

# The Wrong Way Round

Junior Script

by

Steve Titford & Ben O'Hare

Ideal Cast Size 32

Speaking Roles 32

Minimum Cast Size 25

Duration (minutes) 70

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**CAST LIST**

***In the following list the bracketed number shows the number of spoken lines each character has.***

***The asterisk (\*) before the character's name indicates that this character has solo or featured sung lines.***

***The Enn-Elite***

|         |        |
|---------|--------|
| River   | (31)   |
| Riley   | (29.5) |
| Ollie   | (10)   |
| Cameron | (12)   |
| Leo     | (16)   |

***The Ennville Eagles***

|          |       |
|----------|-------|
| Ace      | (7.5) |
| Mickey   | (1)   |
| Courtney | (1)   |
| Jo       | (1)   |
| Jay      | (1)   |

***The Twins***

|             |        |
|-------------|--------|
| *Evan       | (10.5) |
| *Evangeline | (10.5) |

***The Teachers***

|                       |        |
|-----------------------|--------|
| Mr. Donner            | (39)   |
| Principal Laurén/Boss | (18)   |
| *Miss Sharman         | (37)   |
| Mrs. Bewler           | (41.5) |

***The Greapiers***

|                    |       |
|--------------------|-------|
| The Sticky Shadow  | (16)  |
| The Wonky Werewolf | (5)   |
| The Alien          | (6.5) |
| The Skeleton       | (3)   |
| The Zombie         | (4)   |

***The NPC's***

|         |     |
|---------|-----|
| Phoenix | (1) |
| Summer  | (1) |
| Ashley  | (1) |
| Finley  | (1) |

***The Scientists***

|            |       |
|------------|-------|
| Dr. Carson | (3)   |
| Dr. Hugh   | (2)   |
| Malcolm    | (2.5) |

***Other Characters***

|                 |        |
|-----------------|--------|
| Ranger Ron      | (22)   |
| Officer Feldman | (1)    |
| Tank            | (3.5)  |
| Ennville Mayor  | (14.5) |

***In addition to the characters listed above, a chorus of Non-speaking Pupils, Teachers and Rangers will be required.***



### SPEAKING ROLES BY NUMBER OF LINES

*In the following list the number shows the number of spoken lines each character has.*

*The asterisk (\*) before the character's name indicates that this character has solo or featured sung lines.*

|                            |      |
|----------------------------|------|
| Mrs. Bewler.....           | 41.5 |
| Mr. Donner.....            | 39   |
| *Miss Sharman .....        | 37   |
| River .....                | 31   |
| Riley.....                 | 29.5 |
| Ranger Ron .....           | 22   |
| Principal Laurén/Boss..... | 18   |
| Leo .....                  | 16   |
| The Sticky Shadow.....     | 16   |
| Ennville Mayor .....       | 14.5 |
| Cameron.....               | 12   |
| *Evangeline .....          | 10.5 |
| *Evan.....                 | 10.5 |
| Ollie .....                | 10   |
| Ace .....                  | 7.5  |
| The Alien .....            | 6.5  |
| The Wonky Werewolf.....    | 5    |
| The Zombie .....           | 4    |
| Tank.....                  | 3.5  |
| The Skeleton .....         | 3    |
| Dr. Carson .....           | 3    |
| Malcolm .....              | 2.5  |
| Dr. Hugh .....             | 2    |
| Mickey .....               | 1    |
| Courtney .....             | 1    |
| Jo.....                    | 1    |
| Jay .....                  | 1    |
| Phoenix.....               | 1    |
| Summer.....                | 1    |
| Ashley.....                | 1    |
| Finley.....                | 1    |
| Officer Feldman .....      | 1    |

*In addition to the characters listed above, a chorus of Non-speaking Pupils, Teachers and Rangers will be required.*



**SUGGESTED CAST LIST FOR 25 ACTORS**

*In the following list the number shows the number of spoken lines each character has.*

*The asterisk (\*) before the character's name indicates that this character has solo or featured sung lines.*

|                            |  |
|----------------------------|--|
| Mrs. Bewler.....           | 41.5   |
| Mr. Donner.....            | 39   |
| *Miss Sharman .....        | 37   |
| River .....                | 31   |
| Riley.....                 | 29.5   |
| Ranger Ron .....           | <i>Combines lines with Tank</i> .....25.5                        |
| The Sticky Shadow.....     | <i>Combines lines with The Zombie &amp; The Skeleton</i> .....23 |
| Principal Laurén/Boss..... | 18   |
| Leo .....                  | 16   |
| Ennville Mayor .....       | 14.5   |
| Ollie .....                | 10   |
| Cameron.....               | 12   |
| *Evan .....                | 10.5   |
| *Evangeline .....          | 10.5   |
| The Alien .....            | 6.5  |
| Ace .....                  | 7.5  |
| The Wonky Werewolf.....    | 5  |
| Dr. Hugh .....             | <i>Combines lines with Officer Feldman</i> .....3                |
| Dr. Carson .....           | 3  |
| Malcolm .....              | 2.5  |
| Mickey .....               | <i>Combines lines with Jay</i> .....2                            |
| Courtney .....             | <i>Combines lines with Jo</i> .....2                             |
| Phoenix.....               | <i>Combines lines with Finley</i> .....2                         |
| Summer.....                | 1  |
| Ashley.....                | 1  |



