

The Greatest Show

Performance Piano Score
(Grade 5/6 Standard)

by
Mike Horth and Jan Porter

Published by

Musicline Publications

P.O. Box 15632

Tamworth

Staffordshire

B78 2DP

01827 281 431

www.musiclinedirect.com

Licences are **always required** when published musicals are performed.

Licences for musicals are only available from the publishers of those musicals.

There is no other source.

All our Performing, Copying & Video Licences are valid for
one year from the date of issue.

**If you are recycling a previously performed musical,
NEW LICENCES MUST BE PURCHASED
to comply with Copyright law required by mandatory
contractual obligations to the composer.**

Prices of Licences and Order Form can be found on our website:
www.musiclinedirect.com

CONTENTS

N.B. Tracks in bold are songs and tracks labelled “SFX” are sound effects.

Track 1	Opening (<i>Instrumental</i>).....	Page 3
Track 2	SFX Metallic Crash	Page 4
Track 3	SFX Wheezy Bellows.....	Page 4
Track 4	Get This Show On The Road.... (<i>Company</i>)	Page 5
Track 5	Get This Show On The Road (<i>Instrumental</i>)..... Play Off	Page 14
Track 6	Ominous Music/ We've Got The Cure Play On	Page 15
Track 7	We've Got The Cure..... (<i>Heckle, Snide, Ragamuffins,..</i> <i>Ibis and Mercure</i>)	Page 16
Track 8	We've Got The Cure Play Off (<i>Instrumental</i>).....	Page 23
Track 9	Circus Play On/Underscore (<i>Instrumental</i>).....	Page 24
Track 10	Daisy Cats Song..... (<i>Cats</i>).....	Page 25
Track 11	Daisy Cats Play Off..... (<i>Instrumental</i>).....	Page 28
Track 12	Clown Music & Play Off..... (<i>Instrumental</i>).....	Page 28
Track 13	SFX Wasps/Gladiator Play On.... (<i>SFX/Instrumental</i>).....	Page 30
Track 14	SFX Cat Miaow/Gladiator Fight .. (<i>SFX/Instrumental</i>).....	Page 30
Track 15	SFX Magnet.....	Page 31
Track 16	Fanfare..... (<i>Instrumental</i>).....	Page 32
Track 17	Circus Play Off Into The..... (<i>Instrumental</i>)..... Engine Sheds	Page 32
Track 18	SFX Elephant Trumpeting.....	Page 33
Track 19	Obadiah..... (<i>Obadiah</i>)	Page 34
Track 20	Obadiah Play Off/Circus Play On (<i>Instrumental</i>).....	Page 42
Track 21	Sand Dance (<i>Instrumental</i>).....	Page 43
Track 22	Flea Play Off (<i>Instrumental</i>).....	Page 45
Track 23	Harry Play On..... (<i>Instrumental</i>).....	Page 45
Track 24	Timer 1 (<i>Instrumental</i>).....	Page 46
Track 25	Timer 2..... (<i>Instrumental</i>).....	Page 46

Track 26	Harry Play Off.....	(Instrumental)	Page 47
Track 27	Wild West Play On	(Instrumental)	Page 48
Track 28	Ventriloquist Play On	(Instrumental)	Page 48
Track 29	SFX Cats & Dogs		Page 49
Track 30	Dum Dum Dum!	(Instrumental)	Page 49
Track 31	The Show Goes On	(Herbert & Company)	Page 49
Track 32	Show Goes On Reprise	(Company)	Page 56
Track 33	Artificial Teeth Scene Change	(Instrumental)	Page 58
Track 34	Artificial Teeth	(Flossie, Heckle, Snide & Ragamuffins)	Page 59
Track 35	Artificial Teeth Play Off	(Instrumental)	Page 70
Track 36	What An Invention.....	(Donald, Mrs Longlegs, ... Mrs Tickle & Cogs)	Page 70
Track 37	Dragons Den Theme.....	(Instrumental)	Page 87
Track 38	Obadiah Play Off/SFX Gorilla	(Instrumental/SFX)	Page 87
Track 39	SFX Mule		Page 87
Track 40	Silent Movie Piano Underscore.....	(Instrumental)	Page 88
Track 41	Denton Abbey	(Instrumental)	Page 93
Track 42	The Greatest Show.....	(Company)	Page 94
Track 43	The Greatest Show – Bows	(Company)	Page 105 & Reprise
Track 44	The Greatest Show Optional Encore..	(Company)	Page 109
Track 45	Final Play Off.....	(Instrumental)	Page 112

Track 1

Opening
(Instrumental)

Cue - House lights dim.

