

# **The Amazing Adventures of Superstan**

Performance Piano Score  
(Grade 6/7 Standard)

by  
Craig Hawes

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## Track 1

Overture  
(Instrumental)

Cue - House lights dim.

Craig Hawes  
arr. Leo Nicholson

♩ = 88

Chords: B/B $\flat$ , B $\flat$ , E $\flat$ , F/E $\flat$

Chords: Fm $^7$ , B $\flat$  $^7$ , Cm, E $\flat$  $^7$ /B $\flat$ , Fm/Ab, A $^{\circ}7$

**Much faster**  
♩ = 120

Chords: E $\flat$ /B $\flat$ , C, F $^7$ , Fm $^7$ , B $^7$ , B $\flat$  $^7$

Chords: E $\flat$ , F, B $\flat$  $^7$

13 Eb Dø7 G7 Cm Ebm/Gb

16 F(SUS4) F7 Fm7 B7 B7 Eb

19 F Fm Bb7 Cm Eb7/Bb

22 Fm/Ab Aø7 Eb/Bb C Fm Bb7

25 Eb Db7 C7 Fm Bb(SUS4) Bb

28

Chords: Eb, Bb, Eb

# Track 2 Daydream (Part 1)

(Instrumental)

Cue - Segue from Track 1.

Craig Hawes  
arr. Leo Nicholson

♩ = 112

Chords: E, C, Ab

5

Chord: Ab

9

Chords: Ab, Abm/C



## Track 3

## Daydream (Part 2)

*(Instrumental)*

Cue - Mayor: If only Superstan were here!

Craig Hawes  
arr. Leo Nicholson

♩ = 112

The musical score is written for piano in 4/4 time, with a tempo of 112 beats per minute. It consists of three systems of music. The first system (measures 1-4) starts with a 4/4 time signature and features a melody in the right hand and a bass line in the left hand. Chords F<sup>o7</sup>, C, D, and E<sup>b</sup> are indicated. The second system (measures 5-8) changes to 2/4 time and features a melody in the right hand and a bass line in the left hand. Chords A<sup>b</sup> are indicated. The third system (measures 9-12) continues in 2/4 time, with chords A<sup>b</sup> and A<sup>b</sup>/C indicated. The score ends with a double bar line.

88 E<sup>7</sup>

smile on your face, fin - ding the fun, out in the sun and your life.

live a lit - tle, in the

91 G/A A<sup>7</sup> G/A A<sup>7</sup> D

has be - gun! Why don't you make a lit - tle, make a lit - tle

sun. Why don't you live,

94 B<sub>m</sub>

mo - ment with me? Take a lit - tle, take a lit - tle time and you'll be

live a lit - tle, live a

97 E7 G/A A7

fin - ding the fun, - out in the sun\_ and your life\_\_ has be - gun!  
lit - tle, \_\_\_\_\_ in\_\_ the sun?

100 ALL D Bm Bb C

When you're li - ving a lit - tle!\_ When you're li - ving a lit -

103 D Bm Bb C D Bm

- tle!\_ When you're li - ving a lit - tle!\_

106

B $\flat$  C D Bm B $\flat$  C D

When you're li - ving a lit - tle! Then you can live a lot!

D  
V.

# Track 7

# Live A Little Play Off

(Instrumental)

Cue - Segue from Track 6.

Craig Hawes  
arr. Leo Nicholson

♩ = 160

The musical score is written for piano and guitar in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 160 beats per minute. The score is divided into three systems of music. The first system (measures 1-3) features a guitar part with a melodic line and a piano accompaniment. Chords are indicated above the staff: D(sus4)/A, D, Bm, Bb, and C. The second system (measures 4-6) continues the piece with chords D, Bm, Bb, C, D, and Bm. The third system (measures 7-9) concludes the piece with chords Bb, C, D, Bm, Bb, C, and D. The score includes various musical notations such as slurs, ties, and dynamic markings like 'V' (vibrato).

## Track 8

## Crumbles Play On

*(Instrumental)*Cue - Gran: Come on gang! *(She whistles)*Craig Hawes  
arr. Leo Nicholson

$\text{♩} = 152$

$E_b$   $C7$   $B7$   $B_b7$   $B7$

## Track 9

## SFX Smash

Cue - DC: It's true. He's always getting sacked, just because he's a bit...

## Track 10

## SFX Snap

Cue - Gran: Always tripping, crashing and...

## Track 11

## SFX Text #1

Cue - All: ...Staggering Stanley!

## Track 12

## MVTV Sting #1

*(Instrumental)*

Cue - DC/Crumblies: When?  
 Stan: Right now!

Craig Hawes  
 arr. Leo Nicholson

$\text{♩} = 160$

B $\flat$  C D B $m$  B $\flat$  C D

D

## Track 13

## Doughnut Fanfare

*(Instrumental)*

Cue - Sunny: When?  
 All: Right now!

Craig Hawes  
 arr. Leo Nicholson

$\text{♩} = 88$

C A $\flat$ /G

G

## Track 14

## Candy King Fanfare

*(Instrumental)*

Cue - Mayor: ...Megaville's most successful businessman, The Candy King!

Craig Hawes  
 arr. Leo Nicholson

$\text{♩} = 112$

C A $7$  D $7$  F(sus $2$ )/G A $\flat$  $7$

# Track 15

# Staggering Stanley

(Company)

Cue - Stan: The day I joined... the Marines!

Craig Hawes  
arr. Leo Nicholson

♩ = 120

**Gen Commotion:** (*Spoken*) Now, laddy, you've joined the Megaville Marines. My Privates are the finest in the world, and I expect you to follow my orders to the letter.

I know you're a new recruit, but I think you can cope with a little drill. Now, fall in!

**Stan:** Pardon?

**Gen Commotion:** Fall in!

**Stan:** Aagghh!



13 C Fm7 B7 Bb7 **ALL**

Stag - ge - ring

15 Eb F Bb7

Stan - ley! Stag-ge-ring Stan - ley! Your feet are out of step and out of

18 Eb Dø7 G7 Cm Ebm/Gb

tune. A hor - ri - fy - ing hur - ri - cane, a ter - ri - ble ty - phoon, with

## Staggering Stanley

21 F(SUS4) F7 Fm7 B7 B7

all the grace and gla - mour of a big ba - boon! Stag - ge - ring

23 Eb F Fm Bb7

Stan - ley! Stag-ge-ring Stan - ley! Your clum - si-ness is stir-ring up a

26 Cm Eb7/Bb Fm/Ab A°7

stew! You're stag - ge - ring us, a stag - ge - ring fuss like

28 Eb/Bb C Fm Bb7

this we ne - ver knew. Stag - ge - ring Stan - ley, you're

*sfz*

30 Eb Stan: So then I got a job at the Megaville Museum... Eb

through!

**Curator:** Now Stan, the Megaville Museum is home to the most valuable artefacts in the world. I know it's your first day, but I think I can trust you with our prize exhibit.

33 F Bb7 Eb

**Curator:** This is a priceless ancient vase I brought back from my latest trip. **Stan:** Latest what?

36 Dø7 G7 Cm Ebm/Gb F(sus4) F7

Curator: Trip!

Stan: Aagghh!

39 Fm7 B7 Bb7 Bb Cm/Bb Bb° Bb

42 C Fm7 B7 Bb7 ALL

Stag - ge - ring

44 Eb F Bb7

Stan - ley! Stag-ge-ring Stan - ley! Your feet are out of step and out of

47 Eb Dø7 G7 Cm Ebm/Gb

tune. A hor - ri - fy - ing hur - cane, a ter - ri - ble ty - phoon, with