

**Star Warts:
The Umpire
Strikes Back
(Reduced Version)**

Performance Piano Score
(Grade 6 Standard)

by
Craig Hawes

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CONTENTS

N.B. Tracks in bold are songs and tracks labelled “SFX” are sound effects. If using a live pianist in performance, you may wish to play XTRA Tracks 1-11 over the live music, where indicated in this score. These are available from the Free Resources tab on the Star Warts product page at www.musiclinedirect.com

Track 1	Overture & Star Chase.....	<i>(Instrumental)</i>	Page 3
Track 2	Junction Fifty-One.....	<i>(Luke & Company)</i>.....	Page 6
Track 3	Junction Play Off.....	<i>(Instrumental)</i>	Page 20
Track 4	Flashback.....	<i>(Instrumental)</i>	Page 21
Track 5	Phone Box #1.....	<i>(Instrumental)</i>	Page 22
Track 6	SFX Copyright Alarm #1.....		Page 22
Track 7	SFX Sonic Spanner.....		Page 22
Track 8	SFX Copyright Alarm #2.....		Page 22
Track 9	Phone Box #2.....	<i>(Instrumental)</i>	Page 23
Track 10	SFX Gordon #1.....		Page 23
Track 11	SFX Roof Crash.....		Page 23
Track 12	Nebula Play On.....	<i>(Instrumental)</i>	Page 24
Track 13	SFX R-U #1.....		Page 24
Track 14	SFX Message #1.....		Page 24
Track 15	SFX Message Over.....		Page 24
Track 16	SFX Finger Wiggle #1.....		Page 24
Track 17	SFX Finger Wiggle #2.....		Page 25
Track 18	SFX Finger Wiggle #3.....		Page 25
Track 19	SFX Solo Landing.....		Page 25
Track 20	SFX Zak Wink #1.....		Page 25
Track 21	SFX Ship Lock.....		Page 25
Track 22	SFX Sax Solo #1.....		Page 25
Track 23	SFX Zak Wink #2.....		Page 25
Track 24	Space Trip.....	<i>(Zak & Crew)</i>.....	Page 26
Track 25	Space Trip Play Off.....	<i>(Instrumental)</i>	Page 38
Track 26	Rocketeer Play On.....	<i>(Instrumental)</i>	Page 40
Track 27	SFX Saucy Tickle.....		Page 40
Track 28	SFX Doorbell.....		Page 40
Track 29	SFX Transporter Beam #1.....		Page 40
Track 30	SFX Copyright Alarm #3.....		Page 40
Track 31	Game Battle.....	<i>(Instrumental)</i>	Page 41

Track 32	SFX Flat Engine	Page 41
Track 33	SFX Engine Start.....	Page 42
Track 34	In A Galaxy Far, Far Away	(Nebula & Company)..... Page 42
Track 35	Far Away Play Off	Page 56
Track 36	SFX Police Sirens	Page 56
Track 37	Rangers Play On	(Instrumental)..... Page 57
Track 38	SFX Sax Solo #3.....	Page 57
Track 39	SFX Jelly Mind Trick.....	Page 57
Track 40	Agga Dance.....	(Instrumental)..... Page 58
Track 41	Diddy Invasion	(Diddly Squits)..... Page 59
Track 42	SFX Absorbing Data.....	Page 59
Track 43	SFX Message #2.....	Page 59
Track 44	We Are The Diddly Squits.....	(Diddly Squits)..... Page 60
Track 45	Diddly Squit Play Off	(Instrumental)..... Page 75
Track 46	Lip Hide	(Instrumental)..... Page 76
Track 47	Cheek Hide & Umpire Play On.....	(Instrumental)..... Page 77
Track 48	SFX Tractor Beam #1.....	Page 77
Track 49	SFX Tractor Beam #2.....	Page 77
Track 50	Racketeer Play Off	(Instrumental)..... Page 77
Track 51	Planet Pilates	(Instrumental)..... Page 78
Track 52	Yoga Play On	(Instrumental)..... Page 79
Track 53	SFX Finger Wiggle #5	Page 79
Track 54	SFX Gordon #2	Page 79
Track 55	SFX Gordon Flop	Page 79
Track 56	Squeeze The Sauce.....	(Yoga & Company)..... Page 80
Track 57	Sauce Play Off	(Instrumental)..... Page 93
Track 58	SFX Bling Blades	Page 94
Track 59	SFX Copyright Alarm #4.....	Page 94
Track 60	The Umpire Strikes Back.....	(Umpire & Racketeers)..... Page 94
Track 61	Wimbledon Final.....	(Instrumental)..... Page 107
Track 62	Saucy Sprinkle	(Instrumental)..... Page 109
Track 63	Star Warts Sting	(Instrumental)..... Page 109
Track 64	SFX Galaxy Bang.....	Page 110
Track 65	SFX Zak Wink #3 & Phonebox #3.....	(Instrumental)..... Page 110
Track 66	SFX Gordon's Alive	Page 110
Track 67	Space Trip Reprise.....	(Company)..... Page 111
Track 68	Company Play Out	(Instrumental)..... Page 116

