

The Emoji Musical

Junior Script

by

Mike Smith & Wilf Tudor

Ideal Cast Size 62

Speaking Roles 42

Minimum Cast Size 29

Duration (minutes) 55

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CONTENTS

Cast List	3
Speaking Roles By Number Of Lines	4
Suggested Cast List For 29 Actors	6
Characters In Each Scene	7
Writer’s Welcome	8
List Of Properties	9
Production Notes.....	10
Track 1: Music – Overture.....	17
Scene One: Dolly’s Home – The Lounge.....	17
Track 2: Sleepy Mystical Music.....	20
Scene Two: The Emoji Outlands	21
Track 3: Emojis With Noses.....	22
Track 4: Emojis With Noses Play Off	25
Scene Three: Emoji Central	25
Track 5: Hello Dolly!	25
Track 6: SFX Badly Played Guitar	28
Track 7: Hello Dolly! Play Off	29
Scene Four: The Schoolhouse	30
Track 8: Shigetaka Kurita.....	32
Track 9: What Will We Be?.....	34
Track 10: Hello Dolly! Play Off 2.....	37
Scene Five: Poogle’s Palace	37
Track 11: Poogle Song	38
Track 12: Fanfare 1	39
Track 13: Fanfare 2	39
Track 14: Fanfare 3	39
Track 15: Graduation Theme	40
Track 16: Poogle Music Play Off.....	41
Scene Six: The Okey Dokey Karaoke Club	41
Track 17: The Okey Dokey Emoji Karaoke	43
Track 18: Friends Are Forever.....	45
Track 19: Poogle Music Play Off 2.....	46
Scene Seven: Poogle’s Palace	47

Track 20:	SFX Magical Sound	47
Track 21:	Friends Are Forever Music.....	49
Scene Eight:	Dolly's Home – The Lounge.....	50
Track 22:	The Future's Gonna Rock	51
Track 23:	The Okey Dokey Emoji Karaoke (Reprise).....	52
Photocopiable Lyrics		54

CAST LIST

In the following list, the number shows how many spoken lines each role has. An asterisk (*) before the character's name indicates that this character ALSO has solo or featured sung lines.

Dolly's Family

*Dolly	(139)
Father	(24)
Mother	(23)
Wallace/Wally	(32)
Kenny The Cat	(35)

Character Emojis

*Okey	(78)
*Dokey	(68)
Poogle	(36)
*Miss Take	(36)
Ravin' Rob	(10)
Soneary	(14)
M.C.	(5)

Cheerleaders

Chucky	(1)
Twirly	(1)
Twisty	(1)
Joy	(2)
Amy	(1)
Holly	(1)

Emoticon Seniors

Sophie (Smiley face)	(3)
Sully (Sad face)	(1)
Andy (Angry face)	(2)
Carly (Crying face)	(2)
Rosie (Smiley face & heart eyes)	(2)
Ruby (Red heart)	(3)
Shades (Smiley face & shades)	(1)
Twink (Winking face)	(1)
Patch (Thinking face)	(1)
Purdy (Nerd face)	(1)
Carol (Clown face)	(1)
Topsy (Cheeky face)	(1)

Emoji Children

Betty (Bee 1)	(2)
Berty (Bee 2)	(4)
*Milly (Mouse)	(2)
Wicky (Superhero)	(4)
Reggie (Cowboy)	(5)
Ping (Fairy)	(3)
Plod (Policeman)	(3)
Sam (Fireman)	(3)
Nessie (Nurse)	(3)
Ronnie (Rabbit)	(3)
Ting (Princess)	(2)
Tang (Prince)	(2)

In addition to the characters listed above, an additional Chorus/Choir would be good if available.

SPEAKING ROLES BY NUMBER OF LINES

In the following list, the number shows how many spoken lines each role has. An asterisk (*) before the character's name indicates that this character ALSO has solo or featured sung lines.

*Dolly	139
*Okey.....	78
*Dokey.....	68
*Miss Take.....	36
Poogle	36
Wallace/Wally.....	35
Kenny The Cat.....	32
Father	24
Mother	23
Soneary	14
Ravin' Rob.....	10
M.C.....	5
Reggie (Cowboy).....	5
Wicky (Superhero).....	4
Berty (Bee 2)	4
Sophie (Smiley face)	3
Ruby (Red heart).....	3
Ping (Fairy)	3
Plod (Policeman)	3
Sam (Fireman).....	3
Nessie (Nurse).....	3
Ronnie (Rabbit)	3
*Milly (Mouse).....	2
Tang (Prince).....	2
Betty (Bee1).....	2
Rosie (Smiley face & heart eyes)	2
Andy (Angry face).....	2
Carly (Crying face).....	2
Joy.....	2
Ting (Princess)	2
Patch (Thinking face).....	1
Purdy (Nerd face)	1
Twirly	1
Sully (Sad face)	1

Chucky.....	1
Twisty	1
Amy	1
Holly.....	1
Shades (Smiley face & shades).....	1
Twink (Winking face)	1
Carol (Clown face)	1
Topsy (Cheeky face)	1

Non-speaking roles: The addition of a Chorus sitting offstage is recommended, if available.

SUGGESTED CAST LIST FOR 29 ACTORS

In the following list, the number shows how many spoken lines each role has. An asterisk (*) before the character's name indicates that this character ALSO has solo or featured sung lines.

*Dolly	139
*Okey.....	78
*Dokey	68
*Miss Take	also plays Twisty..... 37
Poogle	36
Kenny The Cat.....	35
Father	also plays Ravin' Rob 34
Wallace/Wally	32
Mother	also plays M.C. 28
Soneary	14
Wicky (Superhero)	also covers Ronnie's lines 7
Sam (Fireman)	also covers Plod's lines..... 6
Reggie (Cowboy).....	5
Ting (Princess)	also covers Ping's lines..... 5
Betty (Bee1)	also covers Nessie's lines..... 5
Berty (Bee 2)	4
Sophie (Smiley face)	3
Ruby (Red heart).....	3
*Milly (Mouse).....	2
Tang (Prince).....	2
Rosie (Smiley face & heart eyes)	2
Andy (Angry face).....	2
Patch (Thinking face)	also covers Twink's line 2
Purdy (Nerd face)	also covers Topsy's line..... 2
Sully (Sad face)	also covers Carly's line 2
Shades (Smiley face & shades)	also covers Carol's line 2
Twirly	also covers Amy's line 2
Chucky	also covers Holly's line..... 2
Joy	2

This reduced cast list has been achieved by giving 3 actors two roles, and reducing the number of Cheerleaders from 6 to 4; the Emoticon Seniors from 8 to 4 and the Emoji children from 8 to 4. Some lines are covered by other actors as described above.

