

The X Factory

Easy Play Score
(Grade 3 Standard)

by
Gawen Robinson

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CONTENTS

Track 2.....	School Song	(Company)	Page 3
Track 4.....	Average	(Teachers & Students)	Page 5
Track 6.....	Average (Reprise)	(Company)	Page 9
Track 7.....	Rap Pack.....	(Emma & Rachel).....	Page 12
Track 9.....	The X Factor.....	(Teachers & Chorus).....	Page 13
Track 23.....	Blue Skies	(Jenny Lane).....	Page 20
Track 28.....	Rap Pack Audition.....	(Emma & Rachel).....	Page 25
Track 30.....	Be Alive	(Company)	Page 27
Track 32.....	Brand New Day	(Company)	Page 33
Track 35.....	The X Factor (Reprise)	(Teachers & Chorus).....	Page 42
Track 38.....	Brand New Day (Reprise).....	(Company)	Page 45

Track 2

School Song
(Company)

Cue - Segue from Track 1.

Gawen Robinson
Music arr. by Steve Tifford
Score arr. by Leo Nicholson

$\text{♩} = 112$

Am Em F G Am

5 **ALL**

Em F C Em/B

Here at St Dith - ers we fol - low rules.

9

Am Em F G Am

Teach - ers are with us, they are no fools.

13

Em F C Em/B

Floors shine and gleam in our love - ly school.

School Song

17 Am Em F G

That's why we're beam - - ing: our school is

Suddenly faster (♩ = 138)

20 C Gm7 Dm7 F

cool!

24 C Gm7 Dm7 F **(loud crash)**

Track 4

Average
(Teachers & Pupils)

Cue - Ms Grimshaw: Come along, Miss Blunt; we have people to see and places to close, ha ha ha! Oh, I amuse myself sometimes.

Gawen Robinson
Music arr. by Steve Tifford
Score arr. by Leo Nicholson

♩ = 88

A B **TEACHERS** Em G

We're tea - chers, not crea - tures, with

4 A B Em G A B

feel - ings in - side. Don't beat us, mis - treat us or cast us a - side. Don't

7 Em G A B A

blame us or shame us; we've still got our pride, but don't you ev - er call_ us

10 B **STUDENTS** Em G A B

a - ve - rage! We're stu - dents, not mu - tants; don't treat us like fools. We're

13 Em G A B Em G

pu - pils, with scru - ples, who fol - low the rules. Don't bruise us, ac - cuse us of

16 A B A B

spoil - ing our school; and don't you ev - er call us a - ve - rage!

Optional harmony

19 Em G A B

We're not av' - rage. We're not av' - rage. All that we do is ma - gic!

ALL

We're not av' - rage. We're not av' - rage. All that we do is ma - gic!

21 Em G A B

I'm not av' - rage, you're not av' - rage, Call - ing us that is tra - gic.

I'm not av' - rage. You're not av' - rage. Call - ing us that is tra - gic.

23 Em G A B A

We're not av' - rage. We're not av' - rage. All that we do is ma-gic! Don't you ev - er call_ us

We're not av' - rage. We're not av' - rage. All that we do is ma-gic! Don't you ev - er call_ us

26 B Em G

STUDENTS/CHORUS Optional harmony

a - ve - rage! **TEACHERS** We're not av' - rage. We're not av' - rage.

We're tea - chers, not crea - tures.

STUDENTS/CHORUS

a - ve - rage! We're not av' - rage. We're not av' - rage.

28 A B Em G

All that we do is ma - gic! I'm not av' - rage. You're not av' - rage.

Don't beat us, mis - treat us.

All that we do is ma - gic! I'm not av' - rage. You're not av' - rage.

30 A B Em G A B

Call-ing us that is tra-gic. We're not av' - rage. We're not av' - rage. All that we do is ma-gic!

Don't blame us or shame us.

Call-ing us that is tra-gic. We're not av' - rage. We're not av' - rage. All that we do is ma-gic!

ALL Optional harmony

Much slower ♩ = 69

33 A B

Don't you ev - er call_ us a - ve - rage! Don't rain on my pa - rade!

ALL

Don't you ev - er call_ us a - ve - rage! Don't rain on my pa - rade!

Track 6 Average (Reprise) (Company)

Cue - Mr Potter: Well I'm not going to stand for it.
Mr Quaver: Then let's sing in protest!

Gawen Robinson
Music arr. by Steve Tifford
Score arr. by Leo Nicholson

♩ = 88

A B TEACHERS Em G

We're tea - chers, not crea - tures, with

4 A B Em G A B

feel - ings in - side. Don't beat us, mis - treat us or cast us a - side. Don't

7 Em G A B A

blame us or shame us; we've still got our pride, but don't you ev - er call_ us

10 B Em G

STUDENTS/CHORUS Optional harmony

TEACHERS We're not av' - rage. We're not av' - rage.

We're tea - chers, not crea - tures.