Track 1 Overture & Star Chase

(Instrumental)

Cue - House lights dim.

Craig Hawes
arr. by Leo Nicholson

[If using a live pianist, start playing XTRA Track 1 at bar 12 as indicated.]

♩. = 112

Musical notation for the first system (measures 1-3). The key signature is B-flat major (two flats). The time signature is 12/8. The music is written for piano in grand staff notation. Chords are indicated above the staff: Bb (measure 1), Gb/Bb (measure 2), and F (measure 3). The bass line features a steady eighth-note accompaniment.

Musical notation for the second system (measures 4-6). The key signature remains B-flat major. Chords are indicated above the staff: Bb (measure 4), Fm7 (measure 5), Bb (measure 6), Eb/F (measure 7), and Bb/F (measure 8). The bass line continues with eighth-note accompaniment.

Musical notation for the third system (measures 7-9). The key signature remains B-flat major. Chords are indicated above the staff: Ab (measure 7), F (measure 8), Bb (measure 9), Eb (measure 10), and Bb (measure 11). The bass line continues with eighth-note accompaniment.

Musical notation for the fourth system (measures 10-12). The key signature remains B-flat major. Chords are indicated above the staff: C7 (measure 10), Gb7 (measure 11), F (measure 12), and Bb (measure 13). The bass line continues with eighth-note accompaniment. An annotation above the staff reads "[Start XTRA Track 1 here.]" with a downward-pointing arrow indicating the start of the XTRA track at measure 13.

Voice: The universe has fallen into slavery under the control of the evil Umpire, with his

13 Gb Bbm Gb Bbm Gb

tyrannical grip and formidable forehead. From his base on Planet Wimbledonia,

16 Bbm Gb Bm Gm Bm Gm

he punishes all who break his rules. But a new hope is dawning. Pursued by the

19 Bm Gm Bm Gm Cm G#m

Umpire's sinister agents, Princess Nebula races through the galaxy on a mission to restore

22 Cm G#m Cm G#m Cm G#m

freedom to the universe. Dot dot dot! That's it. No, that's the end of the dramatic introduction.

25 Cm(maj9)

Overture & Star Chase
Stop!

You can stop now.

STOP!

♩ = 160 Em^(b5)

[The Star Chase sound effects continue]

34 Dm

38

42 C#m C#m/C

[Repeat the final bar ad lib under the Star Chase SFX, which runs for approximately a further 90 seconds.]

45 C#m

Track 2

Junction Fifty-One

(Luke & Company)

Cue - Nebula: Then we'll have to make an emergency crash landing. Qwerty, hold on to your nuts and bolts, and set a course for Junction Fifty-One!

Craig Hawes
arr. by Leo Nicholson

♩ = 144
Eaug

[If using a live pianist, start XTRA Track 2 here.]

(hit low notes hard!)

Ada: Luke? Luke? The spaceships are landing! Luke?

Luke: Alright, Aunt Ada, I'm here! I'm here!

Ada: Well get the docking bay open!

And smarten yourself up, Luke — it's show time!

