

Ye-Ha!

Junior Script
by
Craig Hawes

Ideal Cast Size 52

Speaking Roles 48

Minimum Cast Size 28

Duration (minutes) 50-55

Published by

Musicline Publications

P.O. Box 15632

Tamworth

Staffordshire

B78 2DP

01827 281 431

www.musiclinedirect.com

Licences are **always required** when published musicals are performed.

Licences for musicals are only available from the publishers of those musicals.

There is no other source.

All our Performing, Copying & Video Licences are valid for
one year from the date of issue.

**If you are recycling a previously performed musical,
NEW LICENCES MUST BE PURCHASED
to comply with Copyright law required by mandatory
contractual obligations to the composer.**

Prices of Licences and Order Form can be found on our website:
www.musiclinedirect.com

CONTENTS

| | |
|--|-----------|
| Cast List | 3 |
| Speaking Roles by Number of Lines..... | 4 |
| Reduced Cast List For 28 Actors | 6 |
| Characters in Each Scene..... | 7 |
| List of Properties | 8 |
| Production Notes..... | 10 |
| Track 1: Overture..... | 12 |
| Scene One..... | 12 |
| Track 2: In The Wild, Wild West! (Song)..... | 12 |
| Track 3: Wild West Play Off..... | 13 |
| Track 4: SFX Shot #1 | 13 |
| Track 5: SFX Shot #2 | 13 |
| Track 6: Tex Play On | 14 |
| Track 7: Lottery Music | 14 |
| Track 8: In The Wild, Wild West! (Reprise)..... | 15 |
| Scene Two..... | 16 |
| Track 9: SFX Boing #1..... | 17 |
| Track 10: Saloon Gang Play Off..... | 18 |
| Track 11: Tex Play Off..... | 19 |
| Track 12: Seth And Amos Play Off #1 | 20 |
| Track 13: Where Is The Hero In Me? (Song)..... | 21 |
| Scene Three..... | 22 |
| Track 14: Spooner Play On..... | 22 |
| Track 15: SFX Boing #2..... | 22 |
| Track 16: Billie-Jo Play On #1..... | 22 |
| Track 17: SFX Nod #1 | 22 |
| Track 18: SFX Shake #1..... | 22 |
| Track 19: SFX Scared | 23 |
| Track 20: Kids Play On..... | 23 |
| Track 21: Kids Play Off..... | 24 |
| Track 22: Barbershop Quartet | 25 |
| Track 23: Little Ol' Town (Song) | 25 |
| Track 24: McNut Gang Play On #1 | 26 |
| Track 25: McNut Play On..... | 27 |
| Track 26: SFX Run | 28 |
| Track 27: Lone Ranger Music #1 | 29 |
| Track 28: SFX Trouser Shuffle | 29 |

| | | |
|-----------------------------------|------------------------------------|-----------|
| Track 29: | Wild West Hero (Song) | 30 |
| Track 30: | Townsfolk Play Off | 31 |
| Track 31: | Tex Freeze..... | 32 |
| Track 32: | Seth And Amos Play Off #2 | 32 |
| Track 33: | Tribal Bong | 33 |
| Track 34: | Chief Play On..... | 33 |
| Track 35: | Tribe Play Off..... | 34 |
| Scene Four | | 35 |
| Track 36: | Billie-Jo Play On #2..... | 35 |
| Track 37: | SFX Nod #2 | 35 |
| Track 38: | SFX Shake #2..... | 35 |
| Track 39: | Be A Boy (Song) | 35 |
| Track 40: | Creep Off And On | 36 |
| Track 41: | McNut Gang Play On #2 | 36 |
| Track 42: | Tribal Drums #1 | 37 |
| Track 43: | Tribal Drums #2 | 38 |
| Track 44: | SFX Butch Play Off..... | 39 |
| Track 45: | Jail Music | 39 |
| Scene Five..... | | 40 |
| Track 46: | Lone Ranger Music #2..... | 40 |
| Track 47: | Spooner Scene Music..... | 41 |
| Scene Six | | 42 |
| Track 48: | Spooner Fanfare | 42 |
| Track 49: | Spooner's Spectacular (Song) | 43 |
| Track 50: | Spooner Play Off..... | 44 |
| Track 51: | Dramatic Chords | 44 |
| Track 52: | McNut Gang Play On #3 | 45 |
| Track 53: | SFX Churning Stomachs | 45 |
| Track 54: | Toilet Run | 46 |
| Track 55: | High Noon Music..... | 46 |
| Track 56: | Lightnin' Play On..... | 46 |
| Track 57: | Rip And Reveal | 47 |
| Track 58: | Tribal Drums #3 | 47 |
| Track 59: | SFX Bubbling Oil Well..... | 48 |
| Track 60: | Final Freeze | 48 |
| Track 61: | The Stetson Stomp (Song) | 49 |
| Track 62: | The Ye-Ha Megamix (Song) | 49 |
| Track 63: | Company Play Out..... | 50 |
| Photocopiable Lyrics | | 51 |