NB: The character playing Miss Take/Twisty will need to make a quick costume change.

CHARACTERS IN EACH SCENE**Scene One**

Dolly
 Father
 Mother
 Wallace
 Kenny

Scene Two

Okey
 Dokey
 Dolly

Scene Three

Okey
 Dokey
 Dolly
 Sophie
 Sully
 Andy
 Carly
 Rosie
 Ruby
 Shades
 Twink
 Patch
 Soneary
 Purdy
 Wally
 Carol
 Topsy

Scene Four

Okey
 Dokey
 Dolly
 Miss Take
 Kenny
 Bert
 Betty
 Milly
 Wicky
 Reggie
 Ping
 Plod
 Sam
 Nessie
 Ronnie
 Ting
 Tang

Scene Five

Okey
 Dokey
 Dolly
 Kenny
 Chucky
 Twirly
 Twisty
 Joy
 Amy
 Holly
 M.C.
 Poogle
 Soneary
 Wally
 (All twelve
 Emoticons and all
 twelve Emoji
 Children)

Scene Six

Sophie
 Nessie
 Andy
 Wicky
 Reggie
 Carly
 Plod
 Rosie
 Ruby
 Dolly
 Okey
 Dokey
 Kenny
 Ting
 Tang
 Ping
 Sam
 Ravin' Rob
 Milly
 Betty
 Bert
 Ronnie
 Sully
 Shades
 Twink
 Patch
 Purdy
 Carol
 Topsy

Scene Seven

Soneary
 Okey
 Dokey
 Kenny
 Dolly
 Poogle
 Wally

Scene Eight

Father
 Mother
 Dolly
 Wallace
 Kenny
 (The Whole Cast)

WRITER'S WELCOME

Thank you for choosing The Emoji Musical. Our team have worked hard to create a musical which I hope your company and audience will enjoy very much!

Fun is the biggest reason for creating this musical! We had lots of fun making it and we want everyone to be in on it. The snappy script crackles with comedy moments, a pacy plot and many lovable characters. The songs have been specifically produced to be appealing to all ages and a breeze to teach.

Everyone can join in - be they a confident performer, a keen beginner or part of the backstage team. Plenty of singing, speaking and non-speaking parts form an adaptable cast list. The plot allows for your production to be as simple or as ambitious as you want it to be, whether you are performing in a state-of-the-art theatre or the most basic of school halls. A CD player and an enthusiastic team are the only minimum requirements!

Support is here to assist you. This musical has been assembled by a group of knowledgeable and highly dedicated specialists in performing arts and education. In other words: we understand what you're going through! We've used our collected experience to make staging the show as simple and as enjoyable as possible. In addition to this, our helpful staff are available to answer any queries you may have.

Time-saving materials are included and extra resources are available for purchase to help you. We'll go through these next so you can see just how easily you can make your show spectacular!

So, on we go! Let's move on and start planning your super production! We wish you a successful show and a great time.

Kind regards,

Mike Smith and Wilf Tudor

LIST OF PROPERTIES

All the props can be made or obtained from fancy dress shops. Most of the items will benefit the comedy aspect of the show by having a cartoon look and larger-than-life size. We suggest making most props as brightly-painted cut-outs from stiff and durable card.

Scene One

Chair Stage Prop
 Small Coffee Table Stage Prop
 Car Keys..... Lying on small coffee table
 Bag For Life Leaning against chair
 Duster Mother
 Mobile Phone..... Wallace

Scene Two

Handkerchief Dokey

Scene Three

Guitar..... Wally

Scene Four

2 X Benches Stage Prop

Scene Five

Throne on risen platform..... Stage Prop
 Poogle Pod (see page 16) Stage Prop
 12 X Pom-poms..... Cheerleaders
 Walking Stick Poogle
 Parrot..... Wally
 12 X Certificates Soneary

Scene Six

Mixing Desk Stage Prop

Scene Seven

Walking Stick Poogle
 2 X Certificates Poogle
 Chair Stage Prop

Scene Eight

Chair Stage Prop
 Certificate with drawing on it..... Dolly
 12 x Pom-poms Cheerleaders
 Walking Stick Poogle

(House lights off.)

TRACK 1: MUSIC – OVERTURE

(Backdrop: Dolly’s home – The lounge.)

(Track 1 ends.)

(Stage lights up.)

SCENE ONE: DOLLY’S HOME – THE LOUNGE

(Dolly is sitting in a chair, staring into space at upstage right. Kenny is lying on the floor by the chair. There is a ‘bag for life’ resting against the side of the chair. There is a small coffee table upstage centre with some car keys on it.)

(Mother and Father enter from upstage left. Father walks over to Dolly. Mother busies herself dusting.)

FATHER: Hello Dolly. *(Loudly)* HELLO DOLLY!

(Dolly jumps out of the chair a bit disorientated.)

DOLLY: *(Brushing down her dress)* Oh, hi Dad. Sorry, just thinking.

FATHER: *(Smiling)* You were in a world of your own there, girl! *(Affectionately)* Little Dolly Daydream!

DOLLY: *(Annoyed)* Dad! Don't call me that! I was just focusing on a problem.

FATHER: Yeah, right! Focusing! *(Smiling)* Of course you were.

DOLLY: *(Wallace enters from centre left, Dolly points at Wallace)* It's all Wallace's fault!

WALLACE: *(Confused)* What's my fault?

MOTHER: *(Looking over)* What's he done now?