Words and music by
Jan Porter & Mike Horth
Score arr. by Leo Nicholson

♩ = 138

D G^{sus4} G D

f *mp*

4 C D⁷ A D

f

7 Em A⁷ D E A

p *f*

11 B E A⁷

p *f*

14

Herbert: (Spoken)

Where is everybody?

It's almost time to go. Lily? G

C

17

Track 2

SFX Metallic Crash

Cue - Branston: He's still locked up in his lab, he said he's having some technical problems.

Track 3

SFX Wheezy Bellows

Cue - Prof: I've got a new invention to help with that!

Track 4 Get This Show On The Road

(Company)

Cue - Herbert: Are we all quite ready? Let's get this show on the road!

Words and music by
Jan Porter & Mike Horth
Score arr. by Leo Nicholson

♩ = 146

4

Col - lect your kit and ca - boo - dle, we ain't trav - el - ling light; there's a

7

world out there___ and we're leav - ing to - night. Got lots of miles to trav - el and we

Get This Show On The Road

10 C G/D D C G/D

don't wan - na wait; got some pla - ces to vis - it and we must - n't be late. Grab your

13 Em⁷ D Em⁷

hat and coat, put your glad rags on; there's no time to waste — pass the

16 D Em⁷ D

mes - sage a - long. The bags all packed and the lug - gage stowed? All the

19 **Em⁷** **A^{7sus4}**

wag - ons hitched? So we're read - y to roll! We got - ta

22 **D** **D^{7sus4}** **D** **D^{7sus4}**

(small notes optional harmony)

go, go, go, create a show, show, show.

25 **D** **G** **C**

You got - ta know, know, know we'll get this show on the road.

Herbert: (Spoken) Come on let's go! Let's get this show started!

28 D C/D G/D C/D D C/D G/D C/D

For - get your

32 D D⁷ Em/D C/D D D⁷

cares and your wor - ries, we'll get rid of those frowns. Watch the Wild West show or have a

35 Em/D C/D G

laugh with the clowns. Come on don't miss your chance, we're gon - na

37 D G A7sus4

have some fun; we're on - ly here for a week, then we're mov - ing on._____

(small notes optional harmony)

40 D D7sus4

— We got - ta go, go, go, cre - ate a

43 D D7sus4 D G

show, show, show. You got - ta know, know, know

Get This Show On The Road

46 C D D Em F

— we'll get this show on the road. We're here to

49 C F

en - ter - tain_ you now; per - form our

53 A7sus4

show then take_ a bow! We got - ta

56 D

go, go, go, cre - ate a show, show, show.

59 D G C

— You got - ta know, know, know we'll get this show on the road!

Herbert: (Spoken) Ladies and gentlemen, introducing Ventriloquist Victor Chatterson...

62 D C/D G/D C/D D C/D G/D C/D

...and Vagabond Charlie!

Harry Houdidit, escapologist!

66 D C/D G/D C/D D C/D G/D C/D

...Cookie and Coco, our resident clowns!

70 D C/D G/D C/D D C/D G/D C/D

...Maximus Girder, the strongest man in Staffordshire! (or local location)

74 Eb Db/Eb Ab/Eb Db/Eb Eb Db/Eb Ab/Eb Db/Eb

78 Eb Db/Eb Ab/Eb Db/Eb Eb Db/Eb

Buffalo Bill and his Wild West Show!

81 Ab/Eb Db/Eb Bb^{sus4} (ALL)

We got - ta

(small notes optional harmony)

84 Eb Eb7sus4 Eb Eb7sus4

go, go, go, cre - ate a show, show, show.

87 Eb Ab Db

— You got - ta know, know, know we'll get this show on the road.

90 Eb Ab Db Eb Ab

We'll get this show on the road.