STUDENTS/CHORUS

a - ve - rage! We're not av' - rage. We're not av' - rage.

Average (Reprise)

12 A B Em G

All that we do is ma - gic! I'm not av' - rage. You're not av' - rage.

Don't beat us, mis - treat us.

All that we do is ma - gic! I'm not av' - rage. You're not av' - rage.

14 A B Em G

Call - ing us that is tra - gic. We're not av' - rage. We're not av' - rage.

Don't blame us or shame us.

Call - ing us that is tra - gic. We're not av' - rage. We're not av' - rage.

ALL Optional harmony

16 A B A

All that we do is ma - gic! Don't you ev - er call___ us

ALL

All that we do is ma - gic! Don't you ev - er call___ us

18 **B** **Much slower** ♩ = 69

a - ve - rage! Don't rain on my pa - rade!

a - ve - rage! Don't rain on my pa - rade!

Track 7

Rap Pack (Emma & Rachel)

Cue - Rachel: Yes way!
Emma: Feast your ears on this, dudes!

Gawen Robinson
Music arr. by Steve Tifford
Score arr. by Leo Nicholson

EMMA & RACHEL (rapping)

♩ = 88
F#m

We're the

3 F#m Bm C#m

Rap Pack, just do - ing what we please; tak - in' sel - fies in Mac - cy D's... On

5 F#m

Snap - chat there's a pic - ture of me with a

6 Bm C#m F#m

tan from a can, like a gin - ger - bread man. Well it's bet - ter than his tree, like, in - nit?

Track 9

The X Factor
(Teachers & Chorus)

Cue - Emma: Something about magic tangerines, I think!
Simon: It's a thing I like to call... The X Factor.

Gawen Robinson
Music arr. by Steve Tifford
Score arr. by Leo Nicholson

♩ = 104
Bm F#5 SIMON
Bm

If you want to be like me:

4

ta - len - ted and charm - ing, take my good ad - vice for free,

6 DUSTY
Bm

though it's quite a - larm - ing. If you've got that spe - cial thing,

8 WILL

we are here to spot_ it. You can dance and you can sing, but

CHORUS Optional harmony

Gmaj7

A

10

ALL TEACHERS
long way to

if you have - n't got it, there's a long way to

G A

13 Bm

CHERRI
You can be the ve - ry best

go.

Bm

16

CRAIG

if you li - sten to me. Show me you can beat the rest,

CHORUS Optional harmony

Gmaj7

A

18

ALL TEACHERS BRUNO
show me you can boo - gie! There's a thing you should

thing you should

G A

CHORUS Optional harmony

21 Bm D A

know: It's the X fac - tor, you

CHORUS

know: It's the X fac - tor, you

A

24 Bm D A Bm

can't steal or buy__ it. With the X fac - tor, no - one de - nies__ it. With the

can't steal or buy__ it. With the X fac - tor, no - one de - nies__ it. With the

A

27 D A Bm G

X fac - tor, you just need to try, 'cause with that ex - tra fac - tor

X fac - tor, you just need to try, 'cause with that ex - tra fac - tor

A

(ALL)

30 A Bm F#5

you can reach the stars.

SIMON

33

Bm

If there's some - thing that you want, just reach out and get__ it.

35

DUSTY

Don't give up when things are rough, or you will re - gret__ it.

CHERRI

37

Bm

If you've got that hid - den flame, we can help you light__ it.

CHORUS Optional harmony

39

Gmaj7

8
long

WILL

**ALL
TEACHERS**

On - ly you can take the blame, if you don't ig - nite it. There's a long

G

42 A Bm

way to fall.
way to go.

A

45 **CRAIG**

No - one cares for se - cond best; got no time for los - ers.

47 **Optional harmony** Gmaj7

BRUNO Like a ti - ger, beat the rest; beg - gers can't be choos-ers. Be the one

ALL TEACHERS one

G

50 A Bm

who stands tall.
who stands tall.

CHORUS It's the

A

CHORUS Optional harmony

53 **D** **A** **Bm** **D** **A**

X fac - tor, you can't steal or buy__ it. With the X fac - tor,

CHORUS

X fac - tor, you can't steal or buy__ it. With the X fac - tor,

A **A**

56 **Bm** **D** **A** **Bm**

no - one de - nies__ it. With the X fac - tor, you just need to try, 'cause with that

no - one de - nies__ it. With the X fac - tor, you just need to try, 'cause with that

A

(ALL)

59 **G** **A** **Bm** **F#5**

ex - tra fac - tor you can reach the stars. It's the

CHORUS Optional harmony

63 **D** **A** **Bm** **D** **A**

X fac - tor, you can't steal or buy__ it. With the X fac - tor,

CHORUS

X fac - tor, you can't steal or buy__ it. With the X fac - tor,

A **A**

66

Bm D A Bm

no - one de - nies_ it. With the X fac - tor, you just need to try, 'cause with that

no - one de - nies_ it. With the X fac - tor, you just need to try, 'cause with that

A

(ALL)

69

G A Bm F#5 Bm

ex - tra fac - tor you can reach the stars.