WALLACE: *(Still looking confused)* I haven't done anything. *(Walks over to Dolly)* Have you come up with any ideas yet, Dolly?

DOLLY: One or two, but nothing to show you yet.

WALLACE: *(Firmly)* It needs to be original!

DOLLY: Yes, Wallace.

WALLACE: It needs to be funny!

DOLLY: Yes, Wallace.

WALLACE: *(Very firmly)* And it's got to be a winner.

- DOLLY:** *(Exasperated)* I KNOW, Wallace. I'm on the case, don't worry. But you need to be thinking as well. You can't leave it all to me.
- WALLACE:** *(Nodding)* I am, all the time. But you're the brainy one. You'll do it, I know you will. *(Gives Dolly an affectionate hug)*
- MOTHER:** *(Noticing Wallace's red nose)* What have you done to your nose, Wallace? It's all red! Have you been fighting?
- WALLACE:** NO! Of course not, Mum! I was playing with Kenny *(Points to Kenny)* and he accidentally scratched me. Don't worry, it doesn't hurt. *(Looking at his mobile phone)* OK. I'm off to play with my mates. What's for tea, Mum? *(Texting his mates on his phone)*
- MOTHER:** Not a lot until I go shopping. *(Looking over towards Kenny)* Now my dearest, would you like succulent salmon or exotic chicken for your tea today? *(Kenny raises his head and looks towards Mother)*
- FATHER:** *(Looking towards Mother)* I rather fancy succulent salmon dear. *(Rubbing his hands together)* I love salmon!
- MOTHER:** *(Turning towards Father)* I was talking to the cat!
- FATHER:** *(Looking disappointed)* Ah, right. *(To Dolly)* That cat eats better than we do. *(Dolly laughs)*
- KENNY:** Miaow!
- MOTHER:** *(To Kenny)* You'll have to wait, Kenny, until I've been shopping.

(Kenny goes back to sleep.)

- MOTHER:** *(Looking around)* Where are the car keys? Wallace, have you seen the car keys?
- WALLACE:** *(Looks up from his phone)* I haven't seen no car keys!
- MOTHER:** *(Firmly to Wallace)* I haven't seen ANY car keys!
- WALLACE:** *(To Mother, laughing)* Well, that makes two of us then!
- FATHER:** *(To Mother)* You're always losing those keys, mother.
- MOTHER:** *(Walking around looking for the car keys)* Why is it that they are always in the last place you look?
- WALLACE:** *(To Mother)* That's easy, Mum. It's because when you find them you stop looking. *(Looks at his phone)* Got to go, got to go! *(Looking around)* Where's my coat?
- MOTHER:** *(To Wallace)* It's where it always is after I've picked it up off the floor!
- WALLACE:** Thanks, Mum! *(Wallace exits centre left)*
- DOLLY:** *(Shouts after Wallace)* And I need to see your ideas.
- MOTHER:** *(Finds the keys on the coffee table)* Ah - there they are. *(Mother walks over to Father)* I shouldn't be too long, dear. Maybe you could tidy up your office whilst I'm gone *(Smiling)* like I asked you to last week?

(Mother exits centre left.)

- FATHER:** *(Shouting after Mother)* OK dear. *(To Dolly)* So what does Wallace need help with that's got to be original, funny and a winner?
- DOLLY:** His costume for the village fancy dress competition. He wants to go as an Emoji. That's what I was thinking about. I love Emojis. But there are so many of them, which makes it very difficult to choose.
- FATHER:** *(Smiling)* Aren't they just little round yellow things with smiley faces?
- DOLLY:** *(Annoyed at the put-down)* The first ones were but they're a bit more than that now, Dad. Anyway he's asked me to help him design his costume. I've just got to make the right choice.
- FATHER:** *(Shaking his head)* This will be the third year he's entered that competition! He's been a popstar, and a pirate, but he hasn't come close to winning.
- DOLLY:** *(Nodding)* Agreed, but you have to admire his staying power.
- FATHER:** Yes, that's true. He's always rushing around, that lad; a proper little whirlwind just like his mother. *(Wagging his finger)* But don't let him leave it all to you.

(Mother rushes on from centre left)

- MOTHER:** *(Looking around, flustered)* Bag for life, bag for life. *(Sees the bag by the chair)* Ah, there it is! *(Picks up the bag)* *(Firmly to Father)* Father! Office!
- FATHER:** Yes dear, sorry dear, will do. Dolly was just telling me about the Emoji costume she is designing for Wallace.
- MOTHER:** Aren't they just those little round yellow things with smiley faces?
- FATHER:** That's what I said!
- DOLLY:** *(Frustrated)* Oh good grief - it must be a generation gap thing!
- MOTHER:** *(To both)* OK, I'm off. *(To Dolly)* You could always do the washing up whilst you're thinking about Emojis, Dolly.
- DOLLY:** Funny Mother, very funny.
- FATHER:** Or you could get on with your homework!
- DOLLY:** Not so funny, Dad!

(Mother and Father exit centre left.)

(Dolly sits back down in the chair and talks to Kenny.)

DOLLY: *(Thoughtfully, to Kenny, who raises his head and looks at her)*
Parents, they just don't get it, do they, Kenny. Mind you, what would they know about Emojis? In their day it was probably hieroglyphs. *(Giggles)*
(She yawns) I think I'll just sit here for a while, Kenny and think about...Emojis!... *(She falls asleep, as does Kenny)*

TRACK 2: **SLEEPY MYSTICAL MUSIC**

(Blackout.)

(Track 2 ends.)

(Backdrop change: The Outlands.)

(Lights up.)

SCENE TWO:**THE EMOJI OUTLANDS**

(Okey enters from downstage left, closely followed by Dokey. They are moving very cautiously. Okey stops suddenly, downstage centre, and Dokey bumps into him.)

