe and kangaroo, the armadillo, -

64 F#m7 B7(b9) E

too. We all go two by Two by

67 G#m7 Amaj7 A

two by two, go rilla and gnu, -

70 G#m7 C#7(b9) F#m7

the squirrel and the shrew. We