

The Wrong Way Round

Junior Script

by

Steve Titford & Ben O'Hare

Ideal Cast Size 32

Speaking Roles 32

Minimum Cast Size 25

Duration (minutes) 70

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CAST LIST

In the following list the bracketed number shows the number of spoken lines each character has.

The asterisk () before the character's name indicates that this character has solo or featured sung lines.*

The Enn-Elite

| | |
|---------|--------|
| River | (31) |
| Riley | (29.5) |
| Ollie | (10) |
| Cameron | (12) |
| Leo | (16) |

The Ennville Eagles

| | |
|----------|-------|
| Ace | (7.5) |
| Mickey | (1) |
| Courtney | (1) |
| Jo | (1) |
| Jay | (1) |

The Twins

| | |
|-------------|--------|
| *Evan | (10.5) |
| *Evangeline | (10.5) |

The Teachers

| | |
|-----------------------|--------|
| Mr. Donner | (39) |
| Principal Laurén/Boss | (18) |
| *Miss Sharman | (37) |
| Mrs. Bewler | (41.5) |

The Greapiers

| | |
|--------------------|-------|
| The Sticky Shadow | (16) |
| The Wonky Werewolf | (5) |
| The Alien | (6.5) |
| The Skeleton | (3) |
| The Zombie | (4) |

The NPC's

| | |
|---------|-----|
| Phoenix | (1) |
| Summer | (1) |
| Ashley | (1) |
| Finley | (1) |

The Scientists

| | |
|------------|-------|
| Dr. Carson | (3) |
| Dr. Hugh | (2) |
| Malcolm | (2.5) |

Other Characters

| | |
|-----------------|--------|
| Ranger Ron | (22) |
| Officer Feldman | (1) |
| Tank | (3.5) |
| Ennville Mayor | (14.5) |

In addition to the characters listed above, a chorus of Non-speaking Pupils, Teachers and Rangers will be required.



SPEAKING ROLES BY NUMBER OF LINES

In the following list the number shows the number of spoken lines each character has.

The asterisk () before the character's name indicates that this character has solo or featured sung lines.*

| | |
|----------------------------|------|
| Mrs. Bewler..... | 41.5 |
| Mr. Donner..... | 39 |
| *Miss Sharman | 37 |
| River | 31 |
| Riley..... | 29.5 |
| Ranger Ron | 22 |
| Principal Laurén/Boss..... | 18 |
| Leo | 16 |
| The Sticky Shadow..... | 16 |
| Ennville Mayor | 14.5 |
| Cameron..... | 12 |
| *Evangeline | 10.5 |
| *Evan..... | 10.5 |
| Ollie | 10 |
| Ace | 7.5 |
| The Alien | 6.5 |
| The Wonky Werewolf..... | 5 |
| The Zombie | 4 |
| Tank..... | 3.5 |
| The Skeleton | 3 |
| Dr. Carson | 3 |
| Malcolm | 2.5 |
| Dr. Hugh | 2 |
| Mickey | 1 |
| Courtney | 1 |
| Jo..... | 1 |
| Jay | 1 |
| Phoenix..... | 1 |
| Summer..... | 1 |
| Ashley..... | 1 |
| Finley..... | 1 |
| Officer Feldman | 1 |

In addition to the characters listed above, a chorus of Non-speaking Pupils, Teachers and Rangers will be required.



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SUGGESTED CAST LIST FOR 25 ACTORS

In the following list the number shows the number of spoken lines each character has.

The asterisk () before the character's name indicates that this character has solo or featured sung lines.*

| | |
|----------------------------|---|
| Mrs. Bewler..... | 41.5 |
| Mr. Donner..... | 39 |
| *Miss Sharman | 37 |
| River | 31 |
| Riley..... | 29.5 |
| Ranger Ron | <i>Combines lines with Tank</i> 25.5 |
| The Sticky Shadow | <i>Combines lines with The Zombie & The Skeleton</i> 23 |
| Principal Laurén/Boss..... | 18 |
| Leo | 16 |
| Ennville Mayor | 14.5 |
| Ollie | 10 |
| Cameron..... | 12 |
| *Evan | 10.5 |
| *Evangeline | 10.5 |
| The Alien | 6.5 |
| Ace | 7.5 |
| The Wonky Werewolf..... | 5 |
| Dr. Hugh | <i>Combines lines with Officer Feldman</i> 3 |
| Dr. Carson | 3 |
| Malcolm | 2.5 |
| Mickey | <i>Combines lines with Jay</i> 2 |
| Courtney | <i>Combines lines with Jo</i> 2 |
| Phoenix..... | <i>Combines lines with Finley</i> 2 |
| Summer..... | 1 |
| Ashley..... | 1 |