- OKEY:** *(Annoyed)* Will you stop walking so closely behind me, Dokey. That's the second time you've bumped into me!
- DOKEY:** *(Scared)* I'm scared of getting lost, Okey. These are the outlands, and it's very creepy here!
- OKEY:** *(Confidently)* Look, you go in front for a bit and don't be so scared; I will be right behind you.
- DOKEY:** OK, but stay close. *(They change positions)*

(They take a couple of paces and Dokey stops suddenly – Okey bumps into him)

- OKEY:** *(Exasperated)* Oh good grief, what is it now?
- DOKEY:** *(Firmly)* Why are we here?
- OKEY:** *(Giggles)* That's a bit deep for a *Tuesday!* *(Change accordingly)*
- DOKEY:** *(Shakes his head)* No! Not 'why are we here' the meaning of life. Why are we *(Pointing to the ground)* HERE?!
- OKEY:** Because Poogle said to wander around in the outlands and wait for something to occur.
- DOKEY:** That's a bit vague, isn't it? And why ask us? He never asks us to do anything!
- OKEY:** I know, it's very strange. But Poogle must have his reasons. He always does, and he's always right.
- DOKEY:** Well, I hope what is going to occur happens soon *(Rubs his stomach)* 'cause I'm hungry!

(Dolly enters upstage right, looking disorientated and confused.)

- OKEY:** You're always hungry! *(Looking over towards Dolly)* Hang about, what's that?
- DOKEY:** *(Looking around)* What's what?
- OKEY:** *(Pointing towards Dolly)* Over there.
- DOKEY:** *(Looks over towards Dolly)* Well, it's not anyone I recognise.
- OKEY:** We'd better investigate.
- DOKEY:** Steady tiger, it might be dangerous! You go first; I'll watch your back! *(Moves behind Okey and they move slowly towards Dolly)*
- OKEY:** *(Stopping close to Dolly)* It's a girl.
- DOKEY:** *(Looking over Okey's shoulder)* So it is!

OKEY: I think this is probably the occurrence we were sent here for. I will try to communicate with her.

(Dokey edges him out of the way.)

DOKEY: I'll deal with this! *(To Dolly, mouthing his words very slowly and loudly)* Hello – Miss – can – we – help – you?

DOLLY: *(Shaking her head, disorientated and confused)* Where am I? *(Looking closely at Okey and Dokey)* Who are you? What am I doing here?

DOKEY: *(To Dolly)* Everybody's got to be somewhere!

OKEY: *(Looks scornfully at Dokey, then turns to Dolly)* Steady on young lady, calm down. So many questions, everything's fine.

DOLLY: *(Looking around)* I'm dreaming!

DOKEY: *(They both offer their hands to shake)* It's very nice to meet you Miss Dreaming.

DOLLY: *(Frustrated)* No! No! No! You don't understand. My name is Dolly, and I think I must be dreaming.

OKEY: *(Taking charge)* Right! OK, Dolly. Firstly, can you see us?

DOLLY: *(Nods)* Yes I can, very clearly.

DOKEY: Good! And can you hear us?

DOLLY: *(Slightly exasperated)* Yes of course I can, we're talking to one another!

OKEY: Excellent! Well it must be a very vivid dream, if it is a dream. I suggest you just go with the flow, and all will become clear. You are in Emojiland now and we are Emojis.

DOLLY: *(Looking even closer at Okey and Dokey)* You're Emojis? But you've got noses! Emojis don't have noses!

OKEY: Some do, some don't, and being twins...

DOKEY: We've got one each.

OKEY: *(Looking at Dokey)* I think we'd better explain!

TRACK 3:

EMOJIS WITH NOSES

OKEY: MY NAME IS OKEY, AND THIS IS DOKEY,

BOTH: WE ARE THE KARAOKE TWINS.

OKEY: WE'RE PLEASED TO MEET YOU,

DOKEY: PLEASED TO GREET YOU.

BOTH: WELCOME DOLLY TO EMOJILAND.

DOLLY: BUT REAL EMOJIS, THEY DON'T HAVE NOSES;
HOW CAN YOU PAIR BE THE REAL THING?

OKEY: THOSE POOR EMOJIS,
DOKEY: CAN'T SMELL THE ROSES,
BOTH: 'CAUSE THE PLACE IN THE MIDDLE OF THE FACE
IS JUST A SPACE!

DOKEY: *(Spoken)* We are special,
OKEY: *(Spoken)* We're supreme,
With a nose we live the dream.
DOLLY: *(Spoken)* "Long live noses", that's the cry.
DOKEY: *(Spoken)* Just make sure you keep 'em dry! *(Blows nose into hanky)*

DOLLY: EMOJIS WHO DON'T HAVE NOSES
SHOULD LOOK UPON THE BRIGHT SIDE EVERY DAY.
IT MUST BE PLEASING, THEY WON'T BE SNEEZING,
THEY WON'T NEED A HANKIE ANY MORE!

ALL: NOSES, WE'VE ALL GOT NOSES;
NOSES COMPLETE YOUR FACE.
EMOJIS WHO DON'T HAVE NOSES
HAVE A PLACE IN THE MIDDLE OF THE FACE
THAT'S JUST A SPACE!

DOKEY: *(Spoken)* We are special,
OKEY: *(Spoken)* We're supreme,
With a nose we live the dream.
DOLLY: *(Spoken)* "Long live noses", that's the cry.
DOKEY: *(Spoken)* Just make sure you keep 'em dry! *(Blows nose into hanky)*

DOLLY: EMOJIS WHO DON'T HAVE NOSES,
NEVER, EVER, GET TO SMELL AT ALL. *(Mimics sniffing)*
BOTH: THERE'S SOMETHING MISSING, THAT STOPS EM SNIFFING,
'CAUSE THE PLACE IN THE MIDDLE OF THE FACE
IS JUST A SPACE!

ALL: NOSES, WE'VE ALL GOT NOSES;
NOSES COMPLETE YOUR FACE.
EMOJIS WHO DON'T HAVE NOSES
HAVE A PLACE IN THE MIDDLE OF THE FACE
THAT'S JUST A SPACE!

NOSES, WE'VE ALL GOT NOSES;
NOSES COMPLETE YOUR FACE.
EMOJIS WHO DON'T HAVE NOSES
HAVE A PLACE IN THE MIDDLE OF THE FACE
THAT'S JUST A SPACE!