**CHARACTERS IN EACH SCENE****Scene One**

Mr. Donner  
The Sticky Shadow

**Scene Two**

Entire Cast

**Scene Three**

Finley  
Phoenix  
Summer  
Ashley  
Ace  
Courtney  
Jay  
Jo  
Mickey  
Cameron  
Leo  
Ollie  
Riley  
River  
Evan  
Evangeline  
Additional Non-speaking  
Pupils  
Mrs. Bewler  
Principal Laurén  
Miss Sharman  
Additional Non-speaking  
Teachers

**Scene Four**

Finley  
Phoenix  
Summer  
Ashley  
Ace  
Courtney  
Jay  
Jo  
Mickey  
Cameron  
Leo  
Ollie  
Riley  
River  
Evan  
Evangeline  
Additional Non-speaking  
Pupils  
Principal Laurén  
Miss Sharman

**Scene Five**

Mrs. Bewler  
Miss Sharman

**Scene Six**

Cameron  
Leo  
Ollie  
Riley  
River  
Mrs. Bewler  
The Wonky Werewolf

**Scene Seven**

Cameron  
Leo  
Ollie  
Riley  
River  
Ranger Ron  
Tank  
Mr. Donner (Voice only)

**Scene Eight**

Mrs. Bewler  
Mr. Donner  
The Sticky Shadow  
The Alien  
The Skeleton  
The Zombie  
The Wonky Werewolf

**Scene Nine**

Cameron  
Leo  
Ollie  
Riley  
River  
Evan  
Evangeline  
Ranger Ron



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**Scene Ten**

Cameron  
 Leo  
 Ollie  
 Riley  
 River  
 Ace  
 Courtney  
 Jay  
 Jo  
 Mickey  
 Evan  
 Evangeline  
 Ranger Ron

**Scene Eleven**

Cameron  
 Leo  
 Ollie  
 Riley  
 River  
 Ace  
 Courtney  
 Jay  
 Jo  
 Mickey  
 Ashley  
 Summer  
 Finley  
 Phoenix  
 Evan  
 Evangeline  
 The Sticky Shadow  
 The Alien  
 The Skeleton  
 The Zombie  
 The Wonky Werewolf  
 Mr. Donner  
 Mrs. Bewler  
 Miss Sharman  
 Principal Laurén/The  
 Boss  
 Carson  
 Hugh  
 Malcolm  
 Ranger Ron  
 Officer Feldman  
 Additional Non-speaking  
 Rangers

**Scene Twelve**

Cameron  
 Leo  
 Ollie  
 Riley  
 River  
 Ace  
 Courtney  
 Jay  
 Jo  
 Mickey  
 Ashley  
 Summer  
 Finley  
 Phoenix  
 Evan  
 Evangeline  
 The Sticky Shadow  
 The Alien  
 The Skeleton  
 The Zombie  
 The Wonky Werewolf  
 Mr. Donner  
 Mrs. Bewler  
 The Mayor  
 Ranger Ron  
 Additional Pupils and  
 Teachers  
 Additional Rangers

**Scene Thirteen**

Entire Cast



**LIST OF PROPERTIES****Scene One**

|                    |            |
|--------------------|------------|
| Laptop case .....  | Mr. Donner |
| Mobile phone ..... | Mr. Donner |
| Smartwatch.....    | Mr. Donner |

**Scene Two**

No Properties required.

