

What A Knight!

Performance Score

by
Craig Hawes

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Track 1

Overture

(Instrumental)

Cue - House lights dim.

Craig Hawes
Arr. by Leo Nicholson

♩ = 80

B/F# G+/F# G#m/F# F#o7 C#m7 F#7

ff

accel. ♩ = 126

4 G7 C C+ C6 C+

7 C Bb6(b5) A7 Dm7 Em7

10 Gm6 A D(sus4) D7 G

Overture

13 C C⁺ C⁶ C⁺ C B \flat 6(b5)

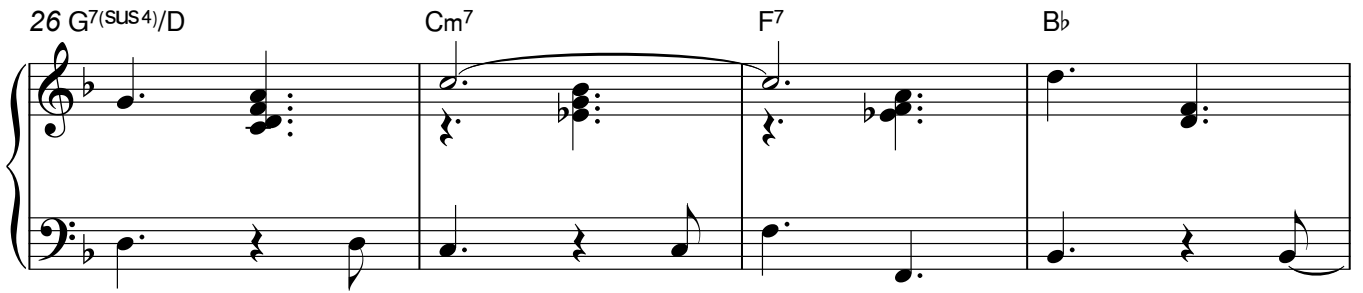
16 A⁷ Dm⁷ Em⁷ Gm⁶ A

19 Dm⁷ G⁹ B \flat /C C⁷ ♩ = ♩. F

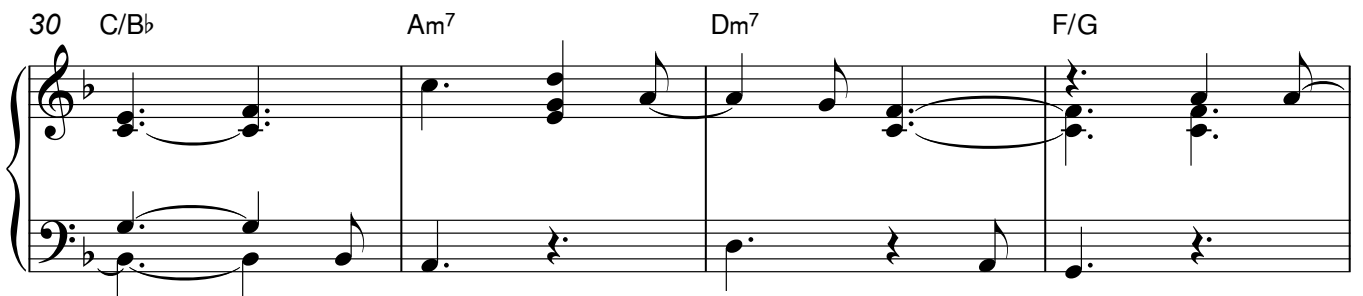
22 Dm⁷ Gm⁹ C⁷ F/A

Overture

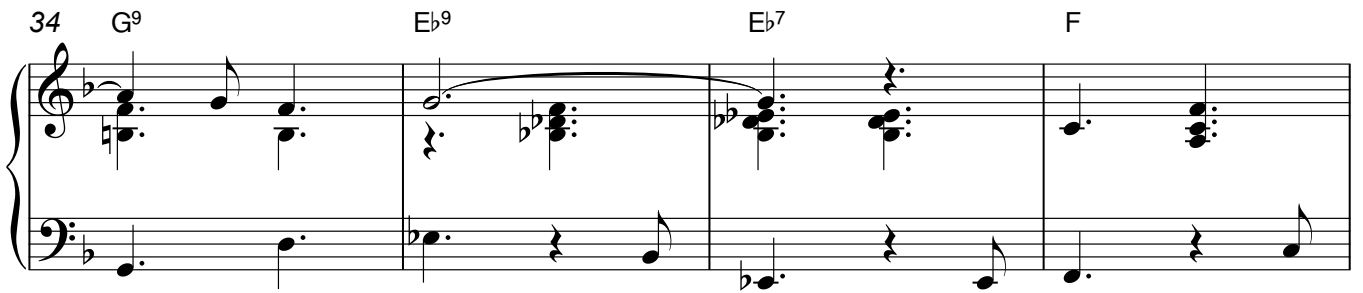
26 G⁷(SUS⁴)/D Cm⁷ F⁷ B \flat



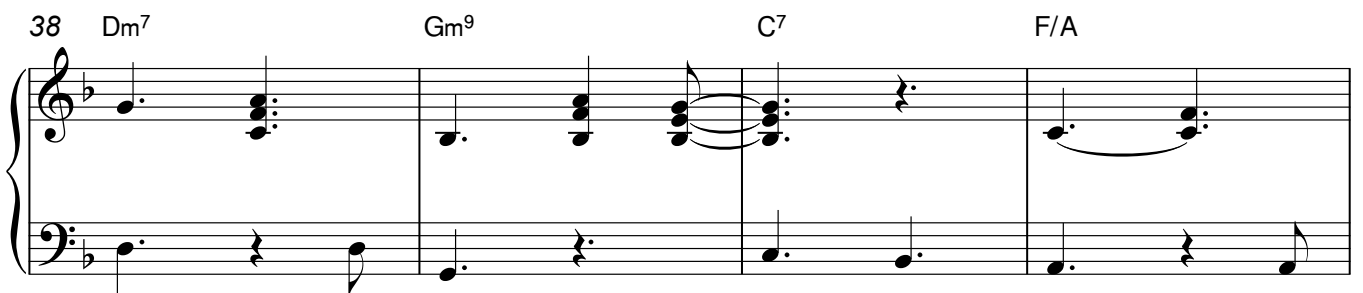
30 C/B \flat Am⁷ Dm⁷ F/G



34 G⁹ Eb⁹ Eb⁷ F



38 Dm⁷ Gm⁹ C⁷ F/A



Overture

42 Dm⁷ Cm⁷ F⁷ B^bmaj⁷

46 B^ø7 F/C Dm⁷ G⁷

50 G⁷/B C⁷(sus4) B^bmaj⁹/C F⁷(sus4)

54 F⁷ B^b B^b/F E^b

Overture

58 Dm7 Cm7 F7 Bb

62 Bb7 Eb Eo7 Bb/F

66 G7 Cm Eb6/F Bb

70 G7(#5) Cm7 Cm7 F#o7 F7

75 Bb F#7 Bb

Track 2 The Castle of Camelot

(Company)

Craig Hawes

Arr. by Leo Nicholson

Cue - Lester: As I welcome you all ... to Camelot!

♩ = 152

D G/D D G/D

5 D G/D C A7(SUS4) **ALL**

In

9 D A/D G/D D

Ca-me-lot... we know we've got... a place to call... our own... For

The Castle of Camelot

13 F#m7 Bm E7 A7(SUS4)

we have found we're safe... and sound with-in... these walls of stone... You've

17 D A/D G/D D

ne-ver seen a place so green no mat-ter where you roam... From

21 F#m Bm A(SUS4)/E G/A

low and mean to king... and queen our cas - tle is... our home!

