

The Jingle Book

Performance Piano Score
(Grade 5/6 Standard)

by

Mike Horth and Jan Porter

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Track 1 Overture / Carol Singers

(Carol Singers)

Cue - Lights up on Scene One.

Words and music by
Jan Porter and Mike Horth
Arrangements by Mike Horth
Score arr. by Leo Nicholson

♩ = 104

Musical notation for measures 1-4. Treble clef with Eb/Bb, Bb, Eb/Bb, Bb chords. Bass clef with sustained notes.

5

Musical notation for measures 5-8. Treble clef with Eb/Bb chord. Bass clef with notes and accents.

9

Musical notation for measures 9-12. Treble clef with Eb/Bb, Bb, Eb/Bb, Bb chords. Bass clef with sustained notes.

13

Musical notation for measures 13-16. Treble clef with E/B chord. Bass clef with notes and accents.

17

E/G# A(add2) E/B B

22

Ab

26

ALL
Ab

Bbm7 Ab/Eb Eb7 Ab

Deck the halls with boughs of hol - ly, fa la la la la la la la.

30

Ab

Bbm7 Ab/Eb

'Tis the sea - son to be jol - ly, fa la la la la la

33

la la la. Don we now our gay ap - pa - rel...

Track 2 SFX Monkey Noise

Cue - Noggins: How about the menacing monkey of Mangalore?

Track 3

Christmas Music

(Instrumental)

Cue - Jagger: As I said, that's the idea! Now go away, you are boring me.

Music by Jan Porter
and Mike Horth
Arrangements by Mike Horth
Score arr. by Leo Nicholson

Light swing ♩ = 102

D G/D D

Jagger:

Oh no! Not more jolly Christmas music I hate it!

G/D D

D⁷

Noggin:

I know it's a problem for you, put these on.

G

D⁷

G

D⁷

Jagger:

GET-THEM-OFF-ME!

G

D⁷

G

B^b

D⁷/A

G

Track 4

Jagger Spitz

(Jagger, Noggins, Carol Singers & Shoppers)

Cue - **Jem:** Although your sales pitch could do with a little work.
Piper: What a nasty man!

Words and music by
Jan Porter and Mike Horth
Arrangements by Mike Horth
Score arr. by Leo Nicholson

♩ = 112

Mina: (Spoken)
Why would he make such horrible toys?"

Kai:
I don't care, we just need to keep out of his way!

11 Cm Db G7 C C7(b5)

pinch-y and grinch-y, be care-ful I bite! Hate ev-'ry-thing hap - py my

14 F9(b5) Ab° Cm/G G7(b9) Cm **CHORUS**

heart's full of ice... I'm grasp-ing and rasp - ing just not ve - ry nice! He's the

17 Fm Cm Fm

toast that will al-ways land but-ter side down, he's the sea - gull that pinch-es your

20 Cm Fm Cm

chips. He's the rain at the pic - nic, the wasp in your jam; re -

23 G7(b9) Cm

mem - ber the name_ Jag - ger Spitz.

26 G7

NOGGINS

Cm Db G7

He does - n't like child - ren he'll say with a sneer; They're

29 Cm Db(b5) G7 C C7(b5)

snot-ty and grot-ty, it's best to keep clear. They don't de-serve Christ-mas, he's

32 F9(b5) Ab° Cm/G G7(b9) Cm **CHORUS**

made that quite clear... They're fus-sy and wus - sy, can't stand them too near. He's the

35 Fm Cm Fm

toast that will al-ways land but-ter side down, he's the sea - gull that pinch-es your

38 Cm Fm Cm

chips. He's the rain at the pic - nic, the wasp in your jam; re -

41 (CHORUS) G7(b9) Cm Fm

mem-ber the name Jag-ger Spitz. He's the toast that will al-ways land

Optional Harmony

He's the toast that will al-ways land

44 Cm Fm Cm

but-ter side down, he's the sea - gull that pinch-es your chips. He's the

but-ter side down, he's the sea - gull that pinch-es your chips. He's the

47

Fm Cm G7(b9)

rain at the pic - nic, the wasp in your jam; re - mem - ber the name_

rain at the pic - nic, the wasp in your jam; re - mem - ber the name_

50

Cm

Jag - ger Spitz. Jag - ger Spitz!

