

Zoom!

Easy Play Rehearsal Score
(Grade 2/3 Standard)

by
Craig Hawes

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CONTENTS

Track 2	Brand New Day	(Shelly & Company)	Page 3
Track 3	Daddy Tortoise	(Toby & Children)	Page 11
Track 6	A Couple Of Evil Doers	(Phil & Fred)	Page 19
Track 8	Hare And Co.	(Company)	Page 26
Track 11	Believe In Your Dream	(Shelly)	Page 47
Track 14	The Race	(Company)	Page 53
Track 21	So Much More	(Toby)	Page 60
Track 22	The Race (Reprise)	(Company)	Page 65
Track 25	Daddy Tortoise (Reprise)	(Toby & Company)	Page 67
Track 26	Brand New Day (Reprise)	(Company)	Page 72

Track 2

Brand New Day

(Shelly & Company)

Craig Hawes

Arr. by Leo Nicholson

♩ = 100

Dm G⁷ C

SHELLY

p

As the sun just be - gins

4 B^b/C C⁷ F G

to peep a - bove the fields and trees, Ev' - ry -

7 C B^b/C C⁷ F

one's wo - ken from their sleep by songs of birds and

10 G Am Em C/E

bees, the sil - ver moon and stars of night have

Brand New Day

13 F G(SUS4) G Am

all but passed a - way, and life is stirr - ing in...

16 Em C/E Dm⁷ C/E F D/F[#]

the light for it's a brand new

19 F⁶/G G C Em⁷ F

$\text{♩} = 144$

day!

22 G⁷ C C⁷/E F G⁷

25 C C⁷/E F G⁷ Ab/Bb

Brand New Day

28 F/G C Em7 F G7

31 C C7/E F G7 C C7/E F

34 G7 Ab/Bb F/G

37 C Bb/C C7 F

40 G C Bb/C C7

Brand New Day

43 F G Am

out this spe - cial place. And ev - 'ry crea - ture great

46 Em C/E F G(SUS4) G

or small is here to work and play, So

49 Am Em C/E Dm⁷ C/E

come and join us one and all for it's a

52 F D/F# F⁶/G G

brand new day!

55 **ALL** F C Dm⁷ G⁷

Light shines a - cross the val - ley. sprea - ding ev - 'ry way.

Brand New Day

58 C F C E Am C7

so leave be - hind your cares and wor - ries,

61 F G7 C F C E

it's a brand - new day - so leave be - hind your

64 Am C7 F F G

cares and wor - ries, it's a brand new

67 Am SOLO F7

day! Here comes Har - vey, Har-vey Hare!

70 Am

Nice py - ja - mas,

Brand New Day

73 F7 D7

groo-vy hair, Proud and boast

76 F7 G E/G#

- ful, does -n't care!

79 Am F7

He loves mo - ney, po - wer too!

82 Am

Cold and sel - fish,

85 F7 D7

through and through! Sor - ry sto-

88 F7 G

- ry, but it's true!

91 ALL F C Dm7 G7

Light shines a - cross the val - ley sprea - ding ev - 'ry way

94 C F E Am C7

so leave be - hind your cares and wor - ries,

97 F G7 C F C E

it's a brand new day so leave be - hind your

100 Am C7 F Bb7

cares and wor - ries, it's a brand new

Brand New Day

103 F C Dm7 G7

Light (day!) shines a - cross the val - ley_ sprea - ding ev - 'ry way_.

106 C F E Am C7

_ so leave be - hind your cares and wor - ries,

109 F G7 C F E

it's a brand_ new day_ so leave be - hind your

112 Am C7 F C/F F/G G7 C

cares and wor - ries, it's a brand new day! *ff*

Track 3

Daddy Tortoise

(Toby & Children)

Craig Hawes

Arr. by Leo Nicholson

Cue - Toby: Don't you remember what I've always taught you?