15 **Bb Eb Fsus4 G**

18 **C Dsus4 G C Dsus4**

21 **Bb Eb Fsus4 Bb**

24 **Ebm Gb/Ab F/A Bb ALL Dm7**

When you're light - years a - way, —

Junction Fifty-One

27 Eb Cm/Eb Dm7 Gm7 Cm7

seek - ing some - where to stay, ___ wind your won - der - ing way

30 ALL Dm7 Bb/D Em7(b5) F D7/F#

Optional harmony

___ to where we're call - - - ing. ___

8va

33 ALL Gm D/F# Gm/F

If you're los - ing ac - ce - le - ra - tion, set a course for our con-

(8)

36 C/E Cm7 Bb/D *(lower note optional harmony)*

- stel - la - tion. We've got all that you need and we're wait - ing for you!

(8) - - - - -

39 D G

As we race a - round the u -

42 C B Em G/D

- ni - verse, there's a place we want to be! It's a

45 C Bm7 Em7 A7

home from home for those who roam a - cross the ga - la - xy!

48 Dsus4 D G C

With the warm - est wel - come wait - ing there, it's a

51 ALL B Em G/D C Bm7 Am7 Bm7 C D

gold - en gua - ran - tee! There's a place in space for ev - 'ry -

Optional harmony

gold - en gua - ran - tee! There's a place in space for ev - 'ry -

55 Eb D7sus4 G C Dsus4

- one - Junc - tion Fif - ty - One!

G

59 G C Dsus4 Bb

62 Eb F#sus4 Bb Ebm Gb/Ab F/A

65 Bb ALL Dm7 Eb Cm/Eb

So wher - ev - er you are, — fly - ing near_ or far,

Junction Fifty-One

68 **ALL**
 Dm7 Gm7 Cm7 Dm7 Bb/D

like a shim - mer - ing star, you'll see us shin -

Optional harmony
 like a shim - mer - ing star, you'll see us shin -

71 Em7(b5) F D7/F# Gm

ing! Take the in - ter - ga - lac -

ing! Take the in - ter - ga - lac -

8va

74 **ALL**
 D/F# Gm/F C/E

- tic high - way, take a turn and you're head - ing my way!

(8)

(lower note optional harmony)

77 Cm7 Bb/D D

Take a break from the road for a moment or two!

80 G C

As we race a-round the uni-verse, there's a

83 B Em G/D C Bm7 Em7

place we want to be! It's a home from home for those who roam a-cross

87 A7 Dsus4 D G

the ga - la - xy! With the warm - est wel - come wait-

90 C B Em G/D

- ing there, it's a gold - en gua - ran - tee! There's a

93 ALL C Bm7 Am7 Bm7 C D Eb D7sus4

place in space for ev - 'ry - one - Junc - tion Fif - ty...

Optional harmony

place in space for ev - 'ry - one - Junc - tion Fif - ty...

LUKE

97 Gm D/F# Gm/F

One day, out there is where_ you'll find me, leave this sa - tel - lite far

100 C/E Cm7 Bb/D

_ be - hind me, I'll be surf - ing the stars!_ I'll be walk - ing the sky!

103 D Gm D/F#

S. O. S., a dis - tress_ I'm send - ing,

107 Gm/F C/E Cm7

need ad - ven - ture that's nev - er end - ing, I don't want to spend life

110 Bb/D D ALL

— watch - ing life pass - ing by... — As we

113 G C B

race a - round the u - ni - verse, there's a place we want_ to be!_

116 Em G/D C Bm7 Em7

It's a home from home for those who roam a - cross

119 A7 Dsus4 D G

the ga - la - xy! With the warm - est wel - come wait-

122 C B Em G/D

- ing there, it's a gold - en gua - ran - tee! There's a

ALL

125 C Bm7 Am7 Bm7 C D Eb

place in space for ev - 'ry - one -

Optional harmony

place in space for ev - 'ry - one -

GROUP 1 (small notes optional)

128 D7sus4 G C D7sus4

Junc - tion Fif - ty - One!

GROUP 2

You are wel - come to come, we will take a - ny - one!

G

131 G C D7sus4 G

Junc - tion Fif - ty - One!

You are wel - come to come, we will take a - ny - one! You are wel - come to come,

134 C D7sus4 G C D7sus4

we will take a - ny - one! You are wel - come to come, we will take a - ny - one!

ADA: It's our home in the stars!