**Scene Three**

|  |                  |
|--|------------------|
| Clawhammer merchandise (Lunchboxes, backpacks, badges etc) ..... | Enn-Elite        |
| Playground bench.....  | Stage prop       |
| Basketball .....   | Ace              |
| Clawhammer comic .....   | Cameron          |
| Clawhammer cards.....  | Leo & Ollie      |
| Mobile phone .....   | Riley            |
| Notebook & pencil .....  | River            |
| Watch .....  | Principal Laurén |
| Paper cups .....   | Teachers         |

**Scene Four**

|   |              |
|---|--------------|
| Teacher's desk .....                    | Stage prop   |
| Projector .....                         | Stage prop   |
| Large, brown bag containing laptop..... | Miss Sharman |
| Projector remote .....                  | Cameron      |

**Scene Five**

|   |              |
|---|--------------|
| Staffroom table with tablecloth.....                                | Stage prop   |
| Kettle (On table) .....   | Stage prop   |
| Mugs x 2 (On table).....  | Stage props  |
| Spoon (On table) .....  | Stage prop   |
| Milk carton (On table) .....  | Stage prop   |
| Tea jar (On table) .....  | Stage prop   |
| Coffee jar (On table).....  | Stage prop   |
| Sugar jar (On table).....   | Stage prop   |
| Large, brown bag containing the Slimemometer and specimen pot ..... | Miss Sharman |
| Mobile phone .....  | Mrs. Bewler  |



**Scene Six**

|                       |             |
|-----------------------|-------------|
| Clawhammer cards..... | Enn-Elite   |
| Backpacks .....       | Enn-Elite   |
| Handbag .....         | Mrs. Bewler |
| Keys.....             | Mrs. Bewler |

**Scene Seven**

|                                |            |
|--------------------------------|------------|
| Wooden table .....             | Stage prop |
| Walkie-talkie (On table) ..... | Stage prop |
| Binoculars (On table).....     | Stage prop |
| Bean bags x 2.....             | Stage prop |
| Keys.....                      | Ranger Ron |
| Backpacks .....                | Enn-Elite  |
| Mobile phone .....             | Riley      |

**Scene Eight**

|  |             |
|--|-------------|
| Bush .....   | Stage prop  |
| Withering leaves (hidden behind the Bush for Mrs Bewler to don)..... | Stage prop  |
| Mobile phone .....   | Mrs. Bewler |
| Mobile phone .....   | Mr. Donner  |
| Walkie-talkie .....  | Mr. Donner  |

**Scene Nine**

|   |            |
|---|------------|
| Bush .....                                | Stage prop |
| Binoculars.....                           | Leo        |
| Binoculars.....                           | Ranger Ron |
| Backpack containing packet of crisps..... | Leo        |
| Backpack containing Walkie-talkie .....   | Ollie      |
| Mobile phone .....                        | Riley      |
| Satchel containing document.....          | Evangeline |

**Scene Ten**

|                                    |            |
|------------------------------------|------------|
| Wooden table .....                 | Stage prop |
| Bean bags x 2.....                 | Stage prop |
| Walkie-talkies x 2 (On table)..... | Stage prop |
| Document .....                     | Ranger Ron |



**Scene Eleven**

Laboratory bench with apparatus including conical flasks containing slime ..... Stage prop  
 'The Core' placed on 'Charging Tower' ..... Stage prop  
 The Cooling Tower (Upstage left) ..... Stage prop  
 Large headset ..... Principal Laurén  
 Mobile phone ..... Riley  
 Laptop ..... Scientists  
 Clipboards ..... Carson, Hugh & Malcolm

**Scene Twelve**

Lectern with microphone ..... Stage prop  
 Medals ..... For the heroes of Enniville & Greapiers

**Scene Thirteen**

No Properties required.



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**SCENE ONE:**                      **ENNIVILLE SCHOOL ROAD****TRACK 1:**                              **MUSIC - CHOIR PLAY-ON**

*(Backdrop 01: Title Backdrop)*

*(Lights 01: Dim house lights/blackout.)*

*(The Choir enters offstage.)*

**TRACK 2:**                      **MUSIC & SFX - ENNIVILLE SCHOOL ROAD**

*(Lights 02: Outdoors - Dusk.)*

*(Backdrop 02: School Road.)*

*(SFX: Voiceover.)*

**VOICEOVER:**                      In a universe much like our own, the serene town of Enniville is about to be rocked. In the fading twilight, Mr. Dan Donner, a respected Schoolteacher, prepares to walk home, - unaware that something sinister from another dimension is about to take him to the peak of fear.

*(SFX: Phone Ring.)*

*(Enter Mr. Donner, carrying his laptop case. He walks towards centre stage while wrestling his ringing phone from his jacket pocket. He stops centre stage to answer the call. SFX ends.)*

**MR. DONNER:**                      Hi Honey. *(He listens to Mrs. Donner, who we can't hear. Continuing his 'walk' home whilst talking.)* I was on my way home but Principal Laurén arranged a late enrolment meeting. *(Listens.)* Yeah, I thought it was strange timing too. Anyway, I've got twins joining my class... A boy and a girl. Quiet, but nice enough. The mother though – phew! Talk about frosty! *(Listens.)* Yeah, I know what time it is, so I'm taking the shortcut through the wood. *(Listens.)* Yes, I'll be fine. *(Listens and stops walking at centre stage.)*