(Track 3 ends.)

(Hold for applause.)

DOLLY: *(Laughing)* You two are really funny!

DOKEY: We do our best! We're the fun guys!

OKEY: Like I said, just relax, all will be well.

DOLLY: You think so?

DOKEY: *(Shaking his head)* Well, we're not ever really sure of anything to be honest.

OKEY: *(Confidently)* We just trust in Poogle. Poogle's never wrong, about anything.

DOLLY: *(Confused again)* What's Poogle?

OKEY: Not what, but who. He is our guide and leader. And he sent us here to meet you.

DOLLY: But how did he know I was coming?

DOKEY: *(Smugly)* Poogle knows everything.

DOLLY: *(Firmly, hands on hips)* Well I know a thing or two myself, and Emojis don't come in pairs!

DOKEY: Ooooooh – feisty she is. I like her!

OKEY: *(To Dolly)* Quite true. But we are not identical.

DOLLY: Really? You look the same to me!

OKEY: *(Raises his gloved right hand)* Well, if you are right handed, I'm your Emoji, Okey!

DOKEY: *(Raises his gloved left hand)* And if you are left handed, I'm your Emoji, Dokey!

OKEY & DOKEY: *(Both raise their gloved hands)* Okey Dokey?

DOLLY: *(Looking superior)* Well, I'm ambidextrous!

DOKEY: *(Looking shocked)* Oh Dolly, I'm so sorry; it's a shame for you. Okey, will she be needing the first aid box?

OKEY: *(Exasperated)* Oh Dokey! She's not ill. Ambidextrous means she can write with both hands.

DOKEY: *(Surprised)* At the same time? Wow Dolly! You are so clever!

OKEY: *(Shakes his head and takes hold of Dolly's right arm with his left arm and Dolly looks at him)* Well, if you want to go right, I can help you.

DOKEY: *(Takes hold of Dolly's left arm with his right arm and Dolly looks at him)* And if you want to go left, I'm your Emoji.

DOLLY: *(Laughing and looking behind her)* What if I want to go backwards?

OKEY: Never look back Dolly, only forwards. *(Dolly looks forwards)* So come with us and we will be by your side to help you experience all the fun that is.....

OKEY & DOKEY: EMOJILAND!

TRACK 4: EMOJIS WITH NOSES PLAY OFF

(All exit centre right, skipping off stage arm in arm.)

(Blackout.)

(Backdrop change: Emoji Central.)

(Track 4 ends.)

(Lights up.)

SCENE THREE: EMOJI CENTRAL

(Dolly enters from centre right with Okey and Dokey. The Emoticons dance on from upstage left. They form a long snake holding onto each other (like a conga) and dance around the stage to the opening bars of the song.)

TRACK 5: HELLO DOLLY!

EMOTICONS: IT'S A GREAT WAY TO START OFF THE EVENING,
IT'S A GREAT WAY TO WELCOME A FRIEND.
COME AND DANCE WITH THE BAND, IT'S EMOJILAND,
AND WE'RE ALL READY TO SWING.

NOW IS THE TIME TO LET PEOPLE KNOW,
IT'S PARTY TIME, IT'S DOLLY'S TIME,
A TIME FOR LETTING GO!

HELLO DOLLY! HELLO DOLLY!
COME OVER, JOIN THE FIESTA;
COME OVER, JOIN IN THE LINE.

(Dance Break where Dolly is pulled over by one of the Emoticons and joins in the dancing. Dolly returns to Okey and Dokey at the end of the dance break.)

NOW IS THE TIME TO LET PEOPLE KNOW,
IT'S PARTY TIME, IT'S DOLLY'S TIME,
A TIME FOR LETTING GO!

HELLO DOLLY! HELLO DOLLY!
COME OVER, JOIN THE FIESTA;
COME OVER, JOIN IN THE LINE.

HELLO DOLLY! HELLO DOLLY!
 COME OVER, JOIN THE FIESTA;
 COME OVER, JOIN IN THE LINE.

DOLLY YOU'RE BEAUTIFUL,
 DOLLY YOU'RE WONDERFUL,
 DOLLY YOU'RE ONE OF A KIND!

(Hold for applause.)

(Track 5 ends.)

(Okey & Dokey are talking downstage right, whilst Dolly chats to the Emoticons at centre stage.)

OKEY: *(To Dokey)* Hey Dokey, Dolly must be really important you know – we never get a welcome like that when we come into town.

DOKEY: That's true, they usually want to throw us out again!

OKEY: She seems really nice, though.

DOKEY: *(Obviously quite taken with her)* Yea, really, really nice!

(Okey and Dokey move over to Dolly at centre stage and join the conversation.)

DOLLY: *(To the Emoticons)* This place is fantastic. *(Looking around)* Just look at all the colours.

SOPHIE: *(Looks around)* Yes, I suppose it is. I've never really thought about it. It's just our home!

DOLLY: You're so lucky to live here. It's wonderful.

SULLY: *(Proudly)* What did you think of your welcome? We've been practising for days!

DOLLY: I can't believe it, but at least I now know that I'm awake.

ANDY: We have all been so excited to meet you, Dolly.

DOLLY: So everyone knew I was coming?

CARLY: Yes Dolly. Poogle told us to prepare for your visit.

DOLLY: Poogle again!

ROSIE: I love your dress, Dolly! You're so pretty!

DOLLY: Oh, thank you! So are you.

RUBY: Are you a princess from a far-off land?

DOKEY: *(Striking a pose, acting as if he's the one)* ...Who's come to find her Prince?

OKEY: *(Laughs)* Somehow I doubt that Dokey, you're strictly second division.

DOKEY: *(Looking forlorn)* Yeah, and fighting relegation!

(Soneary enters from centre left and moves slowly towards Dolly during the following dialogue.)

SHADES: *(Spots Soneary approaching)* Stand by your beds, everyone! Here comes Soneary!

DOLLY: Who's Soneary?

TWINK: He's Poogle's apprentice, and very important!