CHARACTERS IN EACH SCENE**Scene One**

Mr. Donner
The Sticky Shadow

Scene Two

Entire Cast

Scene Three

Finley
Phoenix
Summer
Ashley
Ace
Courtney
Jay
Jo
Mickey
Cameron
Leo
Ollie
Riley
River
Evan
Evangeline
Additional Non-speaking
Pupils
Mrs. Bewler
Principal Laurén
Miss Sharman
Additional Non-speaking
Teachers

Scene Four

Finley
Phoenix
Summer
Ashley
Ace
Courtney
Jay
Jo
Mickey
Cameron
Leo
Ollie
Riley
River
Evan
Evangeline
Additional Non-speaking
Pupils
Principal Laurén
Miss Sharman

Scene Five

Mrs. Bewler
Miss Sharman

Scene Six

Cameron
Leo
Ollie
Riley
River
Mrs. Bewler
The Wonky Werewolf

Scene Seven

Cameron
Leo
Ollie
Riley
River
Ranger Ron
Tank
Mr. Donner (Voice only)

Scene Eight

Mrs. Bewler
Mr. Donner
The Sticky Shadow
The Alien
The Skeleton
The Zombie
The Wonky Werewolf

Scene Nine

Cameron
Leo
Ollie
Riley
River
Evan
Evangeline
Ranger Ron



Scene Ten

Cameron
 Leo
 Ollie
 Riley
 River
 Ace
 Courtney
 Jay
 Jo
 Mickey
 Evan
 Evangeline
 Ranger Ron

Scene Eleven

Cameron
 Leo
 Ollie
 Riley
 River
 Ace
 Courtney
 Jay
 Jo
 Mickey
 Ashley
 Summer
 Finley
 Phoenix
 Evan
 Evangeline
 The Sticky Shadow
 The Alien
 The Skeleton
 The Zombie
 The Wonky Werewolf
 Mr. Donner
 Mrs. Bewler
 Miss Sharman
 Principal Laurén/The
 Boss
 Carson
 Hugh
 Malcolm
 Ranger Ron
 Officer Feldman
 Additional Non-speaking
 Rangers

Scene Twelve

Cameron
 Leo
 Ollie
 Riley
 River
 Ace
 Courtney
 Jay
 Jo
 Mickey
 Ashley
 Summer
 Finley
 Phoenix
 Evan
 Evangeline
 The Sticky Shadow
 The Alien
 The Skeleton
 The Zombie
 The Wonky Werewolf
 Mr. Donner
 Mrs. Bewler
 The Mayor
 Ranger Ron
 Additional Pupils and
 Teachers
 Additional Rangers

Scene Thirteen

Entire Cast



LIST OF PROPERTIES**Scene One**

| | |
|--------------------|------------|
| Laptop case | Mr. Donner |
| Mobile phone | Mr. Donner |
| Smartwatch..... | Mr. Donner |

Scene Two

No Properties required.

Scene Three

| | |
|--|------------------|
| Clawhammer merchandise (Lunchboxes, backpacks, badges etc) | Enn-Elite |
| Playground bench..... | Stage prop |
| Basketball | Ace |
| Clawhammer comic..... | Cameron |
| Clawhammer cards..... | Leo & Ollie |
| Mobile phone | Riley |
| Notebook & pencil | River |
| Watch | Principal Laurén |
| Paper cups | Teachers |

Scene Four

| | |
|---|--------------|
| Teacher's desk | Stage prop |
| Projector | Stage prop |
| Large, brown bag containing laptop..... | Miss Sharman |
| Projector remote | Cameron |

Scene Five

| | |
|---|--------------|
| Staffroom table with tablecloth..... | Stage prop |
| Kettle (On table) | Stage prop |
| Mugs x 2 (On table)..... | Stage props |
| Spoon (On table) | Stage prop |
| Milk carton (On table) | Stage prop |
| Tea jar (On table) | Stage prop |
| Coffee jar (On table)..... | Stage prop |
| Sugar jar (On table)..... | Stage prop |
| Large, brown bag containing the Slimemometer and specimen pot | Miss Sharman |
| Mobile phone | Mrs. Bewler |



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Scene Six

| | |
|-----------------------|-------------|
| Clawhammer cards..... | Enn-Elite |
| Backpacks | Enn-Elite |
| Handbag | Mrs. Bewler |
| Keys..... | Mrs. Bewler |