**TRACK 3:**                              **SFX - THE STICKY SHADOW**

*(Lights 03: Subtle Pulsating.)*



*(Enter The Sticky Shadow - a tall, black-robed, faceless creature.)*

*(SFX - Rattling Breath, The Sticky Shadow swoops up behind the oblivious Mr. Donner, who is getting slightly irritated by Mrs Donner fussing over the phone.)*

*(SFX - Swell. As Mr. Donner holds the phone away from his ear and rolls his eyes in exasperation, the creature slowly raises its hands above his head.)*

**MR. DONNER:**       *(Holding the phone back to his ear.)* Honey, this is *Ennville*, the safest... most *boring* place on Earth. Besides, ten years of teaching children has made me practically fearless! A dark wood won't deter me. *(Checking his Smart Watch.)* Gotta get those steps in!  
*(Listens.)*

*(Music and SFX end.)*

*(Lights 04: Dusk.)*

*(The creature moves to grab Mr. Donner, who resumes walking, narrowly avoiding capture.)*

**MR. DONNER:**       *(Still oblivious.)* Honestly, I'm nearly home. Put the kettle on and I'll be right there. *(Listens to Mrs. Donner.)* Yes, love you too. Bye.  
*(Makes kissing noises down the phone.)*

*(Mr. Donner ends the call and stops walking while he stuffs the phone back into his jacket pocket. The creature once again swoops up behind Mr. Donner. Feeling a sudden dread, the teacher slowly turns to face the creature.)*

**TRACK 4:                               MUSIC & SFX - MR. DONNER TAKEN**

**MR. DONNER:**       *(Screaming.)* Ahhhhhhhhhhhhhhhhh!

*(Mr. Donner jumps with fright, throwing his laptop case up into the air. The creature, startled by Mr. Donner's screaming, also jumps with fright. While the creature regains its composure, Mr. Donner, breathless with fear, tries to back away.)*

*(Lights 05: Subtle Pulsating.)*

*(Music: Swell. The creature recovers, raises both hands and looms over Mr. Donner. Music: Scrape.)*



**MR. DONNER:** Ahhhhhhhhh!

*(SFX: Squelch. The creature's hands stick onto the teacher's head.)*

*(SFX: Unsticking. The creature releases its grip. Mr. Donner staggers, rolls his eyes, and faints. SFX: Mr. Donner Faints.)*

*(SFX: Mr. Donner Snores. The creature peers cautiously over the snoring Mr. Donner.)*

*(Music: Suspenseful Music. The creature grabs the snoring teacher by the arms and drags him offstage.)*

*(Lights 6: Fade to Black.)*

*(Music ends.)*

**SCENE TWO:**

**TITLE SEQUENCE**

**TRACK 5:**

**SONG - SCARY THINGS**

*(Lights 07: Energetic Rock.)*

*(Backdrop 03: The Wrong Way Round Logo.)*

**CAST:** OVER ENNIVILLE, THERE'S AN EERIE CHILL,  
DARKNESS IS DESCENDING, EXTENDING.  
OVER AND WITHIN, NO IMAGINING.  
THERE'S A CREEPY FEELING FREEWHEELING.

THIS TOWN WON'T KNOW WHAT'S ABOUT TO HIT IT,  
LOCK DOWN THOSE GROWNUPS,  
NO KIDDING AROUND;  
FEEL THE RUMBLING UNDERGROUND.

WATCH OUT FOR THE SUSPENSE,  
WATCH OUT FOR MALEVOLENCE,  
WATCH OUT, FOR THE SHADOW OF TREPIDATION.  
(YEH, YEH, HA!)

GO NOW, GET YOURSELF CLEAR,  
GO NOW, GET AWAY FROM HERE,  
GO NOW, WITH THE PANICKING POPULATION:



RUNNING FROM THEIR SCARY THINGS, BUMPING IN THE NIGHT.  
EVERYBODY CLINGS, TO THE MORNING LIGHT,  
HOPING THAT THEIR SCARY THINGS, DISAPPEAR AND THEY  
WILL BE ALRIGHT.

SO MANY FEARS YOU FIND IN THE CHASMS OF YOUR MIND  
THAT MAKE YOUR HEART BEAT LIKE A DRUM,  
THAT MAKE YOUR SENSES GO NUMB,  
ARE THOUGHTS THAT WE CAN OVERCOME AS ONE  
TOGETHER LET'S TAKE 'EM ON... NOW!

YEH, YEH, HA!  
SO LONG TO THE SUSPENSE, SO LONG TO MALEVOLENCE,  
SO LONG TO THE SHADOW OF TREPIDATION.

