

# **What A Knight!**

Easy Play Score  
(Grade 1 Standard)

by  
Craig Hawes

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# Track 2                      The Castle Of Camelot

(Company)

Cue - Lester: As I welcome you all... to Camelot!

Craig Hawes  
Arr. by Jacqueline Kemp

$\text{♩} = 150$   
A<sup>7</sup>                      D            A            G                      A            D            A            G

5                      D            A            G                      C

9            A                      **ALL** D                      A                      G                      Gm

In Ca - me - lot\_\_\_ we know we've got\_\_\_ a place to call\_\_\_ our own.

13            D                      F#m                      Bm                      E

For we have found we're safe\_\_\_ and sound with - in\_\_\_ these walls of stone.

## The Castle Of Camelot

17 A D A G

You've ne - ver seen a place so green no mat - ter where you roam.

21 D F#m Bm E

From low and mean to king and queen our cas - tle is our

25 G A7 G A7 F#m Bm

home! The flag is fly - ing high, and

29 Em A D G F#m Bm7

here's the re - ason why, as ev - 'ry day goes by we count the

33 G Em A G A F#m7 Bm7

bles - sings we for - got! So come on in and find, you've

The Castle Of Camelot

37 Em<sup>7</sup> A<sup>7</sup> D G A F#m Bm<sup>7</sup>

left your cares be - hind, and join us in the luck - y life we've got,

41 C A D A<sup>7</sup>

in the cas - tle of Ca - me - lot!

45 D A G A D A G

49 D A G C A

Our

53 D A G Gm D

knights of old\_ with hearts so bold\_ will fight a - way\_ your fears. Just

## The Castle Of Camelot

57 F#m Bm E A

step in - side, we'll be your guide and wipe a - way your tears. So

61 D A G D

when it seems your hopes and dreams have va-nished out of view, just

65 F#m Bm E G

stay a day, you'll find the way to make them all come true!

69 A7 G A7 F#m Bm Em A

The flag is fly - ing high, and here's the re - ason why:

73 D G F#m Bm7 G Em

as ev - 'ry day goes by we count the bles - sings we for - got!



The Castle Of Camelot

77 A G A F#m7 Bm7 Em7 A7

So come on in and find, you've left your cares be-hind,

81 D G A F#m Bm7 C

and join us in the luck - y life we've got, in the

85 A D

cas - tle of Ca - me - lot!

# Track 4 King Arthur Ain't 'Arf A Bad King

(Company)

Cue - Dent: King Arthur!

Craig Hawes  
Arr. by Jacqueline Kemp

♩ = 120

**ALL**  
C

Who makes it hot when he's

4 A

reign-ing? \_\_\_\_\_ Who makes it not worth com - plain - ing?

7 Dm<sup>7</sup> Em<sup>7</sup> Gm A D<sup>7</sup>

Who has spent a life-time, sat up - on the throne, e - ver since he pulled a sword right

10 G C

out of a stone! Who is the world's straight-est ru - ler?



## King Arthur Ain't 'Arf A Bad King

28 **D7** **G** **C**

he can top them all, 'cos he's the star of the show! Who is as tas - ty as

31 **A**

tof - fee? Yum - my! Who is the cream in our cof - fee?

34 **Dm7** **Em7** **Gm** **A** **Dm7** **G7**

Shout it from the roof-tops, join with us and sing, King Ar - thur ain't 'arf a bad

37 **C** **C** **C**

king!

40 **Ab7** **Db**

Who is a right ro - yal gee - zer? \_\_\_\_\_

43 B $\flat$  E $\flat$ m7 Fm7

Who is a great Bri-tish Cae-sar? Em-pe-rors and pha-raohs,

46 A $\flat$ m B $\flat$  E $\flat$ 7 A $\flat$

they may come and go, he can top them all, 'cos he's the star of the show!

49 D $\flat$

Who is as tas-ty as tof-fee? Yum-my! Who is the cream in our

52 B $\flat$  rit. E $\flat$ m7 Fm7 A $\flat$ m B $\flat$

cof-fee? Shout it from the roof-tops, join with us and sing, King

55 E $\flat$ m7 A $\flat$ 7 ♩. = 96 D $\flat$  C B

Ar-thur ain't 'arf a bad king!

# King Arthur Ain't 'Arf A Bad King

58 Bb7 Ebm

King  
Ar - - -

61 Ab

thur  
ain't arf a bad

**a tempo**

64 Db

king!