Scene Seven

| | |
|--------------------------------|------------|
| Wooden table | Stage prop |
| Walkie-talkie (On table) | Stage prop |
| Binoculars (On table)..... | Stage prop |
| Bean bags x 2..... | Stage prop |
| Keys..... | Ranger Ron |
| Backpacks | Enn-Elite |
| Mobile phone | Riley |

Scene Eight

| | |
|--|-------------|
| Bush | Stage prop |
| Withering leaves (hidden behind the Bush for Mrs Bewler to don)..... | Stage prop |
| Mobile phone | Mrs. Bewler |
| Mobile phone | Mr. Donner |
| Walkie-talkie | Mr. Donner |

Scene Nine

| | |
|---|------------|
| Bush | Stage prop |
| Binoculars..... | Leo |
| Binoculars..... | Ranger Ron |
| Backpack containing packet of crisps..... | Leo |
| Backpack containing Walkie-talkie | Ollie |
| Mobile phone | Riley |
| Satchel containing document..... | Evangeline |

Scene Ten

| | |
|------------------------------------|------------|
| Wooden table | Stage prop |
| Bean bags x 2..... | Stage prop |
| Walkie-talkies x 2 (On table)..... | Stage prop |
| Document | Ranger Ron |



Scene Eleven

Laboratory bench with apparatus including conical flasks containing slime Stage prop
 'The Core' placed on 'Charging Tower' Stage prop
 The Cooling Tower (Upstage left) Stage prop
 Large headset Principal Laurén
 Mobile phone Riley
 Laptop Scientists
 Clipboards Carson, Hugh & Malcolm

Scene Twelve

Lectern with microphone Stage prop
 Medals For the heroes of Ennville & Greapiers

Scene Thirteen

No Properties required.



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PRODUCTION NOTES

MUSICLINE'S WELCOME

Thank you for purchasing 'The Wrong Way Round'. Our team has worked hard to create a musical which we hope your company and audience will enjoy very much!

Fun is the biggest reason for creating this musical! We had lots of fun making it and we want everyone to be in on it. The snappy script crackles with comedic moments, a pacy plot and many lovable characters. The songs have been specifically produced to be appealing to all ages and a breeze to teach.

Everyone can join in, - be they a confident performer, a keen beginner or part of the backstage team. Plenty of singing, speaking and non-speaking parts form an adaptable cast list. The plot allows for your production to be as simple or as ambitious as you want it to be, whether you are performing in a state-of-the-art theatre or the most basic of school halls. A CD player and an enthusiastic team are the only minimum requirements! In its original form, 'The Wrong Way Round' can be staged by any primary school, academy or theatre group with every pupil involved, regardless of ability.

Support is here to assist you. 'The Wrong Way Round' has been assembled by a group of knowledgeable and highly dedicated specialists in performing arts and education. In other words, we understand what you're going through! We've used our collective experience to make staging the show as simple and as enjoyable as possible. In addition to this, our helpful staff are available to answer any queries you may have.

Free time-saving resources are included, and extra resources are available for purchase to help you. We highly recommend downloading our free 'Start Here' guide and browsing through it before proceeding. This resource, available on 'The Wrong Way Round' page of the Musicline website, helpfully breaks down every detail of staging 'The Wrong Way Round' into manageable, easy-to-read sections, which you can also distribute to the appropriate members of your crew.

Below we have broadly summarised our production notes for your convenience. Remember, for the best user experience, download the 'Start Here' guide and keep it handy as you read the script. We wish you a successful show and a great time!

DELIVERY

To assist with directing your cast, we recommend our 'Learn it!' resource, available to purchase through 'The Wrong Way Round' page of the Musicline website. This is a complete audio readthrough of the script and songs.

It is essential that all performers deliver their lines clearly so that the audience can enjoy the story and the comedy. Performers should be encouraged to 'relax', 'breathe', 'leave gaps' and use 'big voices' to project their lines to the back of the audience. They should also be reminded to wait for any audience laughter to quieten down before continuing the scene.



Every performer should be encouraged to make the audience 'love' their character by giving an energetic and memorable performance!

Within the dialogue, there is a lot of punctuation, along with many stage directions that will help with the timing of the lines. Some of the dialogue is performed to music in accordance with the stage directions. Our 'Learn it!' resource demonstrates how this can be done.

MOVEMENT

We encourage the use of simple choreography to boost the energy of your cast's performance. For this, feel free to devise your own movement, – perhaps involving your cast in the choreographing process.

COSTUMES

The Enn-Elite

River - Signature tactical vest over his polo t-shirt. School uniform.

Riley - Glasses, baseball cap. School uniform.