Bm

Track 23

Blue Skies

(Jenny Lane)

Cue - Bant: So now, without further ado, please give a massive welcome to JENNY LANE!

Gawen Robinson
 Music arr. by Steve Tifford
 Score arr. by Leo Nicholson

If using a live pianist, play SFX Track 40 (a general applause sound effect) over this four-bar introduction.

♩ = 80

D D/C# Bm Bm/A G#m7(b5) G G/A

JENNY LANE

5 D D/C# Bm D/A G#m7(b5) G

Ev' - ry morn - ing I wake up, see the mir - ror look - ing back at me;

8 Dm6/F G D D/C# Bm D/A

no - thing can stop me. When I think of who I was, ev' - ry - bo - dy look - ing

11 G#m7(b5) G Dm6/F G C

down on me, - where has it got me? Now the

14 Fmaj7 Am Fmaj7

dark has cleared; those thun - der clouds have dis - ap - peared. The

17 Dm Dm/C G7 A

sun has ris - en, once a - gain I see blue

20 D D/C# Bm Bm/A

skies. Now I'm here a - gain, no

23 G#m7(b5) G/A D D/C# Bm Bm/A

fear a - gain for me. Skies are clear a - gain, no

26 G#m7(b5) G7 G/A D D/C#

tears a - gain; no - thing can stop me now.

29 G/A D D/C# Bm D/A

When the days are long and hard, and my troubles get on

32 G#m7(b5) G Dm⁶/F G D D/C#

top of me; you're there to guide me. When it seems that joy is

35 Bm D/A G#m7(b5) G Dm⁶/F G

barred, there's an angel standing over me; you're there beside me.

38 C Fmaj7 Am Fmaj7

Now the dark has cleared; those thunder clouds have disappeared. The

42 Dm Dm/C G7 A

sun has risen, once again I see blue

45

skies.

D D/C# Bm Bm/A

Now I'm here a - gain, no

48

G#m7(b5) G/A D D/C# Bm Bm/A

fear a - gain for me. Skies are clear a - gain, no

51

G#m7(b5) G7 G/A D D/C#

tears a - gain; no - thing can stop me Now I'm

54

Bm Bm/A G#m7(b5) G/A D D/C#

here a - gain, no fear a - gain for me. Skies are

57

Bm Bm/A G#m7(b5) G7 G/A

clear a - gain, no tears a - gain; no - thing can stop me

If using a live pianist, you may wish to play SFX Track 40 again over this end music.

60

D D/C# Bm Bm/A G#m^{7(b5)} G

now.

slight rit.

63 G/A D

Ped.

Track 28

Rap Pack Audition (Emma & Rachel)

Cue - Joe: I'll try not to.
Emma: OK DJ, HIT IT!

Gawen Robinson
Music arr. by Steve Tifford
Score arr. by Leo Nicholson

EMMA & RACHEL
(rapping)

♩ = 88
F#m Bm(add9)

We're the

3 F#m Bm C#m

Rap Pack, just do - ing what we please; tak - in' sel - fies in Mac - cy D's... On

5 F#m

Snap - chat there's a pic - ture of me with a

6 Bm C#m F#m

tan from a can, like a gin - ger - bread man. We're the Rap Pack! Just do - ing what we like;

8

Bm C#m F#m

a - ny - bo - dy else can take a hike. With a back - pack, just get on your bike. We're the

10

Bm C#m F#m

girls with the pearls and the yel - low - tipped curls. There's no - one on the mic but me!

Track 30

Be Alive (Company)

Cue - Bant: Learning to be strong!
 Beck: To be brave!
 Bant & Beck: To 'BE ALIVE'!

Gawen Robinson
 Music arr. by Steve Tifford
 Score arr. by Leo Nicholson

♩ = 160

Ab/Bb Bb Ab/Bb Bb Ab/Bb Bb Ab/Bb Bb

ALL

5 Bb Eb/Bb Ab/Bb Eb/Bb Bb

Wak - ing up ev' - ry day, look - ing to the big sky.

9 Bb Eb/Bb Ab/Bb Eb/Bb Bb

Noth - ing stands in my way, dreams are gon - na fly.

13 F D7/F# Gm Ebmaj7 Eb

One day I will know; my mo - ment will ar - rive.

17 Bb/F F Eb Bb/D F/C Bb

Time for me to show. I'm feel - ing a - live.

21 Eb/Bb Ab/Bb Eb/Bb Bb

Work - ing hard ev' - ry - day, go - ing for the big time.

25 Bb Eb/Bb Ab/Bb Eb/Bb Bb

For - tune's com - ing my way, gon - na make it mine.

29 F $D7/F\#$ Gm $Ebmaj7$ Eb

One day I will know; my mo - ment will ar - rive.