137 Eb F G

- One Junc - tion Fif - ty - One!

Junc - tion Fif - ty - One!

Track 3

Junction Play Off (Instrumental)

Cue - Segue from Track 2.

Craig Hawes
arr. by Leo Nicholson

$\text{♩} = 144$

Chord progression: D7sus4, G, C, D7sus4, G, C, D7sus4, G, C, D7sus4, G, Eb, F, G.

Track 4

Flashback (Instrumental)

Cue - Ada: Alright then! I remember just like it was yesterday...

Craig Hawes
arr. by Leo Nicholson

[If using a live pianist, play XTRA Track 3 at bar 7 as indicated.]

♩ = 120
Gaug

[If using a live pianist, start XTRA Track 3 here.]

Slower ♩ = 96

10 F C/E rit. G7/D C Dm G C

Track 5 Phone Box #1

(Instrumental)

Cue - Ada: Those spots are getting worse. Don't worry, Denny-poops! I've called the doctor!

Craig Hawes
arr. by Leo Nicholson

$\text{♩} = 132$ F#m A C#m7 F#m

Track 6 SFX Copyright Alarm #1

Cue - Doctor: Greetings, I'm the Doctor!
Ada: Doctor who?

Track 7 SFX Sonic Spanner

Cue - Doctor: No, your son's got a little rash. My sonic spanner will confirm the diagnosis...

Track 8 SFX Copyright Alarm #2

Cue - Doctor: Just as I thought! It's a severe case of... Star Warts!

Track 9

Phone Box #2

(Instrumental)

Cue - Ada: The smelliest robots in the universe?
 Doctor: The Garlix! Toodle-pip!

Craig Hawes
 arr. by Leo Nicholson

♩ = 132

F#m A C#m7

Slightly slower ♩ = 120

3 F#m Gaug

5 Gaug

Track 10

SFX Gordon #1

Cue - Ada: Oh well, never mind! At least I've got my nephew Luke!
 Luke: And Gordon, of course.

Track 11

SFX Roof Crash

Cue - Ada: It's no good star gazing, Luke. Adventure won't just fall out of the sky,
 you know...

Track 12

Nebula Play On
(Instrumental)

Cue - Luke: Maybe someone really important, sophisticated and intelligent!

Ada: Or [infamous celebrity]!

Craig Hawes
arr. by Leo Nicholson

♩ = 69

Track 13

SFX R-U #1

Cue - Qwerty: Oh, madam, you are a heavenly beauty! A vision of loveliness!
Luke & Nebula: Eyes!

Track 14

SFX Message #1

Cue - Nebula: Hello, R-U! I'm Nebula Oregano.

Track 15

SFX Message Over

Cue - Saffron: And whatever you do, Nebula, it is absolutely essential that you never, ever...

Track 16

SFX Finger Wiggle #1

Cue - Toby: I knew this day would come, for it is written...

Track 17 SFX Finger Wiggle #2

Cue - Toby: I shall indeed help you, Nebula, for it is written...

Track 18 SFX Finger Wiggle #3

Cue - Toby: Indeed, young Luke. For it is written...

Track 19 SFX Solo Landing

Cue - Luke: Then we need a fast spaceship and a cool captain!

Track 20 SFX Zak Wink #1

Cue - Zak: Well, have no fear, I'm here!

Track 21 SFX Ship Lock

Cue - Zak: My ship's parked outside.

Track 22 SFX Sax Solo #1

Cue - Luke: The Millennium Penguin? But that must mean you're...
All: ...Zak Solo!

Track 23 SFX Zak Wink #2

Cue - Zak: How can I be so cool... and so hot... at the same time!

Track 24

Space Trip (Zak & Crew)

Cue - Nebula: But is the Millennium Penguin fast?

Craig Hawes
arr. by Leo Nicholson

♩. = 160 *[If using a live pianist, play XTRA Track 4 at bar 79, as indicated.]*

C7 Zak: It's aerobic! F7 It's part-aquatic!

Why, it's the Millennium Penguin!