♩ = 132

F F#°7 C/G Am7 G7 C

5 C C#°7 Dm G7 **CHILDREN**

La la la la

9 C C#°7 Dm G7

la La la la

13 **TOBY** C C⁶/G **CHILDREN** C C⁶/G

Though you may be short, Though you may be short,

la

Daddy Tortoise

TOBY

CHILDREN

17 Dm⁷ G Dm⁷ G⁷

here's a lit - tle thought, here's a lit - tle thought,

TOBY

21 C B \flat /D E \flat m⁶ C⁷/E F C⁷/F F/C

life is dang' - rous when you are tall,

25 D C/E Fm⁶ D⁷/F \sharp G D⁷ G

'cos you've got much fur - ther to fall,

29 C E⁷ Am Am/G

not a prob - lem when you're small,

CHILDREN

33 F F \sharp o7 C/G Am G⁷ C

That's what Dad - dy Tor - toise taught us!

37 C C#°7 Dm G7

La la la la

41 C C#°7 Dm G7

la La la la la

TOBY **CHILDREN**

45 C C⁶/G C C⁶/G

Though you may be slow,
la Though you may be slow,

TOBY **CHILDREN**

49 Dm⁷ G Dm⁷ G⁷

this you ought to know,
this you ought to know,

TOBY

53 C B^b/D E^bm⁶ C⁷/E F C⁷/F F/C

when the o - thers speed up the chase

Daddy Tortoise

57 D C/E Fm⁶ D⁷/F# G D⁷ G

you just keep a steady pace,

61 C E⁷ Am Am/G

in the end you'll win the race,

CHILDREN

65 F F#^{o7} C/G Am G⁷ C

That's what Daddy Tortoise taught us!

TOBY

69 F G/F Em Am

Things you'd like to be, things you'd like to do,

73 Dm Dm⁷ G G⁷ C

they are all within your shell,

77 Fm⁷ Gm/Bb Bb⁹ Eb Bb⁷/Eb Cm

no - thing is im - pos - si - ble if you

81 Fm D⁷ G

learn your les - sons well!

85 C C⁶/G C C⁶/G

CHILDREN

When you have a shell, When you have a shell,

89 Dm⁷ G Dm⁷ G⁷

TOBY **CHILDREN**

it can serve you well, it can serve you well,

93 C Bb/D Ebm⁶ C⁷/E F C⁷/F F/C

TOBY

some camp like sar - dines in a can,

Daddy Tortoise

97 D C/E Fm⁶ D⁷/F# G D⁷ G

you've a bet - ter ho - li - day plan,

101 C E⁷ Am Am/G

use your pri - vate ca - ra - van.

ALL
105 F F#^{o7} C/G Am G⁷ C

That's what Dad - dy Tor - toise taught us!

109 C C#^{o7} Dm G⁷ **GROUP A**

La la la la

113 D^b D^{o7} E^bm A^b7

la

GROUP B **GROUP A**

117 D \flat D \flat ⁶/A \flat D \flat D \flat ⁶/A \flat

When we're fee - ling sad, When we're fee - ling sad,

GROUP B **GROUP A**

121 E \flat m⁷ A \flat E \flat m⁷ A \flat ⁷

this will make us glad, this will make us glad,

GROUP B

125 D \flat C \flat /E \flat F \flat m⁶ D \flat ⁷/F G \flat D \flat ⁷/G \flat G \flat /D \flat

there's no need to wish on a star,

GROUP A

129 E \flat D \flat /F G \flat m⁶ E \flat ⁷/G A \flat E \flat ⁷ A \flat

there's a way much sim - pler by far,

GROUP B

133 D \flat F⁷ B \flat m B \flat m/A \flat

just be proud of just who we are!

Daddy Tortoise

ALL

137 G \flat G $^{\circ 7}$ D \flat /A \flat B \flat m A $\flat 7$ D \flat

That's what Dad - dy Tor - toise taught us,

141 G \flat G $^{\circ 7}$ D \flat /A \flat B \flat m A $\flat 7(\#5)$ D \flat

That's what Dad - dy Tor - toise taught us!

Track 6 A Couple of Evil Doers

(Phil & Fred)

Cue - Fred: And I've got a GCSE in needlework!