The Castle of Camelot

25 A⁷ G A/G F[#]m⁷ Bm Em⁷ A⁷

The flag is fly - ing high, — and here's the re - ason why:

29 D D⁷ G A/G F[#]m⁷ Bm⁷ G Em⁷

as ev' - ry day goes by — we count the bles-sings we for - got! —

33 G/A G A/G F[#]m⁷ Bm Em⁷ A⁷

So come on in — and find, — you've left your cares be - hind,

The Castle of Camelot

37 D D⁷/F[#] G A/G F[#]m⁷ Bm⁷ C

— and join us in_ the luck - y life_ we've got,_ in the

41 G/A D G/D D

cas - tle of Ca - me - lot!_

45 G/D D G/D C

The Castle of Camelot

49 A7(SUS4) D A/D G/D

Our knights of old_ with hearts so bold will fight a - way your fears.

53 D F#m7 Bm E7

Just step in - side, we'll be_ your guide and wipe_ a - way your tears.

57 A7(SUS4) D A/D G/D

So when it seems your hopes and dreams have va-nished out_ of view,

The Castle of Camelot

61 D F#m Bm A(sus4)/E

— just stay a day, you'll find the way to make them all come

65 G/A A7 G A/G F#m7 Bm

true! The flag is fly - ing high, and

69 Em7 A7 D D7 G A/G F#m7 Bm7

here's the re - ason why: as ev' - ry day goes by we count the

The Castle of Camelot

73 G Em⁷ G/A G A/G F#m⁷ Bm

bles-sings we for - got!___ So come on in___ and find,___ you've

77 Em⁷ A⁷ D D⁷/F# G A/G F#m⁷ Bm⁷

left your cares be - hind,___ and join us in___ the luck - y life___ we've got,

81 C G/A D

in the cas-tle of Ca - me - lot!___

Track 3

Royal Fanfare #1

(Instrumental)

Cue - Sniff: King Arthur and Queen Guinevere!

Craig Hawes
Arr. by Leo Nicholson

♩ = 92

C C/B \flat A \flat Fm⁶ C

ff

> > >

Detailed description: The musical score is for a piano piece in 4/4 time with a tempo of 92 beats per minute. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The piece begins with a piano dynamic marking of *ff*. The first measure has a C major chord. The second measure has a C/B-flat chord. The third measure has an A-flat major chord. The fourth measure has an F minor 6th chord. The fifth measure has a C major chord. The bass line consists of quarter notes: C, B-flat, A-flat, G, F, E, D, C. The treble line consists of quarter notes: C, D, E, F, G, A, B-flat, A, G, F, E, D, C. The piece ends with three accented notes in the bass line: C, B-flat, A-flat.

Track 4 King Arthur Ain't 'Arf A Bad King

(Company)

Craig Hawes

Arr. by Leo Nicholson

Cue - Dorking: Good people, let us celebrate our noble sovereign, King Arthur

Dent: King Arthur!

♩ = 120
G G° G G° G ALL C C+

Who makes it hot when he's

4 C⁶ C⁺ C B_b⁶(b5) A⁷

reign-ing? Who makes it not worth com - plain - ing?

7 Dm⁷ Em⁷ Gm⁶ A D(SUS4) D⁷

Who has spent a life - time, sat up - on the throne, e - ver since he pulled a sword right

King Arthur Ain't 'Arf A Bad King

10 G C C⁺ C⁶ C⁺

out of a stone! Who is the world's straight-est ru - ler?_

13 C B^b6(b5) A⁷ Dm⁷ Em⁷

Who is like you, just much coo - ler? Ge - nu - flect be - fore him,

16 Gm⁶ A Dm⁷ G⁹ C C⁺

bow and kiss his ring! King Ar - thur ain't 'arf_ a bad king!

King Arthur Ain't 'Arf A Bad King

19 Am/C C⁺ C A^b G

22 C C⁺ C⁶ C⁺ C B^b6(b5)

Who is a right ro - yal gee - zer? Who is a great Bri - tish

25 A⁷ Dm⁷ Em⁷ Gm⁶ A

— Cae - sar? Em - pe - rors and pha - raohs, they may come and go,