OKEY: *(Shaking his head in astonishment)* *(To Dolly)* Dolly, you must be very special, to be greeted by the great Soneary.

DOLLY: You Emojis have such funny names. Soneary?

PATCH: *(To Dolly)* He is called Soneary because he's a distant cousin of Safari!

DOLLY: *(To herself, smiling)* Hence the expression 'Soneary yet Safari.'
(Giggles)

SONEARY: *(Very upbeat)* Hello, Dolly. I'm Soneary. Lovely to see you, and welcome to Emojiland.

DOLLY: *(They shake hands)* Hello, Mr Soneary, I'm very pleased to meet you.

PURDY: *(Whispers to Dolly)* Soneary is second in command to Poogle.

DOLLY: *(To Purdy)* Really? Right then! *(To Soneary)* Mr Soneary, can you tell me please, who is Poogle, and how does everyone know who I am?

SONEARY: Ah! Poogle told us you were going to visit! Poogle knows everything!

DOLLY: *(Mimicking Soneary)* 'Poogle knows everything!' Will I get to meet this mysterious 'Poogle' chap, because I've got a few questions.

SONEARY: *(Puts his hand on Dolly's shoulder)* Of course. He's looking forward to meeting you. But you're in Emojiland now, Dolly. Enjoy yourself, have fun. Everything will work out just fine.

DOLLY: *(Excitedly looking all around)* Well, it certainly seems like a fun place to be.

SONEARY: It certainly is, and under the guidance of the great Poogle himself, we all live in harmony with each other. ENJOY!

(Soneary exits centre left. Wallace, as Wally Whirlwind, rushes on from upstage left dressed as a rock star complete with guitar.)

WALLY: OK guys, what do you think of this one? *(Strikes a pose)*

OKEY: *(Shaking his head)* I think you're going to be in big trouble, Wally.

DOKEY: And what would happen if Poogle found out?

WALLY: *(Struts around modelling the outfit)* I'm not having Poogle telling me what I'm going to be. I will decide, not him.

OKEY: Good luck with that one!

DOKEY: Big mistake! Massive!

OKEY: Anyway, you're very rude barging in like this. Can't you see you're in the presence of a lady?

DOLLY: *(Moves to shake Wally's hand)* Pleased to meet you, Sir.

WALLY: *(His persona changes to an Elvis like character confidently strutting his stuff. He ignores Dolly's outstretched hand)* Hello, Dolly. Pleased to meet you. My name's Wally, Wally Whirlwind – but ditch the Wally, my fans all call me 'The Whirlwind, the fastest lick in the West'. *(Plays some notes on his guitar, very badly)*

TRACK 6: **SFX BADLY PLAYED GUITAR**

(Track 6 ends.)

WALLY: Mmm – needs work! *(To Dolly)* Have you heard my poem?

(Dolly shakes her head. Wally poses, looking towards the sky with one arm raised and index finger pointing upwards.)

WALLY: 'No one knows, where the Whirlwind blows.' *(A long pause, looking thoughtfully into space, then snapping out of his reverie)* I'm gonna finish it someday. Keep it real you guys. Got to go!!

(Wally rushes off stage centre left.)

DOKEY: 'The Whirlwind has left the building!'

DOLLY: *(Giggling)* What a lovely, zany guy! He reminds me of someone, can't quite put my finger on it. Anyway, what did you mean Dokey, about him making a massive mistake?

DOKEY: He thinks he should be in charge of his own destiny. Big mistake!

DOLLY: Well, why shouldn't he be? Everyone is.

OKEY: That's not how it works here, Dolly. In Emojiland Poogle decides our fate.

DOLLY: *(Exasperated)* Poogle again! WHO IS THIS GUY? He sounds a right tyrant!

CAROL: Not at all, Dolly. He's a lovely, kind and thoughtful old chap.

TOPSY: We all love Poogle. Poogle knows best!

OKEY: You have much to learn, young lady. **(Looks at Dokey)** To the schoolhouse, Dokey?
DOKEY: To the schoolhouse, Okey!

(They link arms with Dolly. Dialogue continues as they begin to walk off stage.)

DOLLY: **(Smiling)** Oh, good. I like school.
OKEY: **(Smiling and nodding)** Me too! I liked school a lot.
DOKEY: **(Shaking his head)** I didn't! I thought on the whole it was a good idea, but they got it the wrong way round.
DOLLY: **(Puzzled)** The wrong way round?
DOKEY: Yes! Five days in school, two days off! It should have been the other way around!

(Dolly giggles.)

OKEY: Typical!

TRACK 7: **HELLO DOLLY! PLAY OFF**

(Okey, Dokey and Dolly exit centre right followed by the Emoticons doing the Conga.)

(Blackout.)

(Track 7 ends.)

(Backdrop change: The Schoolhouse.)

(Lights up.)

SCENE FOUR:**THE SCHOOLHOUSE**

(Okey, Dokey and Dolly enter the schoolhouse from centre right. Assembled at centre left are twelve junior Emojis seated on benches. They are all wearing yellow T-shirts with their names on. Kenny is lying on the floor, upstage centre. At centre stage is Miss Take, their teacher, who starts the lesson.)

MISS TAKE: *(To the Emoji children)* Good morning, children.

ALL CHILDREN: Good morning, Miss Take.

DOLLY: *(Giggles, speaking to Okey and Dokey)* What a strange name for a teacher!

OKEY & DOKEY: *(Putting their fingers to their lips)* Ssshhh!

MISS TAKE: Children, I see we have Okey and Dokey with us today. We all know Okey and Dokey, don't we!

ALL CHILDREN: *(Slowly nodding their heads knowingly)* Ye-e-ss, we do!

DOKEY: *(To Okey)* Why does everyone always do that?

OKEY: *(To Dokey)* It's all about you, dear chap, it's all about you!

DOKEY: *(Mimics straightening an imaginary tie, feeling important)* YES!

MISS TAKE: And class, as this is your very special day, we have a very special visitor; please welcome Dolly;

ALL CHILDREN: *(To Dolly)* Good morning, Dolly.