Craig Hawes
Arr. by Leo Nicholson

♩ = 138

C A7 D7 G7 C A7 D7 G7

5 C A7 D7 G7 C A^o7 G7

♩ = 120

PHIL

At

9 Cm Fm Dm7(b5) G7 Cm

school we star - ted our ca - reer, the play-ground hea-vies of our time! The

13 Cm Fm Dm7(b5) G7 Cm

o - ther chil - dren shook with fear, as we be - gan our life of crime! We'd

A Couple of Evil Doers

17 **FRED** **BOTH**

G Cm G Cm

steal their toys and eat their sweets, pull their hair and ti-ckle their feet, but

21 Fm Cm/Eb G G^{o7} G⁷

kept our con-science clear, and that's the rea-son we're a

Tempo I (♩ = 138)

25 C A⁷ Dm Dm

cou-ple of e-vil do-ers who like do-ing e-vil things, and

29 Dm G⁷ C G

we en-joy the rich re-wards that e-vil do-ing brings, so

33 C C F F^{#o7}

if you have a job for us no mat-ter where or when, then just

37 C/G C/G D⁷ G⁷ C

give us a call, we're on the ball and we're your men!

41 C A⁷ D⁷ G⁷ C A⁷ D⁷ G⁷

our men are the best of men

45 C A⁷ D⁷ G⁷ C A^{o7} G⁷ PHIL

$\text{♩} = 120$

Our

49 Cm Fm Dm^{7(b5)} G⁷ Cm

deeds are done so expertly, we beat the rest and see them off! If

53 Cm Fm Dm^{7(b5)} G⁷ Cm

crime's an art then you'll agree, that I'm Picasso he's van Gogh! We

A Couple of Evil Doers

57 **FRED** **BOTH**

G Cm G Cm

mug old gran - nies, rob from banks, ram raid stores with ar-moured tanks, and

61 Fm Cm/Eb G G^{o7} G⁷

so we are sin - cere, when we in - form you we're a

Tempo I (♩ = 138)

65 C A⁷ Dm Dm

cou - ple of e - vil do - ers who like do - ing e - vil things, and

69 Dm G⁷ C G

we en - joy the rich re - wards that e - vil do - ing brings, so

73 C C F F^{#o7}

if you have a job for us no mat - ter where or when, then just

77 C/G C/G D⁷ G⁷ C

give us a call, we're on the ball and we're your men!

81 C A⁷ D⁷ G⁷ C A⁷ D⁷ G⁷

I'll be your man, I'll be your man, I'll be your man, I'll be your man

85 C A⁷ D⁷ G⁷ C A^{o7} G⁷ PHIL

♩ = 120

I'll be your man, I'll be your man, I'll be your man, I'll be your man

89 Cm Fm Dm^{7(b5)} G⁷ Cm

have a lit - tle job for you, an e - vil deed to make you smile! It's

93 Cm Fm Dm^{7(b5)} G⁷ Cm

full of dan - ger through and through, but I will make it worth your while! Then

A Couple of Evil Doers

97 G Cm G Cm

Hen - ry Hedge-hog won't be mayor, all will vote for Har - vey Hare, and

101 Fm Cm/Eb **BOTH** G G^{o7} G⁷

ev - 'ry-one will cheer! It's down to us 'cos we're a

Tempo I (♩ = 138)

105 C A⁷ Dm Dm

cou - ple of e - vil do - ers who like do - ing e - vil things, and

109 Dm G⁷ C G

we en - joy the rich re - wards that e - vil do - ing brings, so

113 C C F F^{#o7}

if you have a job for us no mat - ter where or when, then just

117 C/G C/G D⁷ G⁷ C B/F[#]

give us a call, we're on the ball and we're your men! just

121 C/G C/G D⁷

give us a call, we're on the ball and we're

125 G⁷ C E⁷

your men!

129 F F[#] C/G

132 (spoken) C

and we're bad!

Track 8

Hare And Co.

(Company)

Segue from Scene 3/4 Link

Craig Hawes
Arr. by Leo Nicholson

$\text{♩} = 152$
C⁶/G

C⁶/G

mp

BETTY: (spoken) Hello, Hare and Co. - banking with a crooked smile! Can I help you?

5 G(add9)

BUNTY: Hello, Hare and Co! Can you hold, please? Whinging customer on line three for you, Mr. Weasel.