WE CAN FACE THOSE SCARY THINGS, BUMPING IN THE NIGHT,  
'CAUSE OUR COURAGE BRINGS, DARKNESS INTO LIGHT  
MAKING ALL THOSE SCARY THINGS, DISAPPEAR SO

WE CAN FACE THOSE SCARY THINGS,  
(SCARY THINGS)  
IN THE NIGHT,

COURAGE BRINGS, DARKNESS INTO LIGHT  
MAKING ALL THOSE SCARY THINGS, DISAPPEAR SO WE CAN  
BE ALRIGHT.

WE CAN FACE THOSE SCARY THINGS.

**TRACK 6:**

**MUSIC - SCARY THINGS PLAY-OFF**

*(Lights 08: Blackout.)*

*(Everyone exits.)*



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**SCENE THREE:**                      **THE PLAYGROUND**

*(Lights 09: Sunny.)*

*(Backdrop 04: Playground.)*

**TRACK 7:**                      **MUSIC - ENN-ELITE INVESTIGATORS**

*(Enter the Non-Player Characters. Normal children dressed in school uniforms. They mill about silently in the background.)*

*(Enter the Ennville Eagles. A group of athletic 10-11 year-olds, wearing their school basketball kit. With their caps on backwards, they dart about and bounce a basketball boisterously in the background.)*

*(Enter the Enn-Elite. A group of endearingly awkward 10-11 year-olds. Their uniform is subtly accessorised with 'Clawhammer' merchandise such as lunch boxes, backpacks, and badges.)*

*(The Enn-Elite approach the playground bench. Cameron sits on one end and buries her head in a 'Clawhammer' comic. Standing behind the bench swapping 'Clawhammer' cards, are Leo and Ollie. Sat at the opposite end of the bench is River, scribbling notes into an exercise book. In the centre of the bench sits Riley. Riley repeatedly taps her phone, setting up a live video broadcast before holding it selfie-style at arm's length. She checks the framing and her hair in the phone's selfie camera. The Ennville Eagles cease bouncing the basketball and chat inaudibly.)*

*(Music Cue: (Suggested.) Light Drums. Riley taps her phone to begin broadcasting.)*

**RILEY:**                      *(To the selfie camera.)* Gooood mornin' followers from the Enn-Elite Investigators once again, comin' at ya live from Ennville Primary. Say "Hi", gang.

**ENN-ELITE:**                      Hi!

**RILEY:**                      *(Spotting a notification on the phone.)* Ooh, straight in there with a heart emoji, is Enn-E-Bun-78!

**RIVER:**                      *(Looking at the phone.)* Thanks, Enn-E-Bun. *(Frowns at Riley.)* Isn't that your Mom?

**RILEY:**                      *(Annoyed.)* Yes, thank you, River! *(Sighs.)* Anyway, heeeeeeeere's Cameron!

*(She frames herself up with Cameron, who is engrossed in her comic.)*



RILEY: Cam!

CAMERON: *(Slamming down the comic and glaring angrily at Riley.)* What?! *(Realises that she's live.)* Oh. *(Embarrassed.)* This is so stupid. Ahem. We... are the... Enn-Elite Investigators.

*(Cameron is struggling for words, so her friends jump in, energetically, to keep the broadcast flowing.)*

LEO: Mystery moguls!

OLLIE: Conspiracy crushers!

LEO: Brightest brains in Ennville Primary!

RIVER: Best of the best!

*(Phoenix and Finley, two Non-Player-Characters, have wandered behind the bench. Phoenix and Finley hover behind River, making silly faces at the camera.)*

RILEY: *(To the Non-Player-Characters.)* Oi! Get out of our shot!

PHOENIX

& FINLEY: *(Laughing mockingly.)* Geeks!

*(Phoenix and Finley join the other Non-Player-Characters in the background.)*

OLLIE: *(Shaking his head and sighing.)* NPCs! *(Snaps his fingers and talks to the camera.)* Ah, yes, NPCs - Non-Player Characters - just like in video games. Those kids are supposed to *(Shouts pointedly at the NPCs.)* blend into the background *(Grins back at the camera.)* and make us look cool.

*(The Enn-Elite try to look cool. Ace, the ringleader of the Ennville Eagles, creeps up behind the Enn-Elite. He leaps in front of the camera, holding his basketball in the air.)*

ACE: Photobomb!

ENN-ELITE: *(Annoyed.)* Ace!

ACE: *(Laughing and making the Enn-Elite flinch with a dummy chest pass.)* Losers! *(He rejoins the Ennville Eagles in the background.)*

RILEY: *(Towards Ace, once he is safely out of earshot.)* It's not a 'photo' ... loser!