Ollie - School uniform.

Cameron - School uniform.

Leo - School uniform.

The Ennville Eagles

Ace - Basketball kit with a number one on the jersey.

Courtney - Basketball kit with a number two on the jersey.

Jo - Basketball kit with a number three on the jersey.

Mickey - Basketball kit with a number four on the jersey.

Jay - Basketball kit with a number five on the jersey.

The Twins

Evan - White shirt, black waistcoat, black shorts, black knee-length socks and black shoes, old-fashioned school satchel.

Evangeline - White blouse, black pinafore dress, black knee-length socks and black shoes, old-fashioned school satchel.

The Teachers

Mr. Donner - Glasses, tan shirt, (needs a duplicate, 'slimed version' later in the story) quirky tie, beige trousers and smart shoes. A withering leaves poncho / waistcoat (throw over in the 'Wrong Way Round' scene).

Principal Laurén / Boss - Glasses, white shirt, tie and a three-piece suit with smart shoes.

Miss Sharman - Orange jumper, pleated knee-length skirt, black ankle boots, thick glasses, and an orange wig.

Mrs. Bewler - Modern blouse (needs a duplicate 'slimed' and 'withering leaves' version later in the story) jeggings and ankle boots.



The Greapiers

The Sticky Shadow - Black, hooded, long cape.

The Wonky Werewolf - Werewolf fancy dress costume.

The Alien - Green, Alien onesie or Alien-type jump-suit.

The Skeleton - Skeleton fancy dress costume.

The Zombie - School uniform in tatters with face and body paint.

The NPC's

Phoenix - School uniform.

Summer - School uniform.

Ashley - School uniform.

Finley - School uniform.

The Scientists

Dr. Carson - Safety glasses/goggles with white laboratory coats, white shirts, black trousers and black shoes.

Dr. Hugh - Safety glasses/goggles with white laboratory coats, white shirts, black trousers and black shoes.

Malcolm - Safety glasses/goggles with white laboratory coats, white shirts, black trousers and black shoes.

Other Characters

Ranger Ron - Ranger uniform, Ranger 'Fedora-type' hat, beige shirt with various badges, beige trousers with belt and boots.

Officer Feldman - Police uniform, black/blue cap, blue shirt, black trousers with belt and boots.

Ennville Mayor - Civic Regalia Chain of Office, suit with shirt and tie and smart shoes.

SCENERY

Backdrops can be as simple or elaborate as you wish. However, for a very easy solution and fuss-free performance, instant scenery is now available with our digital backdrops:

Project It! provides a different backdrop for EVERY scene change and is supplied in both a PowerPoint presentation and as individual JPG files.

PLACING AND REMOVING OF STAGE PROPS

To save space in the main body of the script, we assume that any technicians in charge of 'Stage Props' (such as tables) will place them during the blackout at the beginning of each scene, then remove any remaining 'Stage Props' during the blackout at the end of each scene. These 'Stage Props' can be found in the 'List Of Properties' within this script.



MUSIC

All the music required to stage this production, including sound effects, can be found on the Backing Track CD. A Vocal Track CD is also available as a guide and to enable the swift learning of songs. Both products are also available as MP3 downloads. The backing tracks without vocals are ideal to use in rehearsals and performances, and the score gives vast flexibility if you have the luxury of a live pianist.

A great product called Sing it! is also available. This CD-ROM or download can help to teach all the songs to the children without any teacher input. Children can use it at school or at home, - think of the time it will save you! Most schools use it in class on an interactive white board, or in the school hall on the overhead projector to allow full cast practice.

The songs (apart from a few minor solos) are designed to be performed with simple actions by the entire cast. The help of a separate 'Choir' is highly recommended. A good technique is to use any cast members who are not in the current scene to boost the number of singers in the choir. The choir should also be part of the show, performing the actions and any spoken dialogue marked 'ALL:'. The choir could also perform the solo lines if a suitable soloist isn't available.

For companies wishing to perform the show with a full live band, we include 'Xtra' tracks on the end of our Backing Tracks and Vocal Tracks albums. These contain the sound effects used in the show, which can be triggered as required. We also include some 'Alternative' tracks, which facilitate live voice acting instead of using recorded voiceovers in some scenes. This is explained fully in the 'Start Here' guide.

FINALLY...

This show is designed to be uplifting, energetic, tongue-in-cheek and above all, enjoyable to take part in!

If there is anything you are not sure about, please ask, – we're here to help. Although we have offered many suggestions, feel free to use your imagination and interpret the script in your own way. As long as you have fun, your audience will too!