CAST LIST

N.B. In the following list, the bracketed number shows the number of spoken lines each role has. An asterisk (*) before the character's name indicates that this character ALSO has solo or featured sung lines.

Principal Characters

| | |
|------------------------------|------|
| * Billie-Jo Brisket | (55) |
| Lightnin' The Horse | (0) |
| * Wilbur Hubbard | (58) |
| Ma Annie Hubbard | (42) |
| Chip Checker..... | (31) |
| Mayor Tex Truman | (75) |
| Dwayne Dimples | (25) |
| * Dr. Cornelius Spooner..... | (22) |
| Rooster..... | (10) |

The No-Good Outlaws

| | |
|----------------------------|------|
| Howling Mad Dog McNut..... | (25) |
| Bronco Bill | (19) |
| Buzz | (8) |
| Buck | (6) |
| Bud..... | (4) |
| Brad..... | (4) |
| Bret..... | (4) |
| Butch | (6) |
| Blake | (2) |
| Bart..... | (2) |
| Beau | (2) |
| Bruce | (2) |
| Bronx..... | (2) |

The Children

| | |
|-------------|-----|
| Sunny | (3) |
| Sandy | (2) |
| Rocky | (2) |
| Dusty | (2) |
| Blaze | (2) |

The Townsfolk

| | |
|---------------------------|------|
| Philius Snuffitt..... | (13) |
| Festus Rott..... | (11) |
| Old Seth | (13) |
| Old Amos..... | (15) |
| Smith Ironside | (6) |
| Levi Vandergelder | (6) |
| Dolly Vandergelder..... | (6) |
| Claude the Barber | (4) |
| Clyde the Barber | (4) |
| Clifford the Barber | (4) |
| Clint the Barber | (4) |
| Miss Bracegirdle..... | (7) |

The Aldiolive Tribe

| | |
|----------------------------|------|
| Chief Walking Weasel | (18) |
| Squatting Squirrel..... | (6) |
| Leaping Leopard | (5) |
| Jumping Jaguar..... | (4) |
| Towering Wild Bear | (6) |

The Saloon Gang

| | |
|------------------|-----|
| Nebraska | (2) |
| Kansas | (2) |
| Idaho | (2) |
| Mississippi..... | (2) |
| Colorado..... | (2) |
| Arizona | (0) |
| Montana | (0) |
| Indiana..... | (0) |

Any lyrics referring to 'All' should be sung by the whole company.

SPEAKING ROLES BY NUMBER OF LINES

N.B. In the following list, the number shows how many spoken lines each role has. An asterisk (*) before the character's name indicates that this character ALSO has solo or featured sung lines.

| | |
|------------------------------|----|
| Mayor Tex Truman | 75 |
| * Wilbur Hubbard | 58 |
| * Billie-Jo Brisket..... | 55 |
| Ma Annie Hubbard..... | 42 |
| Chip Checker..... | 31 |
| Howling Mad Dog McNut..... | 25 |
| Dwayne Dimples..... | 25 |
| * Dr. Cornelius Spooner..... | 22 |
| Bronco Bill | 19 |
| Chief Walking Weasel..... | 18 |
| Old Amos..... | 15 |
| Old Seth..... | 13 |
| Philius Snuffitt..... | 13 |
| Festus Rott | 11 |
| Rooster | 10 |
| Buzz..... | 8 |
| Miss Bracegirdle | 7 |
| Buck..... | 6 |
| Levi Vandergelder | 6 |
| Towering Wild Bear | 6 |
| Butch | 6 |
| Dolly Vandergelder | 6 |
| Smith Ironside..... | 6 |
| Squatting Squirrel | 6 |
| Leaping Leopard..... | 5 |
| Jumping Jaguar | 4 |
| Brad | 4 |
| Bret..... | 4 |
| Bud | 4 |
| Claude the Barber | 4 |
| Clifford the Barber | 4 |
| Clint the Barber..... | 4 |
| Clyde the Barber..... | 4 |

| | |
|---------------------------|---|
| Sunny | 3 |
| Nebraska | 2 |
| Idaho..... | 2 |
| Colorado | 2 |
| Mississippi | 2 |
| Kansas..... | 2 |
| Sandy | 2 |
| Rocky..... | 2 |
| Dusty | 2 |
| Blaze..... | 2 |
| Blake..... | 2 |
| Bart | 2 |
| Beau | 2 |
| Bruce | 2 |
| Bronx | 2 |
| Arizona | 0 |
| Montana..... | 0 |
| Indiana..... | 0 |
| Lightnin' The Horse. | 0 |