# Track 10

# How To Be Me

(Alice & Watt)

Cue - Molly: And read your book.

Craig Hawes  
Arr. by Jacqueline Kemp

♩ = 130

F B $\flat$  C B $\flat$  F B $\flat$  C B $\flat$

## ALICE

5 F B $\flat$  F C F Em $^7$  A

How to be a prin-cess, chap-ter one, ne-ver let your-self have fun.

9 B $\flat$  C $^7$  Am $^7$  Dm $^7$  G $^7$  Eb $^7$

Why do they all want to change me?\_ What's wrong with who I am?

13 F B $\flat$  F C F Am $^7$  F $^7$

In my heart I know I'm some-one else... On-ly wish that they could see, I'm

## How To Be Me

17 B $\flat$  B $\flat$ 7 F Dm7 G7 E $\flat$ 7

tur - ning each page as I'm lear - ning each day, just how to be

21 F B $\flat$  C B $\flat$  F B $\flat$  C7

me.

**WATT**

25 F B $\flat$  F C F Em7 A

How to be a he - ro, chap - ter two, ne - ver let your dreams come true.

29 B $\flat$  C7 Am7 Dm7 G7 E $\flat$ 7

Why can't I prove that I'm wor - thy, show them what I can do?

33 F B $\flat$  F C F Am7 F7

Ne - ver gi - ving up, I'll car - ry on. Be the best that I can be. I'm



How To Be Me

37 B $\flat$  B $\flat$ 7 F Dm7 G7 E $\flat$ 7

tur-ning each page as I'm lear-ning each day, just how to be

41 F B $\flat$  F B $\flat$  F Em7 A

me.

45 B $\flat$  C7 Am7 Dm7 G7 E $\flat$ 7

tur-ning each page as I'm lear-ning each day, just how to be

**BOTH**

49 F B $\flat$  F C F Am7 F7

How to be my-self, now that's my quest, spread my wings and I'll be free. I'm

53 B $\flat$  rit. B $\flat$ 7 F Dm7 G7 molto rit. E $\flat$ 7 ALICE

tur-ning each page as I'm lear-ning each day, just how to be

## How To Be Me

**Tempo 1 WATT**                      **ALICE**                      **WATT**                      **ALICE**

57    F            B $\flat$             F            B $\flat$             F            B $\flat$             F            B $\flat$

me, just how to be    me, I have to be    me, I have to be    me, I want to be

**WATT**                      **BOTH**

61    F            B $\flat$             F            B $\flat$             E $\flat$ 7            F

me, I want to be    me, I've got to be    me!

# Track 15

# One Of A Kind

(Watt, Alice & Dusty)

Craig Hawes

Cue - Watt: Alright, alright. I'm sorry about the feather duster!

Arr. by Jacqueline Kemp

♩. = 126

Watt: (spoken) But being different isn't that bad, Dusty.

E C#m7 F#

I should know.

5 B7 E C#m7 F#

And you ...

well ...

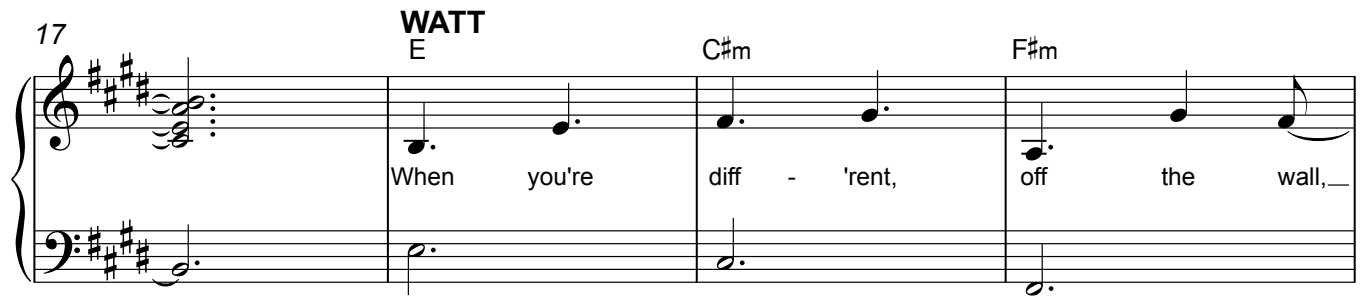
9 B7 E C#m7 F#

you're one of a kind!

