

**Star Wars:
The Umpire
Strikes Back
(Full Version)**

Easy Play Piano Score
(Grade 5 Standard)

by
Craig Hawes

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N.B. Tracks in bold are songs and tracks labelled “SFX” are sound effects. If using a live pianist in performance, you may wish to play XTRA Tracks 1-12 over the live music, where indicated in this score. These are available as part of the download collection for this score (see your original download links) or, if you purchased a physical score, please contact us and we’ll provide a download link.

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Track 2

Junction Fifty-One

(Luke & Company)

Cue - Nebula: Then we'll have to make an emergency crash landing.
 Qwerty, hold on to your nuts and bolts, and set a
 course for Junction Fifty-One!

Craig Hawes
 arr. by Leo Nicholson

[If using a live pianist, start XTRA Track 2 here.]

♩ = 144
 Eaug

4 Eb C

(hit low notes hard!)

Ada: Luke? Luke? The spaceships are landing! Luke?

9 G C Dsus4 G

Luke: Alright, Aunt Ada, I'm here! I'm here! Ada: Well get the docking bay open!

12 C Dsus4 Bb Eb Fsus4

And smarten yourself up, Luke — it's show time!

15 **Bb Eb Fsus4 G**

18 **C Dsus4 G C Dsus4**

21 **Bb Eb Fsus4 Bb**

24 **Ebm Gb/Ab F/A Bb ALL Dm7**

When you're light - years a - way,

27 **Eb Cm/Eb Dm7 Gm7 Cm7**

seek - ing some - where to stay, wind your won - der - ing way

30 **Optional harmony** **ALL**

Dm7 Bb/D Em7(b5) F D7/F#

to where we're call - - - - ing.

33 **ALL**

Gm D/F# Gm/F

If you're los - ing ac - ce - le - ra - tion, set a course for our con -

36 **(lower note optional harmony)**

C/E Cm7 Bb/D

- stel - la - tion. We've got all that you need and we're wait - ing for you!

39

D G

As we race a - round the u -

42 C B Em G/D

ni - verse, there's a place we want to be! It's a

45 C Bm7 Em7 A7

home from home for those who roam a - cross the ga - la - xy!

48 Dsus4 D G C

With the warm - est wel - come wait - ing there, it's a

Optional harmony

51 B Em G/D C Bm7 Am7 Bm7 C D

gold - en gua - ran - tee! There's a place in space for ev - 'ry -

ALL

gold - en gua - ran - tee! There's a place in space for ev - 'ry -

55 Eb D7sus4 G C Dsus4

- one - Junc - tion Fif - ty - One!

- one - Junc - tion Fif - ty - One!

59 G C Dsus4 Bb

62 Eb F#sus4 Bb Ebm Gb/Ab F/A

65 Bb ALL Dm7 Eb Cm/Eb Dm7 Gm7

So wher - ev - er you are,

fly - ing near or far,

69 **Optional harmony** Cm7 Dm7 Bb/D Em7(b5) F D7/F#

like a shim - mer - ing star, you'll see us shin - - - ing!

ALL

like a shim - mer - ing star, you'll see us shin - - - ing!

73 Gm D/F# Gm/F

Take the in - ter - ga - lac - tic high - way, take a turn and you're head-

76 C/E Cm7 Bb/D *(lower note optional harmony)*

- ing my way! Take a break from the road for a mo - ment or two!

79 D G C

As we race a - round the u - ni - verse, there's a

83 B Em G/D C

place we want to be! It's a home from home for those

86 Bm7 Em7 A7 Dsus4 D

who roam a - cross the ga - la - xy! With the

89 G C B Em G/D

warm - est wel - come wait - ing there, it's a gold - en gua - ran - tee! There's a

Optional harmony

93 C Bm7 Am7 Bm7 C D Eb D7sus4

place in space for ev - 'ry - one - Junc - tion Fif - ty...

ALL

place in space for ev - 'ry - one - Junc - tion Fif - ty...

97 Gm D/F# Gm/F

One day, out there is where you'll find me, leave this sa - tel - lite far_

100 C/E Cm7 Bb/D

be - hind me, I'll be surf - ing the stars! I'll be walk - ing the sky!

103 D Gm D/F#

S. O. S., a dis-tress. I'm send - ing,

107 Gm/F C/E Cm7

need ad - ven - ture that's nev - er end - ing, I don't want to spend life

110 Bb/D D

— watch - ing life pass - ing by... As we

113 G C B

race a - round the u - ni - verse, there's a place we want to be!

116 Em G/D C Bm7 Em7

— It's a home from home for those who roam a - cross

119 A7 Dsus4 D G

the ga - la - xy! With the warm - est wel - come wait-

122 C B Em G/D

- ing there, it's a gold - en gua - ran - tee! There's a

Optional harmony

125 C Bm7 Am7 Bm7 C D Eb

place in___ space for ev - 'ry - one -

ALL

place in___ space for ev - 'ry - one -

128 D7sus4 G C D7sus4

GROUP 2

You are wel - come to come,___ we will take a - ny - one!

GROUP 1 (small notes optional)

Junc - tion Fif - ty... One!

Junction Fifty-One

131 G C D7sus4 G

You are wel - come to come, we will take a - ny - one! You are wel - come to come,

Junc - tion Fif - ty - One!