5 Ab7 G7 C

9 F/C Cmaj7 F/C

12 C F/C Cmaj7

15 F/C C ZAK C/B Bbmaj7^(b5) A7

Pack your bags, come and jump on board 'cause I'm

A

18 Dm C/E Fm G7 C C/B

rev - ving the en - gine and read - y to roll! Start ig - ni - tion, we're

G

(The Crew may optionally sing harmony here.)

21 Bbmaj7^(b5) A7 Dm Fm7 G7 C C Bb/D

on a mis - sion, the cap - tain is in con - trol!

A

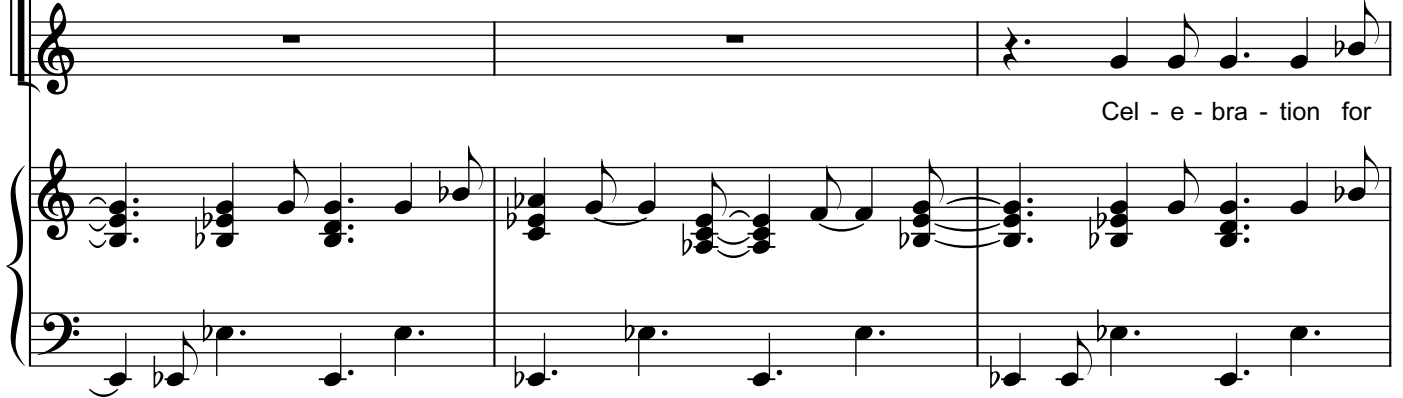
GROUP 1

24 Eb Ab/Eb Eb



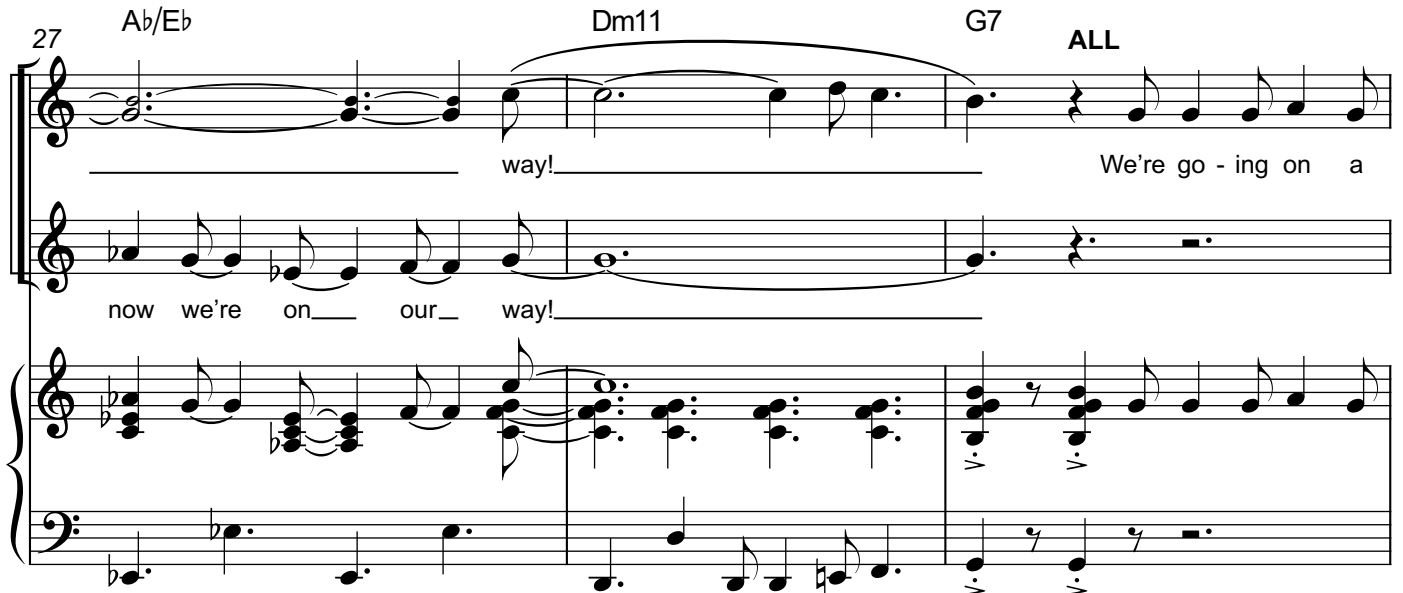
Des - ti - na - tion a mil - lion__ miles a - way...