9 C⁶/G

C⁶/G

13 G(add9)

BADGER: Wait there quietly squirrels, we'll deal with you in a moment!

17 D⁶/A

SQUIRMY: Please don't evict us, Mr. Badger. Show us some mercy!

21 A(add9)

BADGER: Mercy? At Hare and Co. there's no such thing!

25 D⁶/A G/A A⁷

29 D Bb⁷

f

33 D Bb⁷

37 D Bb7

Musical notation for measures 37-40. Treble clef, key signature of two sharps (F# and C#). Chords D and Bb7 are indicated above the staff. The melody consists of quarter and eighth notes with some rests. The bass line has a steady eighth-note accompaniment.

41 D Bb7 A7 **WORKERS**

You're wel - come to

Musical notation for measures 41-44. Treble clef, key signature of two sharps. Chords D, Bb7, and A7 are indicated. The word "WORKERS" is written in bold. The melody includes the lyrics "You're wel - come to". The bass line continues with eighth-note accompaniment.

45 Dmaj7 Bb7

Hare and Co.,

Musical notation for measures 45-48. Treble clef, key signature of two sharps. Chords Dmaj7 and Bb7 are indicated. The melody features a long note for "Hare" and "and" followed by a rest for "Co.,". The bass line continues with eighth-note accompaniment.

49 Em7 A7 D

we're the bank you can trust! You're wel - come to

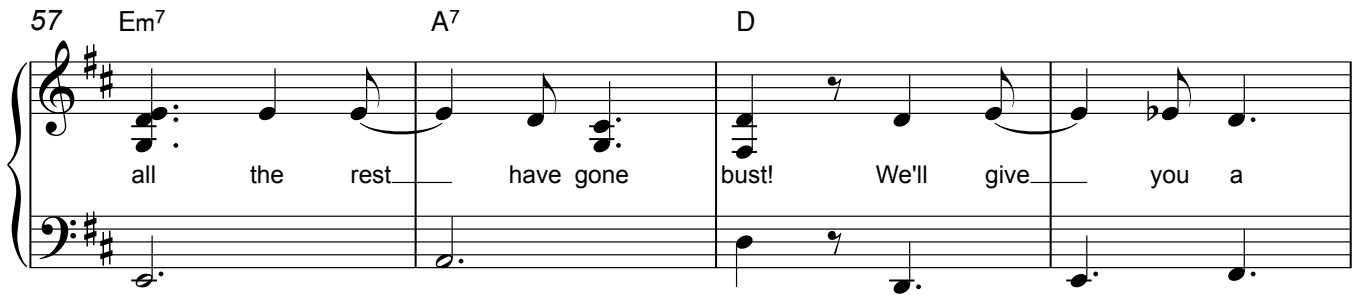
Musical notation for measures 49-52. Treble clef, key signature of two sharps. Chords Em7, A7, and D are indicated. The melody includes the lyrics "we're the bank you can trust! You're wel - come to". The bass line continues with eighth-note accompaniment.

53 Dmaj7 Bb7

Hare and Co.,

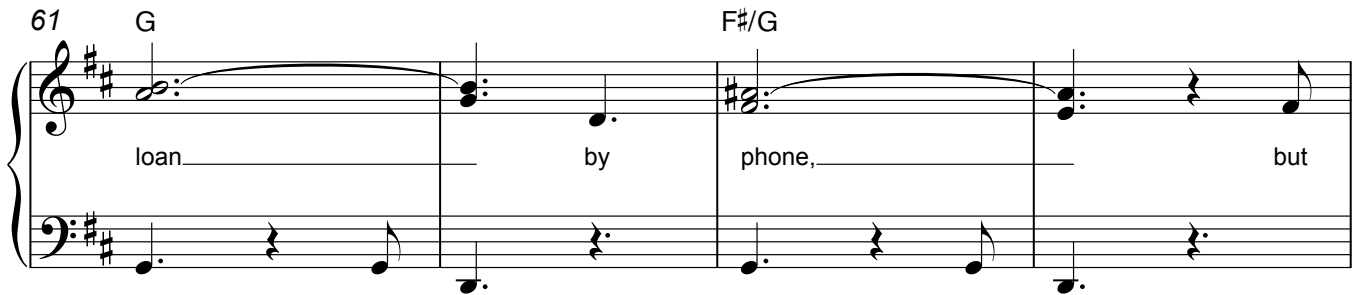
Musical notation for measures 53-56. Treble clef, key signature of two sharps. Chords Dmaj7 and Bb7 are indicated. The melody features a long note for "Hare" and "and" followed by a rest for "Co.,". The bass line continues with eighth-note accompaniment.