CAMERON: *(Gesturing towards the Ennville Eagles.)* Viewers, we present the immensely annoying 'Ennville Eagles.'

LEO: Yes, the Ennville Eagles, Ennville Primary's immature basketball heads!



*(The Enn-Elite blow raspberries with their thumbs down. Some Teachers enter in the background, clutching paper cups and chatting inaudibly. Mrs. Bewler enters from the opposite side of the stage, walking cheerfully across the playground to join the other Teachers. She waves at the Enn-Elite. The Enn-Elite wave back at her enthusiastically.)*

**OLLIE:** That's Mrs. Bewler, our Science Teacher. She's cool, and she plays a mean game of Clawhammer!

**RILEY:** *(Glancing over at the Teachers.)* And... over there by the vending machines are some of our other teachers, - who are a bit like vending machines themselves... but always dispensing homework instead of snacks.

**RIVER:** In fact, our latest conspiracy theory... *(Points to his exercise book.)* is that some teachers are working with the Government to overwhelm pupils with homework. Like and subscribe for more, as the Enn-Elite Investigators... *(Can't think of an exciting verb.)* ...investigate!

**RILEY:** No sign of Mr. Donner, our Class Teacher, yet. Probably been summoned to another meaningless meeting with Principal Laurén! *(Deliberately mispronouncing his name.)*

**LAURÉN:** *(From offstage.)* Good morning!

#### TRACK 8: BACKGROUND MUSIC - PRINCIPAL LAURÉN

*(Enter Principal Laurén. He pompously struts on stage and stands over the Enn-Elite.)*

**RILEY:** Principal Laurén! *(With the correct pronunciation.)* Good morning!

**LAURÉN:** Riley! I assume that you are switching that phone off ready for the day.

**RILEY:** *(Lying.)* Of course, Sir!

*(Riley pretends to switch her phone off and puts it in her pocket.)*

**LAURÉN:** And as you are so keen on 'social networking', I have two new friends for you. *(He beckons to two characters waiting offstage.)*

*(Music ends or is faded out.)*

#### TRACK 9: BACKGROUND MUSIC - EVAN AND EVANGELINE

*(Enter Evan and Evangeline, two nervous, deathly-pale children dressed in black.)*



**LAURÉN:** *(Placing a hand on each of the children's shoulders.)* This is Evan, and this is Evangeline. They're joining us from out of town for the rest of the term, and, *(Pointedly to Riley.)* if you would like to avoid your phone being confiscated, it is *your* responsibility to make our new Twins feel welcome! *(He nudges the Twins awkwardly towards the Enn-Elite before looking at his watch.)* Must dash. Important meeting! *(He hurries off.)*

**RILEY:** But Sir...

**LAURÉN:** *(Exiting without looking back.)* Remember the phone, Riley!

*(Riley sighs.)*

**CAMERON:** *(Sympathising with the twins.)* Uhhhh, hi.

**TWINS:** *(Together with dreamy voices.)* Hello.

**CAMERON:** *(Trying to be friendly.)* I'm Cameron. *(She glares at the other Enn-Elite members, in turn, to introduce themselves. They each wave awkwardly at the twins.)*

**LEO:** Leo.

**OLLIE:** Ollie.

**RIVER:** River.

**RILEY:** *(Sighing.)* Riley. *(Pulling out her phone and resuming broadcasting.)* Here. *(She enthusiastically frames herself up with the Twins.)* Say "Hi" to the camera!

*(The Twins are petrified to be gaining so much attention. They shake their heads and make 'stop' gestures. Music ends or is faded out.)*

## TRACK 10:                    SFX & MUSIC – MALFUNCTIONING PHONE

*(Lights 10: Overcast.)*

*(SFX: Electrical Noises. The Enn-Elite frown at Riley's phone.)*

**RILEY:**                    *(Tapping her phone frantically.)* W...What? M...My phone is freaking out!

*(SFX & Music end.)*

*(Lights 11: Sunny Day.)*

**ENN-ELITE:**            *(Looking at each other.)* Weird.



**TRACK 11:**                      **SONG - RULE THIS SCHOOL***(The Enniville Eagles approach.)*

**ACE:**                      *(In a mock baby voice.)* Aww, check out the Enni-Geeks with their two new 'fwends!'

**OLLIE:**                      At least we have 'fwends!'

**MICKEY:**                      You don't have anything!

**JO:**                              Just the Transylvania Twins!

*(The Enniville Eagles laugh cruelly.)*

**RILEY:**                      We have an assignment from Principal Laurén, to show them *(Pointing insensitively at the Twins.)* what's what.