GROUP 2

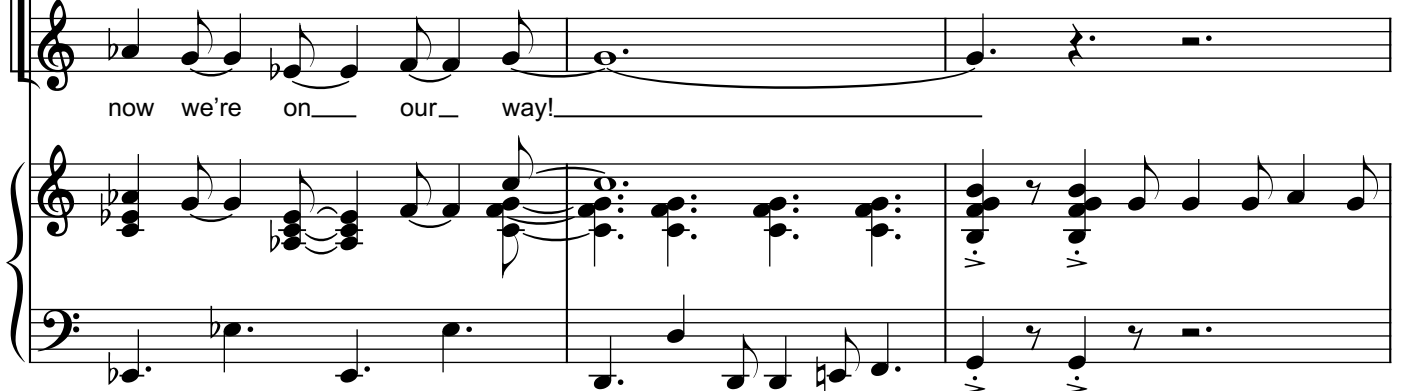


Cel - e - bra - tion for

27 Ab/Eb Dm11 G7 ALL

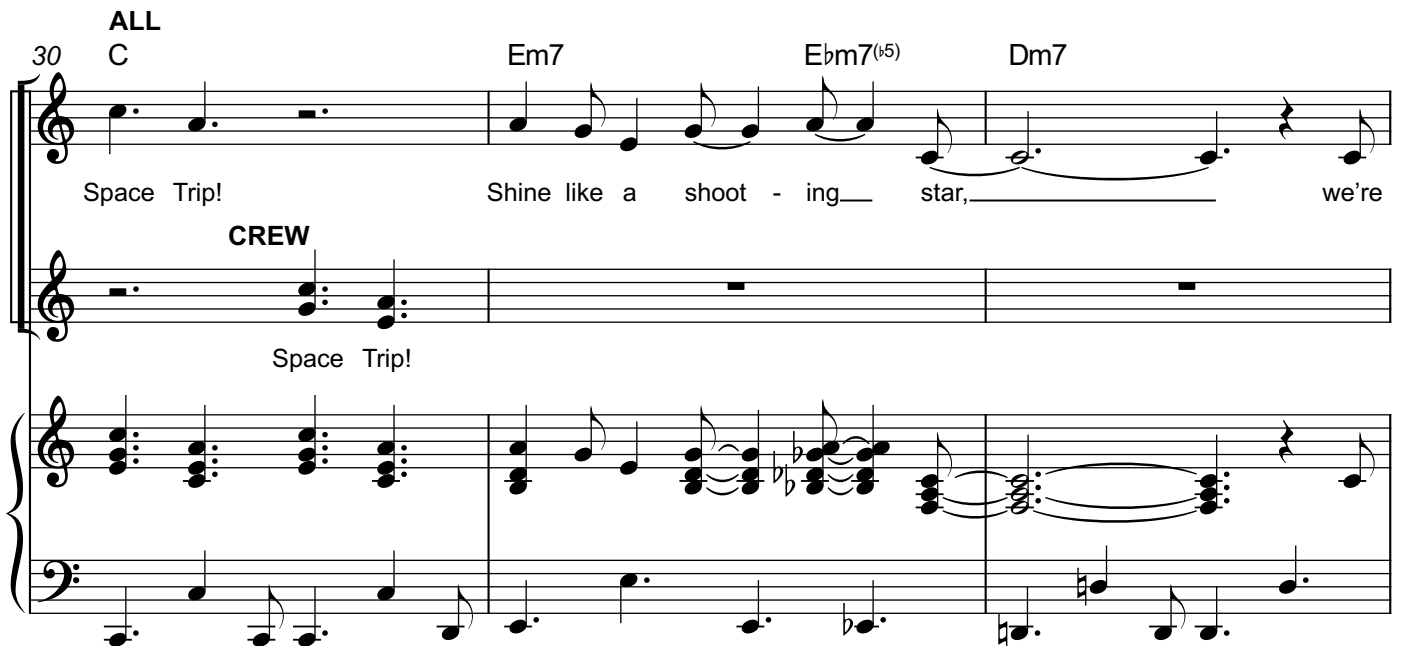


way! We're go - ing on a