DOLLY: Good morning, everyone. *(Speaking only to Okey and Dokey)* What special day, and how does she know my name? *(Pause)* Ah! Poogle.

OKEY & DOKEY: *(Nodding)* Poogle!

(Dolly moves to centre stage and notices Kenny lying on the floor.)

DOLLY: KENNY! What are you doing here? *(Kenny stands up)*

KENNY: I have absolutely no idea – I'm very purr-plexed! There I was dreaming about succulent salmon and then 'poof!' I'm here. Very odd!

DOLLY: You can talk – wow!

KENNY: It rather seems that I can – purr-fectly!

DOLLY: Loving the red boots Kenny.

KENNY: *(Looking down at his red boots)* Like I said, very odd!

MISS TAKE: *(To Dolly)* He just turned up today, all the children love him. Anyway Dolly, you join us here today as Poogle's special guest, at a time when the children are about to graduate from Emoji-school.

DOLLY: But I've not received an invitation.

MISS TAKE: You must have done dear, or you wouldn't be here!

(Dolly looks puzzled)

MISS TAKE: *(To the Emoji children)* Children, I suspect that Dolly and Kenny have many questions they would like to ask, and I cannot think of anyone better than yourselves to answer them. So now let's see how much you have learned. *(She beckons to Dolly and Kenny to ask the Emoji children questions)*

(Kenny moves to stand by Dolly.)

DOLLY: *(To Miss Take)* Thank you, Miss Take. *(To the young Emojis)* Why do you all have names on your shirts? *(Berty puts up his hand)* Berty.

BERTY: *(Stands)* Berty is my baby name.

DOLLY: *(Surprised)* Your baby name?

BERTY: Yes, Miss. We all are given baby names until we graduate. I'm really excited because I'll be getting a new one later. *(Berty sits)*

DOLLY: Who else is excited? *(Betty raises her hand)* Betty.

BETTY: *(Stands)* I'm really excited because we're all going to the palace and we'll all get to meet Poogle. *(She sits)*

KENNY: Who is Poogle? *(Milly and Wicky put up their hands)* Milly and Wicky.

MILLY: *(Stands)* Poogle is a very wise man, and the oracle of all knowledge.

WICKY: *(Stands)* He's our leader, but we don't get to meet him until we are Poogle-ised. My mum says he's lovely, though! *(Milly and Wicky sit)*

KENNY: So what does Poogle-ised mean? *(Reggie and Ping put their hands up)* Reggie and Ping.

REGGIE: *(Stands)* When we graduate, we have a big ceremony at the palace where Poogle reveals our destiny.

PING: *(Stands)* Poogle assesses us individually and decides who or what we will become.

DOLLY: *(To the Emoji children)* So, you don't have a choice? *(To Okey and Dokey)* They don't have a choice!

REGGIE: Choices cause confusion, Poogle knows best. Simples!

(Ping and Reggie sit)

DOLLY: *(To Miss Take)* Your children are wonderful; so polite and so well-behaved.

MISS TAKE: Yes, of course they are. This is Emojiland and everyone is happy here.

KENNY: Have there always been Emojis? *(Plod, Sam and Nessie put up their hands)* Plod, Sam and Nessie.

- PLOD:** *(Stands)* Long ago the Egyptians used hieroglyphs, which were similar to us modern Emojis.
- OKEY:** *(To Dolly)* They had noses as well!
- SAM:** *(Stands)* Even further back in prehistoric times, drawings made by cavemen have been found which tell us stories about life back then.
- NESSIE:** *(Stands)* But the design of Emojis like us were created by a Japanese gentleman called Shigetaka Kurita. Our school song is about him.
- DOLLY:** Really, you have a school song? I'd love to hear it. *(To Miss Take)* Can I?
- MISS TAKE:** Yes, of course. Children, positions please and I'm sure Okey and Dokey would love to join in. *(Beckons to Okey and Dokey to join in)*

(The twelve Emoji children take their positions centre stage for the song. Dolly and Kenny move away to listen. Okey and Dokey join the children at centre right. Miss Take also sings with the children.)

TRACK 8:**SHIGETAKA KURITA**

- ALL:** IN THE YEAR OF NINETEEN NINETY-NINE,
CAME A MAN FROM JAPAN WITH A NEW DESIGN.
A WAY THAT WE CAN COMMUNICATE,
BUT A WAY THAT WE KNOW SOME LOVE TO HATE.
- MISS TAKE:** WHY?
CHILDREN: WE'RE ONLY EMOJIS.
MISS TAKE: WHY?
CHILDREN: WE SHOW HOW YOU FEEL.
MISS TAKE: WHY?
CHILDREN: WE'RE ONLY EMOJIS.
ALL: DON'T THEY KNOW EMOTIONS ARE REAL?
- ALL:** PRAISE SHIGETAKA KURITA,
THAT'S HIS NAME, THAT'S HIS NAME.
PRAISE SHIGETAKA KURITA,
THE MAN WHO CHANGED THE GAME!
- NOW THE WORLD IS SUCH A BETTER PLACE,
YOU CAN SEND YOUR FRIEND A SMILEY FACE.
GIVE A BIG THUMBS UP, OR SEND A KISS,
BUT STILL THERE'S SOME WHO DON'T LIKE THIS.
- MISS TAKE:** WHY?
CHILDREN: WE'RE ONLY EMOJIS.
MISS TAKE: WHY?
CHILDREN: WE SHOW HOW YOU FEEL.
MISS TAKE: WHY?
CHILDREN: WE'RE ONLY EMOJIS.
ALL: DON'T THEY KNOW EMOTIONS ARE REAL?

ALL: PRAISE SHIGETAKA KURITA,
THAT'S HIS NAME, THAT'S HIS NAME.
PRAISE SHIGETAKA KURITA,
THE MAN WHO CHANGED THE GAME!

SHIGETAKA KURITA COMMITS NO CRIME,
JUST A MAN WITH A PLAN TO SAVE US TIME.
SOME MAY SAY THAT THIS IS BAD,
BUT THEY JUST THINK THE WORLD'S GONE MAD.