57 Em⁷ A⁷ D



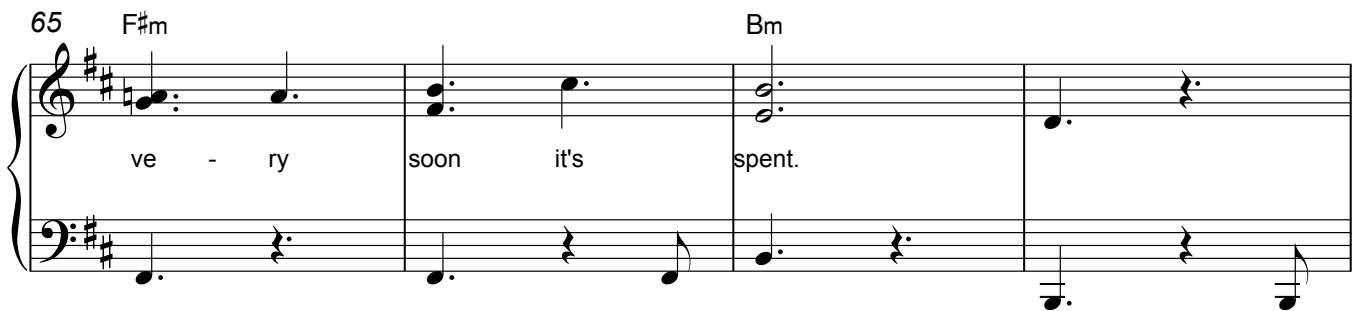
all the rest have gone bust! We'll give you a

61 G F#/G



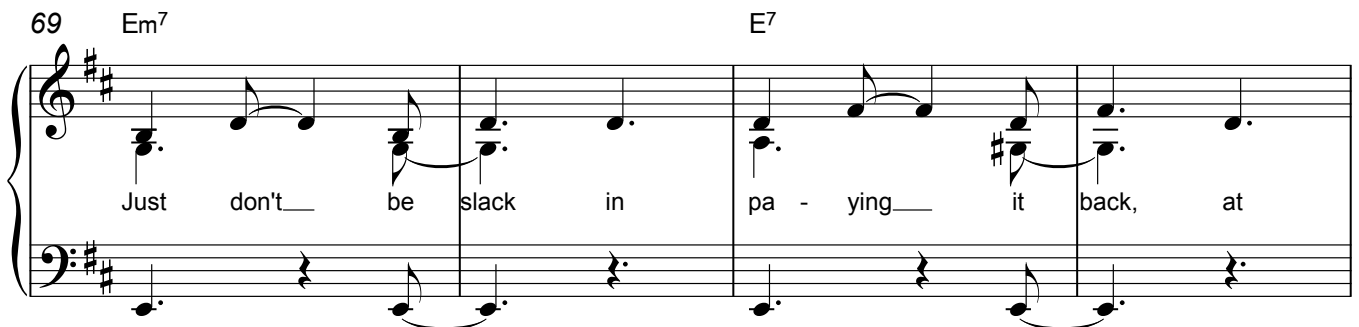
loan by phone, but

65 F#m Bm



ve - ry soon it's spent.

69 Em⁷ E⁷



Just don't be slack in pa - ying it back, at

73 A Bm⁷ A/C A/C#



nine - ty - nine per - cent! You're wel - come to

77 Dmaj7 Bb7

Hare and Co.,

81 Em7 A7 D

we've your in - t'rest at heart! You're wel - come to

85 Dmaj7 Bb7

Hare and Co.

89 Em7 A7 D

You and your wal - let will part! Right here on the

93 G F#/G

line you'll sign, we'll