**COURTNEY:**                      We'll show them what's what!

**ENN-ELITE & EAGLES:**                      *(To the Twins.)*  
HEY, YOU'RE NOT FROM ROUND HERE,  
YEAH, IT'S OBVIOUS,  
YEAH WE GET THE PICTURE.

HEY, YOU 'OUTTA-TOWNERS',  
HEY, YOU LISTEN GOOD,  
HEY WE'RE GONNA TEACH YA.

WHAT IS COOL AND WHAT IS LAME,  
WHO IS STRONG ENOUGH TO CLAIM YOUR ALLEGIANCE,  
THAT'LL BE US.

SO YOU FOLLOW WHERE WE GO;  
WE'RE IN CHARGE AND THERE ARE NO DISAGREEMENTS.  
NO OFFENCE, ACCEPT WE

RULE THIS SCHOOL, (FROM THE FRONT TO THE BACK!)  
RULE THIS SCHOOL, (DON'T CUT NO SLACK!)  
RULE THIS SCHOOL, (SHYA!)  
WELCOME TO OUR PLAYGROUND WHERE WE,

RULE THIS SCHOOL, (FROM THE HIGHEST TIER!)  
RULE THIS SCHOOL, (UNTIL NEXT YEAR!)  
RULE THIS SCHOOL, (SHYA!)  
DOING IT OUR WAY.

LIKE THIS! ALL THAT!

**NPCS:**                              SO CRINGE! SO BAD!



*(Our attention shifts to the Teachers and NPCs.)*

**TEACHERS & NPCs:** THEY'LL ALL GET WHAT THEY DESERVE  
AT THE END OF TERM,  
WHEN THEY MOVE ON,  
UP TO SQUARE ONE.  
HA HA HA HA HA!

*(The focus shifts back to the scene's main characters.)*

**ENN-ELITE & EAGLES:** *(To the Twins.)*  
HEY, YOU WORK YOUR WAY UP,  
HEY, YOU TAKE YOUR LICKS,  
HEY, YOU'LL GET TO THE TOP.

IF YOU DO YOUR TIME YOU'LL GO  
ONTO GET TO RUN THE SHOW  
JUST LIKE US,  
THE RIGHT STUFF.

MAYBE YOU'LL HAVE WHAT IT TAKES,  
THE EXPERIENCE THAT MAKES US LEADERS.  
BELIEVE IN US, ACCEPT WE

RULE THIS SCHOOL, (FROM THE FRONT TO THE BACK!)  
RULE THIS SCHOOL, (DON'T CUT NO SLACK!)  
RULE THIS SCHOOL, (SHYA!)  
WELCOME TO OUR PLAYGROUND WHERE WE,

RULE THIS SCHOOL, (FROM THE HIGHEST TIER)  
RULE THIS SCHOOL, (UNTIL NEXT YEAR)  
RULE THIS SCHOOL, (SHYA!)  
DOING IT OUR WAY.

LIKE THIS! ALL THAT!

**NPCS:** SO CRINGE! SO BAD!

**ENN-ELITE & EAGLES:** RULE THIS SCHOOL, RULE THIS SCHOOL, (YOU LISTEN GOOD,)  
RULE THIS SCHOOL, (THIS IS OUR PLAYGROUND!)  
WELCOME TO OUR PLAYGROUND WHERE WE,  
RULE THIS SCHOOL, RULE THIS SCHOOL, RULE THIS SCHOOL  
DOING IT OUR WAY.

RULE THIS SCHOOL, (FROM THE FRONT TO THE BACK!)  
RULE THIS SCHOOL, (DON'T CUT NO SLACK!)  
RULE THIS SCHOOL, (SHYA!)  
WELCOME TO OUR PLAYGROUND WHERE WE



RULE THIS SCHOOL, (FROM THE HIGHEST TIER!)  
 RULE THIS SCHOOL, (UNTIL NEXT YEAR!)  
 RULE THIS SCHOOL, (SHYA!)  
 DOING IT OUR WAY.

RULE THIS SCHOOL!

*(The terrified Twins freeze, downstage centre, with their backs to the audience, facing the domineering children behind them.)*

**TRACK 12:                      SFX & MUSIC - MINI STORM**

*(Backdrop 05: Stormy Sky.)*

*(SFX: Thunderclap. Music: Sinister Storm.)*

*(Lights 12: Lightning.)*

*(The Twins remain still. Everyone else jumps, then stares ominously into the stormy sky. The storm suddenly clears. SFX: Birds Singing.)*

*(Backdrop 06: Playground.)*

*(Lights 13: Sunny.)*

*(SFX: School Bell. Everyone snaps out of their daze and looks at each other in confusion. The Teachers beckon the children inside for morning registration. SFX & Music end.)*

LEO:                      Where is Mr. Donner?