MISS TAKE: WHY?
CHILDREN: WE'RE ONLY EMOJIS.
MISS TAKE: WHY?
CHILDREN: WE SHOW HOW YOU FEEL.
MISS TAKE: WHY?
CHILDREN: WE'RE ONLY EMOJIS.
ALL: DON'T THEY KNOW EMOTIONS ARE REAL?

ALL: PRAISE SHIGETAKA KURITA,
THAT'S HIS NAME, THAT'S HIS NAME.
PRAISE SHIGETAKA KURITA,
THE MAN WHO CHANGED THE GAME!

PRAISE SHIGETAKA KURITA,
THAT'S HIS NAME, THAT'S HIS NAME.
PRAISE SHIGETAKA KURITA,
THE MAN WHO CHANGED THE GAME!

CHANGED THE GAME!

(Track 8 ends.)

(Hold for applause.)

(Dolly and Kenny applaud. The Emoji children return to their benches and sit. Dolly and Kenny return to centre stage.)

DOLLY: Fantastic! You all sing really well, so much better than in my school!
KENNY: Quite a purr-formance!
TING: *(Ting stands up)* Please, Miss – Thank you, Miss. *(Sits down again)*
DOLLY: You must be so proud of your children, Miss Take.
MISS TAKE: I am, I'm very proud. They have all worked really hard and now they will get their reward. *(To the Emoji children)* Children, it's nearly time to go to the palace for your graduation ceremony.
DOLLY: *(To the Emoji children)* That's exciting, isn't it!
TANG: *(Stands)* Please, Miss Dolly, it is exciting, but we're all feeling a bit nervous at the same time. *(Sits down)*

- DOLLY:** I can understand that; not knowing what you'll become.
- RONNIE:** *(Stands)* Please, Miss Dolly, that's exactly how we feel. We know Poogle is always right, and I'm sure we'll all feel better when it's over and we know what our future holds.
- MISS TAKE:** *(Claps her hands)* Time children. Take your places. *(To Dolly)* These children are part of the new generation. Poogle will decide but they will all probably be specific characters, animals, or even objects, not just Emoticons.
- DOLLY:** *(Remembering her father's comment)* Ah! Not just 'little round yellow things with smiley faces', then.
- MISS TAKE:** Precisely.

(Dolly moves to join Okey and Dokey at centre right. The Emoji children all stand and take their places centre stage. Miss Take stands to the side of them.)

TRACK 9: **WHAT WILL WE BE?**

- MILLY:** ONLY THE YOUNG KNOW HOW IT FEELS,
PATIENTLY WAITING FOR WHAT LIFE REVEALS.
ONLY IN TIME WE'LL TRULY SEE
WHERE WE ARE GOING, AND WHAT WILL WE BE?
- CHILDREN:** NONE OF US KNOW WHAT FATE HAS IN STORE.
WILL IT BE SUNSHINE? WILL THERE BE MORE?
WE DON'T DECIDE; IT'S OUT OF OUR HANDS.
WE JUST ABIDE, WHATEVER IS PLANNED.

(During the short instrumental break the twelve Emoticons enter upstage left and move to centre stage. Each of them takes the hand of one of the twelve Emoji children. The pairs spread out slightly while Miss Take moves to centre stage and sings.)

- MISS TAKE:** ONLY THE YOUNG FEEL AS YOU DO.
ALWAYS REMEMBER I WAS YOUNG TOO,
AND I CAN SAY, WITH ALL THAT I AM,
LIFE HAS BEEN SPECIAL; EMBRACE ALL YOU CAN.
- ALL:** LESSONS ARE TAUGHT, BUT SOME NEVER LEARN
LIFE GOES ONE WAY; THERE IS NO RETURN.
WHAT LIES AHEAD, NO ONE CAN TELL.
TRUST IN YOURSELF, AND ALL WILL BE WELL.

(The twelve Emoji children are led off stage, centre left, by the twelve Emoticons.)

- MISS TAKE:** TRUST IN YOURSELF, AND ALL WILL BE WELL.

(Track 9 ends.)

(Hold for applause.)

(Dolly moves to centre stage.)

DOLLY: I don't know whether I should feel happy or sad for them.

MISS TAKE: Oh Dolly. You should definitely feel happy.

KENNY: But some of them looked really worried.

MISS TAKE: That's quite normal, and although they don't know it yet, everyone will be happy in the end, whatever they hoped they might be. That's the magic of Poogle and Emojiland. Isn't that right, Okey? Dokey?

(Okey and Dokey move to centre stage.)

OKEY: Certainly, I would never have wanted to be anyone else!

MISS TAKE: But it doesn't always go to plan. Isn't THAT right, Okey? Dokey?

OKEY: *(Looking sheepish)* We were hoping you wouldn't mention that!

DOLLY: Mention what?

MISS TAKE: It was a long time ago when Okey and Dokey were part of the graduation ceremony. It was their job to hand out the certificates to the young Emojis. But they messed it up.

DOKEY: *(Indignant)* Not me, it was him! *(Pointing at Okey)*

OKEY: *(Looking annoyed)* No it wasn't, *(Pointing at Dokey)* it was you!

MISS TAKE: It matters not. The truth is I love teaching and I wouldn't change it for the world. I love the time I spend with the children.

KENNY: This is all very confusing.

MISS TAKE: It's quite simple. At my Poogle-isation I was Vera and my friend was Verity. But Okey OR Dokey got the certificates mixed up. So they gave me Verity's certificate and Verity was given my certificate. So I became a teacher, which is fine because I love it.

KENNY: Ah I see, hence your name 'Miss Take' – you're a mistake.

DOKEY: *(Almost sung)* Yeah, Miss Take the mistake. Miss Take the mistake!

MISS TAKE: *(Wagging her finger at Dokey)* That'll do, Dokey! The ceremony has all been changed now so that mistakes don't happen. Poogle put Soneary in charge of the certificates.

KENNY: But what became of your friend?

MISS TAKE: Oh, she became a Gym Instructor and she's deliriously happy as well. That's why I said it all works out in the end. See you all at the ceremony – bye. *(She begins to exit)*