Track 5 Jingle Book Sound (1)

(Instrumental)

Cue - Clement: Help yourself, 50p for the paperbacks, £1 for the hardbacks.

Music by Jan Porter
and Mike Horth
Arrangements by Mike Horth
Score arr. by Leo Nicholson

♩ = 72

Red. _____

Track 6 What Is This Book? Playoff (Instrumental)

Cue - Clement: This book is very mysterious and it's not mine to sell.

Music by Jan Porter and Mike Horth
Arrangements by Mike Horth
Score arr. by Leo Nicholson

♩ = 126

3

6

molto rall.

Track 7 What Is This Book? Intro (Instrumental)

Cue - Kai: Let's look inside the book again.

Music by Jan Porter and Mike Horth
Arrangements by Mike Horth
Score arr. by Leo Nicholson

Piper:
How strange, I can't see those maps anymore.

♩ = 100

8va

D

Gm/D

Track 8

What Is This Book?

(Children)

Cue - Jem: But there is.

Words and music by
Jan Porter and Mike Horth
Arrangements by Mike Horth
Score arr. by Leo Nicholson

♩ = 120

Jem: (Spoken) Can't you see it? There's now a picture of a barn in a forest!

4 Kai: Oh yes! Piper: I see it too. What is happening? ALL

7 is this book? It feels like an ad-ven-ture, but what is this book? A

10 Gm/D G D/F# C/E Bm/D

quest or mys-ter - y? It's pro-ble-ma - ti - cal, may-be a mag-ic - cal

13 C(sus2) C A(sus4) A D

read? What is this book? With

16 G/D D G/D A

plans and maps and re - ci - pes, what is this book? We're try-ing to de-cide.

What Is This Book?

19

G D/F# C/E Bm/D A(SUS4) A

It's kind - a' fac - tu - al, a ve - ry prac - ti - cal guide. It's

A

22

G A D G A D

send - ing us___ a mess - age. The pa - ges are___ the clues.

25

G A Bm A

— Re - turn the book_ is some - thing we must

28

G B \flat

do. And we know that we'll

31

C D

Mina: Wow! It's like being in the Famous Five!
Piper: Except there's only four of us...

see it through.

34

Jem: Maybe we should get a dog?

Ab 7 ALL D \flat

What is this book? We

What Is This Book?

37 $Gbm^6/D\flat$ $D\flat$ $G\flat/D\flat$

think it must be spe-cial, but what is this book? The strang-est we have seen.

40 $G\flat$ $D\flat/F$ $C\flat/E\flat$ $Bbm/D\flat$ $A\flat(SUS4)$ $A\flat$

An an-cient chro-ni-cle or quite fan-ta-sti-cal dream? It's

Optional Harmony

It's

$A\flat$

43 $G\flat$ $A\flat$ $D\flat$ $G\flat$ $A\flat$ $D\flat$

send - ing us__ a mess - age. The pa - ges are__ the clues.

send - ing us__ a mess - age. The pa - ges are__ the clues.

46

G \flat A \flat B \flat m A \flat G \flat

Re - turn the book_ is some - thing we must do. 'Cause it's

Re - turn the book_ is some - thing we must do. 'Cause it's

50

G \flat A \flat D \flat G \flat A \flat D \flat

send - ing us__ a mess - age. The pa - ges are__ the clues.

send - ing us__ a mess - age. The pa - ges are__ the clues.

53

G \flat A \flat B \flat m A \flat

Re - turn the book_ is some - thing we must

Re - turn the book_ is some - thing we must

56

G \flat A

do. And we know that we'll

do. And we know that we'll

A

59

(ALL)

B D \flat

see it through. Yes we

62

molto rall.

A B D \flat

know that we'll see it through.

A