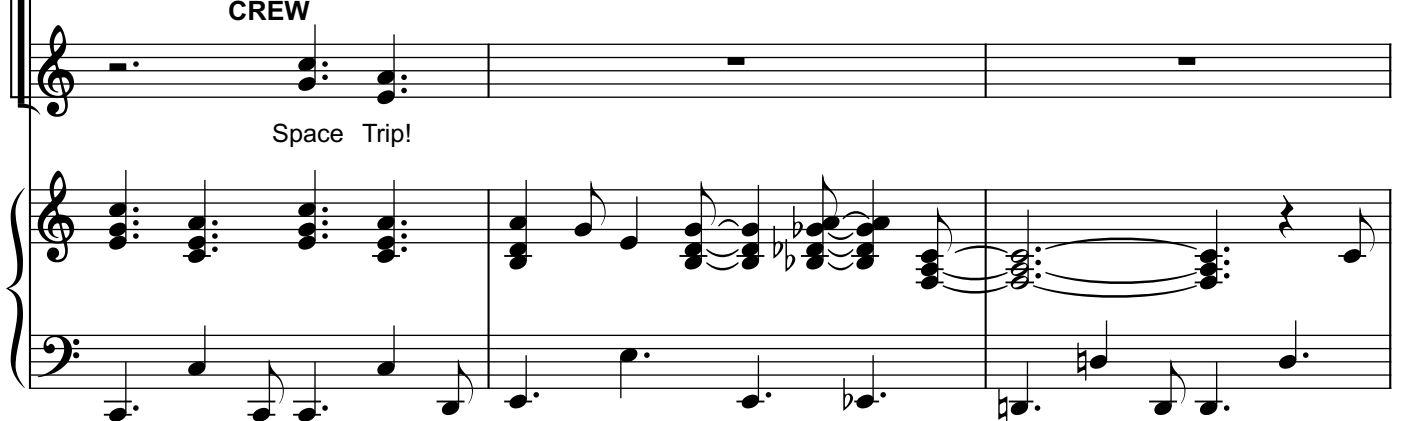
now we're on__ our__ way!

30 ALL C Em7 Ebm7(b5) Dm7



Space Trip! Shine like a shoot - ing__ star, we're

CREW



Space Trip!