134 C D7sus4 G C D7sus4

we will take a - ny - one! You are wel - come to come, we will take a - ny - one!

Junc - tion Fif - ty -

ADA: It's our home in the stars!

137 Eb F G

Junc - tion Fif - ty - One!

- One Junc - tion Fif - ty - One!

Track 27

Space Trip
(Zak & Crew)

Cue - All: Cup holders? Wow!
Zak: Why this ship is enigmatic!

Craig Hawes
arr. by Leo Nicholson

♩. = 160

[If using a live pianist, play XTRA Track 4 at bar 79, as indicated.]

C7

Zak: It's aerobic!

F7

It's part-aquatic!

Why, it's the Millennium Penguin!

5

Ab7

G7

C

9

F/C

Cmaj7

F/C

12

C

F/C

Cmaj7

15 F/C C **ZAK** C/B Bbmaj7^(b5) A7

Pack your bags, come and jump on board 'cause I'm

18 Dm C/E Fm G7 C C/B

rev-ving the en-gine and read-y to roll! Start ig-ni-tion, we're

(The Crew may optionally sing harmony here.)

21 Bbmaj7^(b5) A7 Dm Fm7 G7 C C Bb/D

on a mis-sion, the cap-tain is in con-trol!

24 Eb Ab/Eb Eb **GROUP 2**

GROUP 1

Des-ti-na-tion a mil-lion miles a-way...

Cel-e-bra-tion for

27 **Ab/Eb** **Dm11** **G7**

now we're on our way!
way!
We're go - ing on a

ALL

30 **C** **CREW** **Em7** **Ebm7(b5)** **Dm7**

ALL Space Trip!
Space Trip!
Shine like a shoot - ing star, we're

33 **F/G** **G7** **C** **Em7** **Ebm7(b5)**

Space Trip!
hav - ing a ball! We're on a Space Trip!
Blaz - ing a trail so far,

36 Dm7 F/G G7 C

Space Trip!

we're giv - ing our all! We're on a Space Trip!

39 ALL C/Bb F Ab

Won - der just where we are, but we know we know we'll

42 Em7 Ebm7(b5) Dm11 G7 C

nev - er, ev - er stop till the end of the road!

45 F/C Cmaj7 F/C

48 C F/C Cmaj7

51 F/C C C/B Bbmaj7^(b5) A7

Hit the track, there's no turn - ing_ back so let's

54 Dm C/E Fm G7 C C/B

get in - to gear, get the show_ on the road. Take a flight at the

(Small notes optional harmony)

57 Bbmaj7^(b5) A7 Dm Fm7 G7

speed of_ light_ with our sen - ses on o - - ver - load!

59 C C Bb/D Eb **GROUP 1** Ab/Eb

Des - ti - na - tion a mil - lion_ miles a - way...

62 Eb **GROUP 2** Ab/Eb Dm11

Cel - e - bra - tion for now we're on our way!

GROUP 1

way!

65 G7 C Em7 Ebm7(b5)

Space Trip!

We're go - ing on a Space Trip! Shine like a shoot - ing star,

68 Dm7 F/G G7 C

Space Trip!

we're hav - ing a ball! We're on a Space Trip!

GROUP 1

71 Em7 Ebm7(b5) Dm7 F/G G7

Blaz - ing a trail so far, we're giv - ing our all! We're on a

74 C **CREW** C/Bb

ALL Space Trip! Won - der just where we are,

76 F Ab Em7 Ebm7(5)

but we know we know we'll nev - er, ev - er stop!

[If using a live pianist, start XTRA Track 4 here.]

Radio DJ Voiceover: Here's your rush-hour traffic update, folks! We've got a space jam on Intergalactic Highway 3

79 Dm11 G7

with tailbacks all the way to Junction 51. It's booster to booster out there, folks, but

83 Dm11 G7

drivers are urged to sit tight and stay calm - I said stay calm...

87 Bm7/E A7

91 D (shouting) stay calm! Dm Fm7 G7

94 C C Bb/D Eb GROUP 1 Ab/Eb

Des - ti - na - tion a mil - lion_ miles a - way...

97 Eb GROUP 2 Ab/Eb Dm11

Cel - e - bra - tion for now we're on_ our_ way!

GROUP 1

way!

100 G7 C Em7 Ebm7(b5)

Space Trip!

We're go - ing on a Space Trip! Shine like a shoot - ing star,

103 Dm7 F/G G7 C

Space Trip!

we're hav - ing a ball! We're on a Space Trip!

GROUP 1

106 Em7 Ebm7(b5) Dm7 F/G G7

Blaz - ing a trail so far, we're giv - ing our all! We're on a

109 C **GROUP 2** C/Bb F

Space Trip!

GROUP 1

Space Trip! Won - der just where we are, but we know

112 **Ab** **ALL** **Em7** **Ebm7(b5)** **Dm11** **G7**

we know we'll nev - er, ev - er stop! till the end of the road!

115 **D6/E** **A7** **Dm7** **C/E**

No we'll nev - er - ev - er,

118 **F** **F#dim7** **G7** **F/G**

nev - er - ev - er, nev - er - ev - er... stop till the end of the road...

121 **C7** **Baug7** **Bb13** **A7** **Ab13** **G7** **F7** **C7**

Space Trip!