REDUCED CAST LIST FOR 28 ACTORS

| | |
|---|----|
| Mayor Tex Truman | 75 |
| *Wilbur Hubbard | 58 |
| *Billie Jo Brisket..... | 55 |
| Ma Annie Hubbard..... | 42 |
| Chip Checker..... | 31 |
| Howling Mad Dog McNut..... | 25 |
| Dwayne Dimples..... | 25 |
| Smith Ironside..... Also Plays Chief Walking Weasel | 24 |
| *Dr. Cornelius Spooner..... | 22 |
| Old Amos..... Also Plays Towering Wild Bear | 21 |
| Bronco Bill | 19 |
| Philius Snuffit..... Also Plays Squatting Squirrel..... | 19 |
| Old Seth..... Also Plays Jumping Jaguar..... | 17 |
| Festus Rott | 16 |
| Rooster | 10 |
| Buzz..... | 10 |
| Levi Vandergelder | 8 |
| Dolly Vandergelder | 8 |
| Miss Bracegirdle | 7 |
| Buck..... | 6 |
| Butch | 6 |
| Claude the Barber | 6 |
| Clyde the Barber..... Also Plays Mississippi..... | 6 |
| Clifford the Barber | 6 |
| Clint the Barber..... Also Plays Arizona | 4 |
| Sunny | 3 |
| Sandy | 2 |
| Lightnin' The Horse | 0 |

CHARACTERS IN EACH SCENE**Scene One**

Chip Checker
 Claude the Barber
 Clifford the Barber
 Clint the Barber
 Clyde the Barber
 Dolly Vandergelder
 Dwayne Dimples
 Festus Rott
 Levi Vandergelder
 Ma Annie Hubbard
 Mayor Tex Truman
 Miss Bracegirdle
 Old Amos
 Old Seth
 Philius Snuffitt
 Smith Ironside
 Wilbur Hubbard

Scene Two

Arizona
 Chip Checker
 Claude the Barber
 Clifford the Barber
 Clint the Barber
 Clyde the Barber
 Colorado
 Dolly Vandergelder
 Dwayne Dimples
 Festus Rott
 Idaho
 Indiana
 Kansas
 Levi Vandergelder
 Ma Annie Hubbard
 Mayor Tex Truman
 Miss Bracegirdle
 Mississippi
 Montana
 Nebraska
 Old Amos
 Old Seth
 Philius Snuffitt
 Smith Ironside
 Wilbur Hubbard

Scene Three

All

Scene Four

Bart
 Beau
 Billie-Jo Brisket
 Blake
 Brad
 Bret
 Bronco Bill
 Bronx
 Bruce
 Buck
 Bud
 Butch
 Buzz
 Chief Walking Weasel
 Howling Mad Dog McNut
 Jumping Jaguar
 Leaping Leopard
 Lightnin' The Horse
 Mayor Tex Truman
 Squatting Squirrel
 Towering Wild Bear

Scene Five

Billie-Jo Brisket
 Dwayne Dimples
 ..Lightnin' The Horse
 Ma Annie Hubbard
 Wilbur Hubbard

Scene Six

All

LIST OF PROPERTIES**Scene One**

| | |
|--|------------|
| Town sign, with population count displayed..... | Scene Prop |
| Sheriff badge | Dimples |
| Handbell | Dimples |
| Bag of lottery balls, with numbers drawn or painted on | Dimples |

Scene Two

| | |
|---------------------------------------|------------------------------|
| Bar and tables | Scene Prop |
| Glasses of drinks | Seth, Amos and the Townsfolk |
| Glasses and cloth | Chip |
| Notebook and pencil..... | Festus |
| Tape measure | Festus |
| Business card..... | Philius |
| Tablecloths | The Saloon Gang |
| Two bowls of nibbles, on a tray | Wilbur |