93

Db Eb B Db Eb

We'll get this show on the road!— Yeah!

Track 5 Get This Show On The Road
Play Off
(Instrumental)

Cue - Segue from Track 4.

Words and music by
Jan Porter & Mike Horth
Score arr. by Leo Nicholson

♩ = 146

Eb Ab Db Eb Ab

4

Db Eb B Db Eb

Track 6 Ominous Music/ We've Got The Cure Play On (Instrumental)

Cue - Petunia: No! HP... you are not listening!! You are always worrying these days!

Words and music by
Jan Porter & Mike Horth
Score arr. by Leo Nicholson

♩ = 100 Ratfink: (*Spoken*) So... a secret invention that will make their fortune?

Musical notation for the first system, measures 1-4. The piece is in 4/4 time with a tempo of 100. The bass line features a rhythmic pattern of eighth notes and quarter notes, while the treble line is mostly rests.

This is just what we have been looking for.
The Colonel will be very pleased! Wah ha ha ha!

Faster ♩ = 120

Musical notation for the second system, measures 5-8. The tempo increases to 120. The bass line has a more complex rhythmic pattern with eighth notes and quarter notes. The treble line has chords and some melodic lines. A '5' is written above the first measure.

Musical notation for the third system, measures 9-12. The tempo is marked 'rit...' (ritardando). The bass line continues with eighth and quarter notes. The treble line has chords and some melodic lines. Chord symbols G, D7, Am, D7, and G are written above the measures.

7 F

bi - li - ous di - ges - tion? Find it hard to stay a - wake? You com -

9 Bb

-plain of pal - pi - ta - tions, know the pain of rag - ing gout - try our

11 G7 C7 C° C7 HECKLE, SNIDE & RAGS

trust - ed em - bro - ca - tions, they will sort your prob - lems out. We've got the

We've Got The Cure

14 F C⁷ Gm C⁷

cure, we've got the rem - e - dy. There's a prod - uct with your name on it, we

17 F B \flat B \flat m

gua - ran - tee. There's so much you'll want to buy; come on

19 F/C D⁷ Gm F/C C⁷ F

o - ver, don't be shy. We've got the cure, we've got the rem - e - dy.

Ibis: (Spoken) I say – they've got pimple remedies!

Mercure: They shouldn't make such rash promises!

22 F

25 **(Both laugh)**

Ibis: Can you hear ducks?

Mercure: Yes, it's those salesmen – they're quacks!

C⁷

RAG 1

27

We've got

29 F

RAG 2

C⁷

RAG 3

bile beans for the liv - er, we've got snake oil for the glands, ars - 'nic

**HECKLE
& SNIDE**

31 **RAG 4** **F**

wa - ter for com - plex - ions and some cream for wart - y hands. We can

33 **Bb**

help you look much young - er, raise the spir - its, clean the blood. We'll re -

**HECKLE, SNIDE
& RAGS**

35 **G7** **C7** **C°** **C7**

- store your health and vig - our so you're feel - ing rath - er good. We've got the

We've got the

38 F C7 Gm C7

cure, we've got the rem - e - dy. There's a prod - uct with your name on it, we

41 F Bb Bbm

gua - ran - tee. There's so much you'll want to buy; come on

43 F/C D7 Gm F/C C7 F

o - ver don't be shy. We've got the cure, we've got the rem - e - dy.

46 **D7** **ALL** **G** **D7**

HECKLE
(shouted) We've got the cure, we've got the rem - e - dy. There's a

One more time!

49 **(ALL)** **Am** **D7** **G** **C** **Cm**

prod - uct with your name on it, we gua - ran - tee. There's so much you'll want to buy; come on

52 **G/D** **E7** **Am**

o - ver don't be shy. We've got the cure, we've got the

54 G/D D7 G Am G/D D7 G

rem - e - dy. We've got the cure, we've got the rem - e - dy.

Track 8 We've Got The Cure Play Off

(Instrumental)

Cue - Snide: If it's about making money, I'm in!

Words and music by
Jan Porter & Mike Horth
Score arr. by Leo Nicholson

♩ = 120

D7 G D7 Am D7

5 G C Cm G/D E7

8 Am G/D D7 G Am G/D D7 G