*(Principal Laurén and Miss Sharman enter.)*

OLLIE:                      *(Staring at Miss Sharman.)* And who’s the old bat in the ugly, orange pullover?

TWINS:                      That’s our Mother.

*(Ollie bites his fist. Principal Laurén beckons the Enn-Elite and the Ennville Eagles inside.)*

**TRACK 13:                    MUSIC - RULE THIS SCHOOL PLAYOFF**

*(Everyone exits.)*

*(Lights 14: Blackout.)*

**SCENE FOUR:                    CLASSROOM 6DD****TRACK 14:                    BACKGROUND MUSIC - CLASSROOM 6DD**

*(Lights 15: Indoor Bright.)*

*(Backdrop 07: Classroom 6DD - 'Projector' Switched Off.)*

*(The Pupils of class 6DD enter. The pupils chat and mess about as they sit on the floor - upstage right at a slight angle to the audience. Principal Laurén enters. Music ends.)*

**LAURÉN:**                    *(In a booming voice.)* Class 6DD, listen up!

*(The class falls silent.)*

**LAURÉN:**                    *(In his normal voice.)* Mr. Donner is...uh...unavailable this morning.

*(The Pupils murmur in surprise.)*

**RILEY:**                    *(Raising her hand.)* Principal Laurén, Mr. Donner said he had something exciting planned for today. Is he okay?

**LAURÉN:**                    *(Lying unconvincingly.)* Mr. Donner is fine. Something unexpected came up...and...he will be back soon.

*(Some Pupils in the class call out rapidly in succession.)*

**SUMMER:**                    How soon?

**PHOENIX:**                    Tomorrow?

**ASHLEY:**                    Does this mean no homework?

**PUPILS:**                    Yay!

**LAURÉN:**                    *(Booming voice.)* Quiet!!!!



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*(The Pupils hush each other.)*

**LAURÉN:** *(He defiantly folds his arms and raises his eyebrows until the children are completely silent.)* We can't say for sure. In the meantime, we have a very nice *substitute* teacher for you.

**TRACK 15:      BACKGROUND MUSIC - MISS SHARMAN ENTERS**

*(Miss Sharman enters. She carries a big, brown handbag. The Enn-Elite look in horror.)*

**LAURÉN:**            Everybody, say 'Good morning' to Miss Sharman.

**ALL PUPILS:**        *(Reluctantly in unison.)* Good morning, Miss Sharman.

*(Ace blows a raspberry. The pupils giggle.)*

**LAURÉN:**            *(Frustrated.)* I do apologise, Miss Sharman. Who did that? Own up right now!!

**SHARMAN:**        *(Calm and condescending.)* Oh, it's quite alright. Children will be children. I will handle it accordingly... as you were Láuren.  
*(Mispronouncing his name.)*

*(The Pupils snigger then shush each other.)*

**LAURÉN:**            *(Hissing to Miss Sharman as he exits.)* Principal Laurén!

*(Principal Laurén exits.)*

**TRACK 16:      BACKGROUND MUSIC - MISS SHARMAN MENACES**

**SHARMAN:**        Good morning, Children.

*(Miss Sharman has an intimidating demeanour. She approaches Ace and glares at him.)*

**SHARMAN:**        I see we have a class clown.

*(Ace rebelliously glares back at Miss Sharman.)*



**SHARMAN:** *(Sinisterly.)* Did you know that some people are frightened of clowns? *(Leaning in towards Ace, whose defiance is rapidly waning.)* In fact, ... *(Her voice becomes deeper, breathier and snake-like.)* clowns can create feelings of immense fearrrrrrrrrr. *(She puts her face right up to Ace's.)* I can arrange for you to be placed in a special classroom... alone with another clown. Is this something that interests you... Ace?

**ACE:** *(Now wide-eyed and trembling.)* W...Wait, how do you know my name?

**SHARMAN:** It's my job to know.

*(Track ends or is faded out.)*

**ACE:** *(Feebly.)* Can I go to the toilet, please?

**SHARMAN:** *(Coldly.)* You have one minute, - starting now.

*(Ace jumps up and dashes offstage to the toilet, clutching himself. The other Pupils laugh at him.)*

**SHARMAN:** *(Standing bolt-upright and shouting.)* Class!

*(The Pupils are shocked into silence.)*

**SHARMAN:** *(Normal voice.)* You have two new students starting today. My handsome son, Evan and my beautiful daughter, Evangeline.

*(Evan and Evangeline shyly enter and sit with the other Pupils.)*

**RILEY:** *(Whispering to Ollie.)* She probably frightened her husband away.

*(Ollie sniggers.)*



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