Star Warts: The Umpire Strikes Back (Full Version)

Performance Piano Score (Grade 6 Standard)

by Craig Hawes
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N.B. Tracks in bold are songs and tracks labelled “SFX” are sound effects. If using a live pianist in performance, you may wish to play XTRA Tracks 1-12 over the live music, where indicated in this score. These are available from the Free Resources tab on the Star Warts product page at www.musiclinedirect.com

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Track 1  Overture & Star Chase  
(Instrumental)

Cue - House lights dim.  

[If using a live pianist, start playing XTRA Track 1 at bar 12 as indicated.]

\( \text{\textcopyright Craig Hawes  |  \textcopyright Musicline Publications Ltd} \)
Voice: The universe has fallen into slavery under the control of the evil Umpire, with his tyrannical grip and formidable forehand. From his base on Planet Wimbledonia, he punishes all who break his rules. But a new hope is dawning. Pursued by the Umpire's sinister agents, Princess Nebula races through the galaxy on a mission to restore freedom to the universe. Dot dot dot! That's it. No, that's the end of the dramatic introduction.
Overture & Star Chase

You can stop now.
Stop!

\[\text{The Star Chase sound effects continue}\]

\[\text{Repeat the final bar ad lib under the Star Chase SFX, which runs for approximately a further 90 seconds.}\]
Track 2  Junction Fifty-One
(Luke & Company)

Cue - Nebula: Then we'll have to make an emergency crash landing.
Qwerty, hold on to your nuts and bolts, and set a course for Junction Fifty-One!

\( \text{j = 144} \)

[If using a live pianist, start XTRA Track 2 here.]


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And smarten yourself up, Luke — it's show time!

When you're light-years away,___
seeking somewhere to stay, wind your wondering way

ALL Dm7 Bl/D Em7(6) F D7/F♯

to where we're calling, to where we're calling

Optional harmony

ALL Gm D/F♯ Gm/F

If you're losing acceleration, set a course for our con-

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- stel-la-tion. We've got all that you need and we're wait-ing for you!

As we race a-round the uni-verse, there's a place we want to be! It's a
home from home for those who roam across the galaxy!

With the warmest welcome waiting there, it's a golden guarantee!

There's a place in space for every golden guarantee!
Junction Fifty-One

So where ever you are, flying near or far,
like a shimmering star, you'll see us shinin'

like a shimmering star, you'll see us shinin'

Take the intergalactic high way, take a turn and you're heading my way!
Take a break from the road for a moment or two!

As we race around the universe, there's a place we want to be!

It's a home from home for those who roam across

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the galaxy!

With the warmest welcome wait-
ing there, it's a golden guarantee!

There's a place in space for ev'ry one—

Junction Fifty...

Optional harmony

place in space for ev'ry one—

Junction Fifty...
One day, out there is where you'll find me, leave this satellite far behind me, I'll be surfing the stars! I'll be walking the sky! S. O. S., a distress I'm sending.
need adventure that’s never ending, I don’t want to spend life

watching life passing by...

As we

race around the universe, there’s a place we want to be!
It's a home from home for those who roam across the galaxy!
With the warmest welcome waiting there, it's a golden guarantee!

There's a
Junction Fifty-One

You are welcome to come, we will take any one! You are welcome to come,

we will take any one! You are welcome to come, we will take any one!

ADA: It's our home in the stars!
Track 3  
Junction Play Off  
(Instrumental)

Cue - Segue from Track 2.

Craig Hawes  
arr. by Leo Nicholson

\[= 144\]  
D7sus4  
G  
C  
D7sus4  
G  

\[= 144\]  
D7sus4  
G  
C  
D7sus4  
G  

\[= 144\]  
D7sus4  
G  
C  
D7sus4  
G  

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Track 4

Flashback
(Instrumental)

Cue - Ada: Alright then! I remember just like it was yesterday...

[If using a live pianist, play XTRA Track 3 at bar 7 as indicated.]

\[ \text{\textbf{Gaug}} \]

\[ \text{\textbf{Slower}} \quad \text{\textbf{\( \dot{\text{J}} = 96 \)}} \]

[If using a live pianist, start XTRA Track 3 here.]

\[ \text{\textbf{G}} \quad \text{\textbf{F/G}} \quad \text{\textbf{Em/G}} \quad \text{\textbf{G7}} \quad \text{\textbf{C}} \]

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Track 5
Phone Box #1
(Instrumental)

Cue - Ada: Those spots are getting worse. Don’t worry, Denny-poos! I’ve called the doctor!

Cue - Doctor: Greetings, I’m the Doctor!
Ada: Doctor who?

Track 6
SFX Copyright Alarm #1

Track 7
SFX Sonic Spanner

Cue - Doctor: No, your son’s got a little rash. My sonic spanner will confirm the diagnosis...

Track 8
SFX Copyright Alarm #2

Cue - Doctor: Just as I thought! It’s a severe case of… Star Warts!
Track 9

Phone Box #2
(Instrumental)

Cue - Ada: The smelliest robots in the universe?  
Doctor: The Garlix! Toodle-pip!

Craig Hawes  
arr. by Leo Nicholson

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Track 10

SFX Gordon #1

Cue - Ada: Oh well, never mind! At least I've got my nephew Luke!  

Track 11

SFX Roof Crash

Cue - Ada: It's no good star gazing, Luke. Adventure won't just fall out of the sky, you know...
Track 12  Nebula Play On
(Instrumental)

Cue - Luke:  Maybe someone really important, sophisticated and intelligent!
Ada:  Or [infamous celebrity]!

Cue - Toby:  I knew this day would come, for it is written...

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Track 18  SFX Finger Wiggle #2
Cue - Toby:  I shall indeed help you, Nebula, for it is written...

Track 19  SFX Finger Wiggle #3
Cue - Toby:  Indeed, young Luke. For it is written...

Track 20  SFX Solo Landing
Cue - Luke:  Then we need a fast spaceship and a cool captain!

Track 21  SFX Zak Wink #1
Cue - Zak:  Well, have no fear, I'm here!

Track 22  SFX Ship Lock
Cue - Zak:  My ship's parked outside.

Track 23  SFX Sax Solo #1
Cue - Luke:  The Millennium Penguin? But that must mean you're...
All:  ...Zak Solo!

Track 24  SFX Zak Wink #2
Cue - Zak:  How can I be so cool... and so hot... at the same time!
Track 25  
SFX Finger Wiggle #4

Cue - Toby:  Perhaps it was written...

Track 26  
SFX R-U #2

Cue - Nigel:  He has the same problem with chicken vindaloo!

Track 27  
Space Trip
(Zak & Crew)

Cue - All:  Cup holders? Wow!
Zak:  Why this ship is enigmatic!

If using a live pianist, play XTRA Track 4 at bar 79, as indicated.

Why, it's the Millennium Penguin!

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