13 B7 E C#m7 B7

## One Of A Kind

17 **WATT**  
E C#m F#m



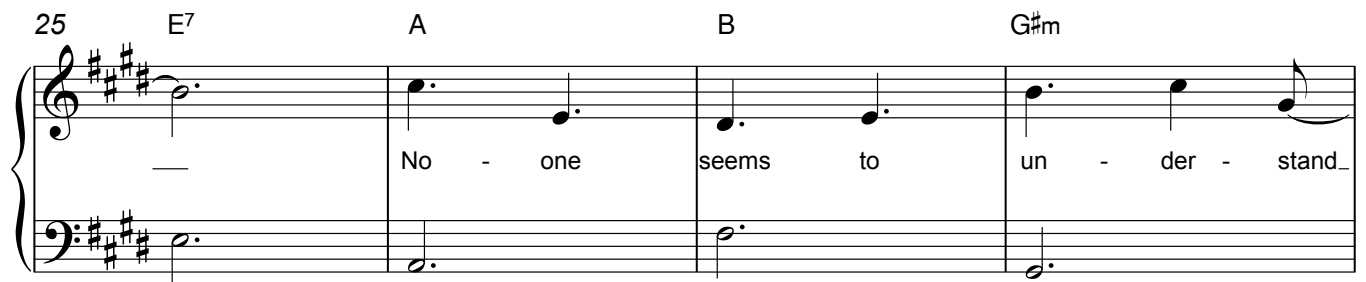
When you're different, off the wall, \_

21 B E C#m Bm<sup>7</sup>



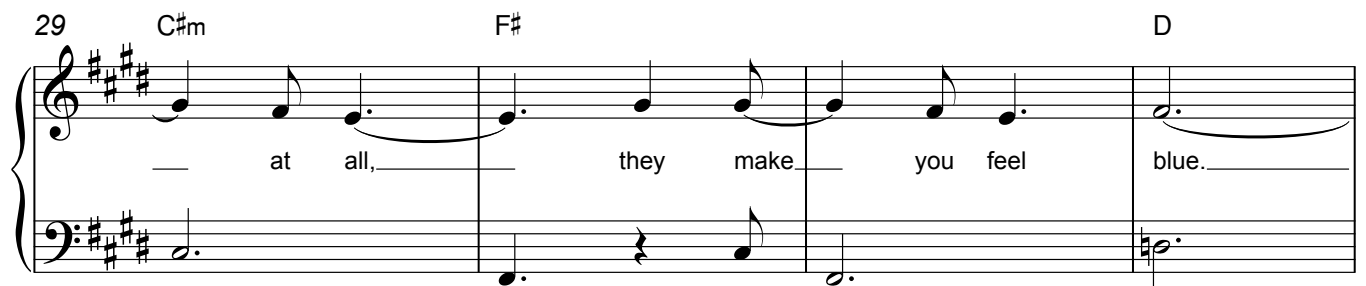
life is hard, it's true. \_

25 E<sup>7</sup> A B G#m



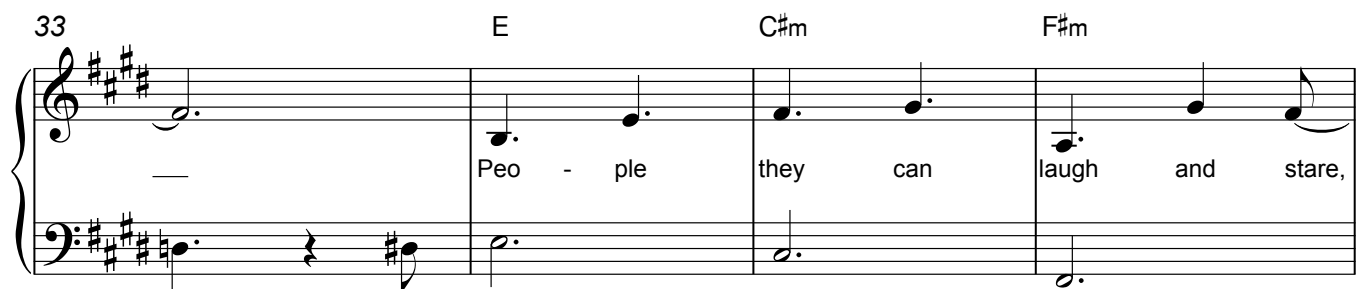
No one seems to understand \_

29 C#m F# D



at all, they make you feel blue. \_

33 E C#m F#m



Peo - ple they can laugh and stare, \_