Scene Three

| | |
|---|---------------------|
| Town sign (as used previously) | Scene Prop |
| Suitcase..... | Rooster |
| Whisk..... | Wilbur |
| Sheriff badge (as used previously) | Wilbur |
| Tape measure (as used previously) | Festus |
| Brightly coloured underwear (costume) | The No-Good Baddies |

Scene Four

| | |
|--------------------------|--------------------|
| Bag of money | Tex |
| Set of bongo drums | Towering Wild Bear |
| Lone Ranger mask | Billie-Jo |

Scene Five

| | |
|---|------------|
| Prison bars | Scene Prop |
| Lone Ranger mask (as used previously) | Billie-Jo |
| Bag of money (as used previously) | Billie-Jo |

Scene Six

| | |
|---|-------------|
| Town sign (as used previously) | Scene Prop |
| Soapbox | Rooster |
| Medicine bottle of tonic and glasses | Rooster |
| Set of barbells..... | Rooster |
| Dunce’s hat..... | Rooster |
| Mortarboard | Rooster |
| Bottles of tonic..... | Spooner |
| Lone Ranger mask (as used previously) | Billie-Jo |
| Whisk (as used previously)..... | Wilbur |
| Sheriff badge (as used previously) | Wilbur |
| Black oil (face paint) | Seth & Amos |

PRODUCTION NOTES

Welcome to **Ye-Ha!** I am sure you will enjoy rehearsing and performing this musical comedy, but to aid you in your production it may be helpful to consider the following production notes.

CASTING

The script is written for 48 speaking characters, as listed previously. Lightnin' The Horse is a non-speaking role. These roles range from principal parts to small supporting roles. For productions with fewer cast members, condensing and doubling of characters is possible. This can be done in numerous ways, but the following example reduces the cast number to 28:

- Remove Bud, Brad, Bret, Blake, Bart, Beau, Bruce & Bronx (reallocating lines) to leave just 3 of the Baddies gang
- Remove Montana & Indiana (reallocating lines) & double up the remaining Saloon Gang with The Barbers and The Vandergelders into just 1 part each
- Combine The Splodge Kids into just 2 parts
- Double up 5 Townsfolk as The Aldiolive Tribe.

To expand the cast, unlimited chorus parts may be used as additional Townsfolk, Saloon Gang, Splodge Kids and an off-stage choir for backing on other songs. All characters work well if portrayed with American accents, but of course, this is not essential. The outlaws should sound rough and tough apart from Butch, who has a squeaky, high voice.

COSTUMES

This show is quite easy to costume as it is full of traditional Wild West characters, and there are countless films and cartoons to draw upon. One idea to keep in mind is that the baddies work well all in black, allowing the audience to easily identify them and differentiate between them and the other townsfolk. This will also help when they reveal their bright, contrasting underwear. Lightnin' (the horse) is traditionally played by two performers in a pantomime horse costume which can be hired or made as appropriate. These performers may wish to also play townsfolk when they are not saddled up! Billie-Jo requires a brown 'Calamity Jane' style costume as well as a traditional white 'Lone Ranger' costume or disguise. Remember, plenty of gingham, Stetsons and neckerchiefs and you can't go far wrong!

STAGING

This production can be staged effectively with just simple scenery to suggest a Wild West Town. Saloon doors, tables and chairs can be brought on for the Saloon Scene, and Chip can bring on his own 'portable' bar on wheels, with wood effect front and different bottles and glasses on top. Some small flats with rocks and a cactus or two, can be brought on for Critter Creek, and a simple, barred, window frame for Wilbur to hold, and look through, could be used in the Jail scene. Effective use of lighting can also help to differentiate between other scenes. In the town, a large sign with 'Splodge City' is required, with a population count beneath it that can be changed. This is usually done with hole-punched squares of paper,

printed with descending numbers, suspended from the sign and ripped off as required at the beginning of the show. The use of a small blackboard and chalk might work just as effectively.

MUSIC

All the music required to stage this production, including sound effects, is found on the Backing Track CD. A vocal recording is provided as a guide and to enable the swift learning of songs. The backing tracks without vocals are ideal to use in rehearsals and performances, and the two scores provide additional flexibility if you have the luxury of a live pianist. Directors may, if they wish, allow a choir or separate character to accompany or replace a soloist in a song or section intended for a soloist. This is sometimes necessary if certain cast members are unable to perform the solo themselves fully, or if a larger chorus, or choir, is required to be employed more fully throughout the show.

AND FINALLY...

This is a fun show to rehearse and perform, so remember to enjoy yourselves and your audience will, too! My best wishes for a successful and enjoyable production.

Craig Hawes